

BUCCANEER MARCHING BAND
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

WARMUPS:

Maximum Strength Warm-ups
Bb Warm-Up

PRE-GAME:

Believer
Avengers
National Anthem
Victors (Fight Song)

HALFTIME:

Raise Your Glass
Take on Me
Greatest Show

SHORTS:

Soul Limbo
Power
7 Nation Army (Offensive 1st down)
Defense 1st down: Dies Irae
Defense 2nd down: Perc Break
Defense 3rd down: Santana Medley
Defense 4th down: Night on Bald Mtn.

STAND TUNES:

25 or 6 to 4
Big Ballin'
Boogie Shoes
Butter
Car Wash
Confident
ESPN
Everybody
Fat Bottomed Girls
Happy
The Horse
Ice Cream Man
Industry Baby
Land of 1000 Dances
Let It Whip
Let's Go SD
Pass The Peas
Skin I'm In
Soak Up the Sun
Talkin' (Neck)
Toxic
Uma Thurman
Uptown Funk
Vice Versa

ARRANGED • PUBLISHED • COMPANY

Trumpet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trumpet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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TPT. I

B \flat WARM-UP

Handwritten musical notation for TPT. I B \flat WARM-UP. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of five measures: the first measure has a quarter note G \flat ; the second and third measures each have a quarter note A \flat ; the fourth measure has a quarter note B \flat ; and the fifth measure has a quarter note C \flat with a fermata above it. The piece ends with a double bar line.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for BLUE COATS WARM-UP/TUNE. The notation is on two staves with a treble clef and a key signature of one flat. The top staff contains five measures of quarter notes: G \flat , A \flat , B \flat , C \flat , and D \flat , each with a fermata above it. The bottom staff contains five measures of eighth notes: G \flat , A \flat , B \flat , C \flat , and D \flat , each with a fermata above it. The piece ends with a double bar line and the text '*SPACE CHORDS :||' written below the staff.

TPT. 2

B \flat WARM-UP

Handwritten musical notation for TPT. 2 B \flat WARM-UP. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of five measures: the first measure has a quarter note G \flat ; the second and third measures each have a quarter note A \flat ; the fourth measure has a quarter note B \flat ; and the fifth measure has a quarter note C \flat with a fermata above it. The piece ends with a double bar line.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for BLUE COATS WARM-UP/TUNE. The notation is on two staves with a treble clef and a key signature of one flat. The top staff contains five measures of quarter notes: G \flat , A \flat , B \flat , C \flat , and D \flat , each with a fermata above it. The bottom staff contains five measures of eighth notes: G \flat , A \flat , B \flat , C \flat , and D \flat , each with a fermata above it. The piece ends with a double bar line and the text '*SPACE CHORDS :||' written below the staff.

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Trumpet 1

BELIEVER

Words and Music by DAN RAYVOLD, WAYNE BERGREN, BEN MAKE,
DANIEL PLATZMAN, JUSTIN YEANTER, MATTHEW LARSON,
and ROBIN FRIDMANN
Arranged by TOM WALLACE
Permission by TONY McCUTCHEN

Heavy rock shuffle ♩-♩
♩ = 140

The top page of the musical score for Trumpet 1 of 'Believer' consists of six staves of music. It begins with a tempo and feel instruction: 'Heavy rock shuffle' with a quarter note equal to 140 (♩ = 140). The key signature is one flat (Bb), and the time signature is 4/4. The music starts with a four-measure rest followed by notes on staves 1 and 2. Staff 1 contains measures 1 through 12, with measure numbers boxed. Staff 2 contains measures 13 through 16. Staff 3 contains measures 17 through 24, marked with a forte dynamic (ff). Staff 4 contains measures 25 through 32, also marked with ff. Staff 5 contains measures 33 through 38, and staff 6 contains measures 39 through 48. The piece concludes with a double bar line and a final forte dynamic marking.

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Trumpet 1

BELIEVER

Words and Music by DAN RAYVOLD, WAYNE BERGREN, BEN MAKE,
DANIEL PLATZMAN, JUSTIN YEANTER, MATTHEW LARSON,
and ROBIN FRIDMANN
Arranged by TOM WALLACE
Permission by TONY McCUTCHEN

Heavy rock shuffle ♩-♩
♩ = 140

The bottom page of the musical score for Trumpet 1 of 'Believer' consists of six staves of music, continuing from the top page. It maintains the same key signature (one flat) and time signature (4/4). The music continues with measure numbers boxed on staves 1 through 6. Staff 1 contains measures 1 through 12, staff 2 contains measures 13 through 16, staff 3 contains measures 17 through 24 (marked ff), staff 4 contains measures 25 through 32 (marked ff), staff 5 contains measures 33 through 38, and staff 6 contains measures 39 through 48. The score ends with a double bar line and a final forte dynamic marking.

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From the Motion Picture THE AVENGERS

THE AVENGERS

1st B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 4

9

17 5

25 Tpt. 2, 3
slightly ascending as needed

35 *Op. Arr.* *lucio*
p sub.

43

mf *f* *f* *ff* *ff* *p* *ff*

Play *slr.*

2

03745700
The Avengers

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From the Motion Picture THE AVENGERS

THE AVENGERS

1st B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 4

9

17 5

25 Tpt. 2, 3
slightly ascending as needed

35 *Op. Arr.* *lucio*
p sub.

43

mf *f* *f* *ff* *ff* *p* *ff*

Play *slr.*

2

03745700
The Avengers

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Trumpet in B \flat 1
♩ = 108

Star Spangled Banner

Music by John Stafford Smith

Scott Davis

The image shows a musical score for a Trumpet in B-flat 1 part of the Star Spangled Banner. The score is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 108. The music starts with a dynamic marking of *f* (forte). The second staff contains a first and second ending bracketed together, with a dynamic marking of *f* at the end. The third and fourth staves continue the melody with various articulations and dynamics. The score concludes with a double bar line.

THE VICTORS

(U. of Michigan)

by LOUIS ELBEL
1891-1974

1st Bb Cornet

March Tempo

Chorus

Musical score for 1st Bb Cornet part of 'The Victors'. The score consists of six staves of music. The first staff is the main melody, followed by five staves of accompaniment. The music is in a march tempo and features a chorus section.

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THE VICTORS

(U. of Michigan)

by LOUIS ELBEL
1891-1974

3rd Bb Cornet

March Tempo

Chorus

Musical score for 3rd Bb Cornet part of 'The Victors'. The score consists of six staves of music. The first staff is the main melody, followed by five staves of accompaniment. The music is in a march tempo and features a chorus section.

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Revised and arranged by Louis Elbel
March 1974

B. D. G. FDR

Trumpet 1

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHLUSTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright pop feel ♩ = 128

Musical score for Trumpet 1 of 'Raise Your Glass'. The score is written in 4/4 time with a tempo of 128 bpm. It features a bright pop feel. The notation includes various dynamics such as *f*, *mf*, and *ff*, and includes a solo section starting at measure 30. The score is divided into measures 1-7, 9-13, 14-21, 22-29, 30-35, 36-45, and 47-54. A 'Solo' section is marked from measure 30 to 35, and a 'SECTION' is marked from measure 36 to 39. The score concludes with a final cadence at measure 54.

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Trumpet 1

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHLUSTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright pop feel ♩ = 128

Musical score for Trumpet 1 of 'Raise Your Glass'. The score is written in 4/4 time with a tempo of 128 bpm. It features a bright pop feel. The notation includes various dynamics such as *f*, *mf*, and *ff*, and includes a solo section starting at measure 30. The score is divided into measures 1-7, 9-13, 14-21, 22-29, 30-35, 36-45, and 47-54. A 'Solo' section is marked from measure 30 to 35, and a 'SECTION' is marked from measure 36 to 39. The score concludes with a final cadence at measure 54.

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Recorded by A-HA

TAKE ON ME

1st B♭ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 1st B♭ Trumpet of 'Take On Me'. The score is written in 4/4 time and consists of six staves of music. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 4, 5, 13, 21, 25, 33, 41, 49, and the Coda are clearly marked. The score concludes with a 'D.S. al Coda' instruction and a final Coda section.

03745609
Take On Me

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Recorded by A-HA

TAKE ON ME

1st B♭ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 1st B♭ Trumpet of 'Take On Me'. This is an identical copy of the score on the first page, featuring six staves of music with measure numbers 4, 5, 13, 21, 25, 33, 41, 49, and the Coda. It includes 'D.S. al Coda' and 'Coda' markings.

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Take On Me

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From THE GREATEST SHOWMAN
THE GREATEST SHOW

1st B♭ TRUMPET

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

The musical score is written for 1st B♭ Trumpet in 4/4 time. It begins with a dynamic of *f* and a tempo/style marking of "Driving, with swagger". The score consists of five staves of music. The first staff contains measures 1-5, with a repeat sign and a first ending bracket over measures 2-5. The second staff contains measures 6-19, with a dynamic of *mf* and a first ending bracket over measures 16-19. The third staff contains measures 20-27, with a dynamic of *f* and a repeat sign over measures 20-27. The fourth staff contains measures 28-35, with a dynamic of *f* and a first ending bracket over measures 32-35. The fifth staff contains measures 36-43, with a dynamic of *mf* and a first ending bracket over measures 40-43. The score concludes with a "D.S. al Coda" section (measures 44-47) and a "Coda" section (measures 48-51). The Coda section includes a dynamic of *fp < f* and a "div." marking. There are two diamond-shaped symbols (⊠) indicating optional cuts: one at the end of measure 35 ("Opt. cut to ⊠ 1st time") and one at the end of measure 51 ("To Coda ⊠").

03746208
 The Greatest Show

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Audio Demo
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 Search: HL03746208

From THE GREATEST SHOWMAN
THE GREATEST SHOW

1st B♭ TRUMPET

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

This is an identical copy of the musical score for 1st B♭ Trumpet of "The Greatest Show" as shown above. It includes the same notation, dynamics, tempo markings, and structural elements such as the "D.S. al Coda" and "Coda" sections.

03746208
 The Greatest Show

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1st B♭ TRUMPET

GRUV JAMZ

(A Collection Including: 1. Uh Oh • 2. The Grooveline •
3. Gee Ready • 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRELL
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

1. Fast Funk
Play 2nd time only

Musical notation for the first piece, 'Uh Oh'. It consists of three staves of music. The first staff has a tempo marking 'Fast Funk' and a performance instruction 'Play 2nd time only'. The music is in 4/4 time and features a driving bass line with syncopated rhythms. There are first and second endings marked '1. 2.' and '3.'. The second staff includes vocalizations 'Uh Oh Uh Oh Uh Oh' and 'Uh Oh Uh Oh'. The third staff continues the instrumental line.

2. Moderate Funk

Musical notation for the second piece, 'The Grooveline'. It consists of two staves of music. The first staff has a tempo marking 'Moderate Funk' and includes performance instructions 'Sing (falsetto)', 'Play', and 'Sing'. The music is in 4/4 time and features a steady bass line with syncopated rhythms. There are first and second endings marked 'I' and 'II'. The second staff includes vocalizations 'Whoa Whoa' and 'Whoa Whoa'.

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03744973
GRUV JAMZ - 1

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1st B♭ TRUMPET

Words and Music by
WILLIAM "BOONIE" BONDSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

3. Fast Rock

Musical notation for the third piece, 'Soul Limbo'. It consists of two staves of music. The first staff has a tempo marking 'Fast Rock' and includes a performance instruction 'Sing'. The music is in 4/4 time and features a driving bass line with syncopated rhythms. There is a first ending marked '1'. The second staff includes vocalizations 'Whoa Whoa'.

SOUL LIMBO

Words and Music by BOONIE T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

4. Lively

Musical notation for the fourth piece, 'Soul Limbo'. It consists of two staves of music. The first staff has a tempo marking 'Lively' and includes a performance instruction 'Sing'. The music is in 4/4 time and features a driving bass line with syncopated rhythms. There is a first ending marked '1'. The second staff includes vocalizations 'Whoa Whoa'.

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03744973
GRUV JAMZ - 2

Trumpet in Eb 1

POWER

First Performance
by [unreadable]

140

2

16

22

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

1st $\text{B}\flat$ TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Poco

1.

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2.

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

1st $\text{B}\flat$ TRUMPET

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3.

NIGHT ON BALD MTN.

MODESTE MUSORGSKY
Arranged by JAY BOCCOOK

Feroce

4.

03745487
Stadium Jams Vol. 5 - 2

1st B^b TRUMPET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

Musical score for 1st B^b Trumpet, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *ff*, and *fff*, along with performance markings like accents (^) and a 'roll' instruction. Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with an 'Opt. Repeat' section starting at measure 49.

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03744607
25 or 6 to 4 - 1

1st B^b TRUMPET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

Musical score for 1st B^b Trumpet, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *ff*, and *fff*, along with performance markings like accents (^) and a 'roll' instruction. Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with an 'Opt. Repeat' section starting at measure 49.

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03744607
25 or 6 to 4 - 1

1st B♭ Trumpet

Big Ballin'

Arr. Jean Vilpin

5 **A** **B**

13 **C** **D**

21 **E**

24 **D.S. al Fine**

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

1st B^{\flat} TRUMPET

Groovin'

6 2 14 22 30 38 *Alto* 42 3 *f* *ff* *A* *Alto* *A*

Detailed description: This is the first page of a musical score for the 1st B-flat Trumpet part of the song 'Boogie Shoes'. The score is written in 4/4 time and begins with a 'Groovin'' instruction. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staff. At measure 38, there is a section marked 'Alto' with a key signature change to one flat. The piece concludes with a double bar line and a dynamic marking of *ff*. There are also dynamic markings of *f* and *ff* at the end of the first and second staves respectively.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

1st B^{\flat} TRUMPET

Groovin'

6 2 14 22 30 38 *Alto* 42 3 *f* *ff* *A* *Alto* *A*

Detailed description: This is the second page of a musical score for the 1st B-flat Trumpet part of the song 'Boogie Shoes'. It is identical to the first page, starting with a 'Groovin'' instruction and six staves of music. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staff. At measure 38, there is a section marked 'Alto' with a key signature change to one flat. The piece concludes with a double bar line and a dynamic marking of *ff*. There are also dynamic markings of *f* and *ff* at the end of the first and second staves respectively.

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Boogie Shoes

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• ARRANGER • PUBLISHING • COMPOSER •

Trumpet 1

BUTTER

Word and Music by JEFFREY PETERSON • 4/4 • *Andante* • 116 measures • Key of D Major • Time Signature 4/4 • Arranged by STANLEY WIZEN • (SWSW 116)

Andante $\text{♩} = 116$

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• ARRANGER • PUBLISHING • COMPOSER •

Trumpet 1

BUTTER

Word and Music by JEFFREY PETERSON • 4/4 • *Andante* • 116 measures • Key of D Major • Time Signature 4/4 • Arranged by STANLEY WIZEN • (SWSW 116)

Andante $\text{♩} = 116$

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Trumpet 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
permission by Jim Reed

First groove ♩=124

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Trumpet 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
permission by Jim Reed

First groove ♩=124

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Trumpet 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILIYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ $\text{♩} - \text{♩} \text{♩}$

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Trumpet 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILIYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ $\text{♩} - \text{♩} \text{♩}$

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E.S.P.N.

Ed. Justin Maynard

$\text{♩} = 155$

Trumpet



A

Tpt



Hey! Hey! Hey!

Tpt



O - kay!

Hey!

Bing

Tpt



Tpt



C

Tpt



Tpt



Tpt



D

Tpt



Tpt

Musical score for Tpt (Trumpet) on a single staff. The score consists of four measures. The first measure has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains two whole notes: G4 and F4. The second measure contains two whole notes: G4 and F4. The third measure contains two whole notes: G4 and F4. The fourth measure contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line and repeat dots.

Trumpet 1

Heavy rock $\text{♩} = 116$

EVERYBODY (BACKSTREET'S BACK)

Music and Lyrics by MARTIN SANDBERG and DAG KRIST VOLL
Arranged by TOM WALLACE
Permission by TONY MCULTCHEN

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Trumpet 1

Heavy rock $\text{♩} = 116$

EVERYBODY (BACKSTREET'S BACK)

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1st $\text{B}\flat$ TRUMPET

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT COMABAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

1st B^b TRUMPET

Funky and Hip

A A A A A A
 ff f
 10
 18 ff
 26 ff Opt. *dim.* Fine
 34 *Cup* 4 8 42
 D.S. al Fine
 f cresc. ff

The musical score for the 1st Bb Trumpet part of 'Happy' is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a 'Funky and Hip' instruction and a series of six 'A' accents above the notes. The score includes various dynamics such as fortissimo (ff), forte (f), and crescendo (cresc.), as well as performance directions like 'Cup' and 'D.S. al Fine'. Measure numbers 10, 18, 26, 34, and 42 are clearly marked. The piece concludes with a 'Fine' marking.

03745016
Happy

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

1st B^b TRUMPET

Funky and Hip

A A A A A A
 ff f
 10
 18 ff
 26 ff Opt. *dim.* Fine
 34 *Cup* 4 8 42
 D.S. al Fine
 f cresc. ff

This is an identical copy of the musical score for the 1st Bb Trumpet part of 'Happy' as shown above. It includes the same notation, dynamics, and performance instructions.

03745016
Happy

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BILL MOFFIT'S SOUNDPOWER SERIES
THE HORSE

1st B \flat CORNET

By JESSE JAMES
Art. by BILL MOFFIT

The musical score is written for a 1st B \flat Cornet in 4/4 time. It consists of ten staves of music, each beginning with a circled letter (A through H) indicating a measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte) at the beginning of measures A, D, and E; *mf* (mezzo-forte) at the beginning of measure C; and *ff* (fortissimo) at the beginning of measure G. The score is divided into two systems of five staves each. The first system contains measures A through E, and the second system contains measures F through H. Each measure rest is followed by a double bar line and a repeat sign.

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Bb Trumpet

Ice Cream Man

B \flat Trumpet 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

vocals or instrument

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B♭ Trumpet 1

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

♩ = 145

f 3 3 3 *ff*

A

9

B

12

16

20

1. Repeat as many times as needed

2. Release (no articulation)

Detailed description: The musical score is written for B♭ Trumpet 1. It begins with a tempo marking of ♩ = 145. The first staff (measures 1-4) starts with a dynamic of *f* and contains three triplet markings over eighth notes. The second staff (measures 5-8) is marked with a box 'A' and a dynamic of *ff*. The third staff (measures 9-11) continues the melodic line. The fourth staff (measures 12-15) is marked with a box 'B' and features a series of sixteenth notes with many slurs. The fifth staff (measures 16-19) continues with slurs and articulation marks. The sixth staff (measures 20-21) contains two instructions: '1. Repeat as many times as needed' and '2. Release (no articulation)', with a repeat sign and a fermata over the final notes.

Trumpet 1

LET IT WHIP

Dance feel ♩ = 144

Written by LEON NDUGU CHANCLER and REGGIE ANDREWS
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Musical score for Trumpet 1 of 'Let It Whip'. The score is written in 4/4 time with a tempo of 144 beats per minute. It consists of eight staves of music. The first staff shows a key signature of one flat (Bb) and a common time signature (C). The music features a variety of dynamics including *f*, *mf*, and *ff*. There are several measures with accents (^) and slurs. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated. A 'FAT' (First Ending) section is marked at measure 24. The score ends with a double bar line and a final dynamic of *ff*.

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Trumpet 1

LET IT WHIP

Dance feel ♩ = 144

Written by LEON NDUGU CHANCLER and REGGIE ANDREWS
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Musical score for Trumpet 1 of 'Let It Whip'. This score is identical to the one above, featuring eight staves of music in 4/4 time with a tempo of 144 beats per minute. It includes dynamics such as *f*, *mf*, and *ff*, and is marked with accents and slurs. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated. A 'FAT' (First Ending) section is marked at measure 24. The score concludes with a double bar line and a final dynamic of *ff*.

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Let's Go South Dade

♩ = 120

Trumpet 6

Tpt 12

Tpt 16

Tpt 22

Tpt 29

Tpt 32

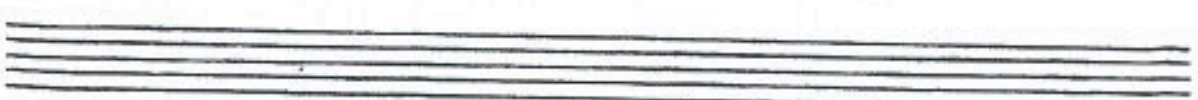
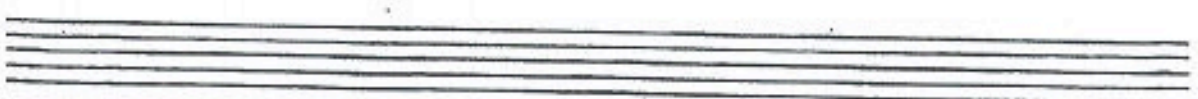
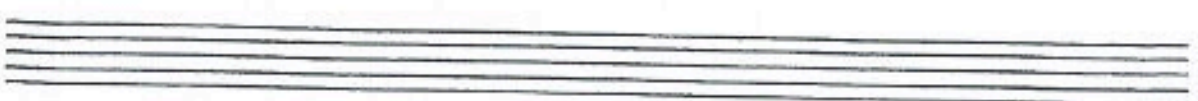
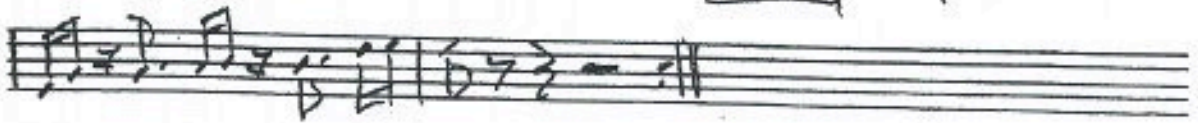
Tpt

CL/TS/TP

BWB

PASS THE PEAS

* PLAY 2X'S

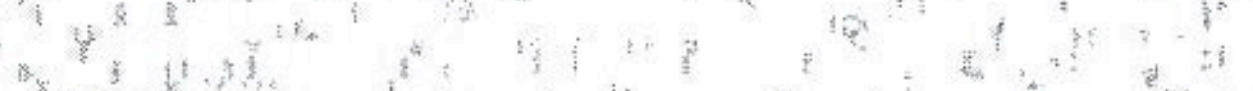
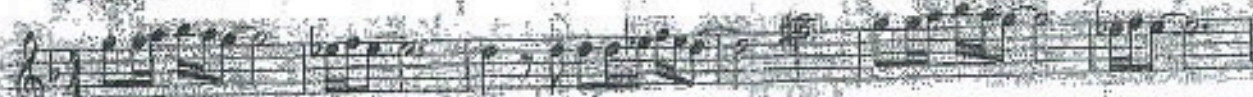


Trumpet

Skin I'm In

Arr. Armando Torrealba
Per. Arr. Jeremiah Bang

$\text{♩} = 120$



Trumpet 1

SOAK UP THE SUN

Written by JEFF TROTT & SHIRYL CROW
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 148$

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Trumpet 1

SOAK UP THE SUN

Written by JEFF TROTT & SHIRYL CROW
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 148$

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TALKIN' OUT THE SIDE OF YOUR NECK

1st B^b TRUMPET

Words and Music by **LARRY BLACKMON,**
NATHAN LEFTEMANZ, CHARLES SINGLETON and TOMMY JENNINGS
 Arranged by **RAYMOND JAMES BOLLE II**

Funky

03745189

Talkin' Out the Side of Your Neck

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Trumpet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINBERG and HENRIK JOSSAFA
Arranged by TOM WALLACE
Permission by TOMMY MCCLICHEN

Toxic rock $\text{♩} = 144$

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Trumpet 1

TOXIC

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Toxic rock $\text{♩} = 144$

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Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUM, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

1st B^b TRUMPET

Fast Rock

Musical score for 1st B^b TRUMPET, measures 1-66. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *mf*, *ff*, and *f*, and includes performance instructions like "Sweet enter eye" and "ff". Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are marked.

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Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUM, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
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Uma Thurman

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

1st B♭ TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF SHASKER,
DEVON GALLASPY and NICHOLAS WILLIAMS
Arranged by JAY BOCCOOK

Musical score for 1st B♭ Trumpet, measures 1-48. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, eighth notes, and sixteenth notes. Measure numbers 4, 9, 17, 26, 33, 37, and 48 are indicated in boxes. The piece starts with a 'Punk' dynamic and ends with a 'Final note opt. A'.

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

1st B♭ TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF SHASKER,
DEVON GALLASPY and NICHOLAS WILLIAMS
Arranged by JAY BOCCOOK

Musical score for 1st B♭ Trumpet, measures 1-48. This score is identical to the one above, including the 'Punk' dynamic and 'Final note opt. A' ending.

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1st

Trumpet in B \flat

Vice Versa

