

BUCCANEER MARCHING BAND
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

WARMUPS:

Maximum Strength Warm-ups
Bb Warm-Up

PRE-GAME:

Believer
Avengers
National Anthem
Victors (Fight Song)

HALFTIME:

Raise Your Glass
Take on Me
Greatest Show

SHORTS:

Soul Limbo
Power
7 Nation Army (Offensive 1st down)
Defense 1st down: Dies Irae
Defense 2nd down: Perc Break
Defense 3rd down: Santana Medley
Defense 4th down: Night on Bald Mtn.

STAND TUNES:

25 or 6 to 4
Big Ballin'
Boogie Shoes
Butter
Car Wash
Confident
ESPN
Everybody
Fat Bottomed Girls
Happy
The Horse
Ice Cream Man
Industry Baby
Land of 1000 Dances
Let It Whip
Let's Go SD
Pass The Peas
Skin I'm In
Soak Up the Sun
Talkin' (Neck)
Toxic
Uma Thurman
Uptown Funk
Vice Versa

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tuba

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MAXIMUM STRENGTH WARMUP

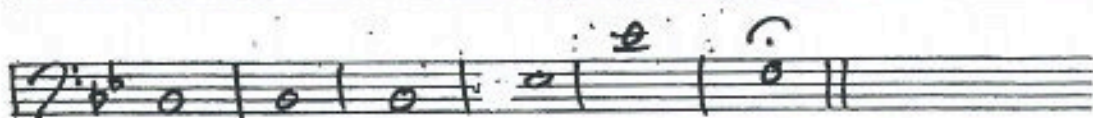
GARY P. GILROY

Tuba

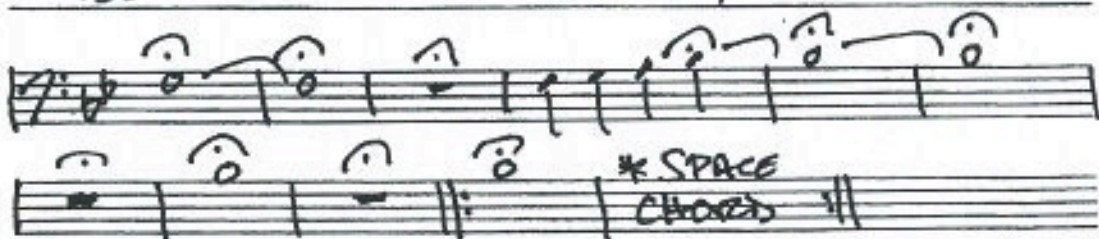
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BARITONE

B \flat WARM-UP

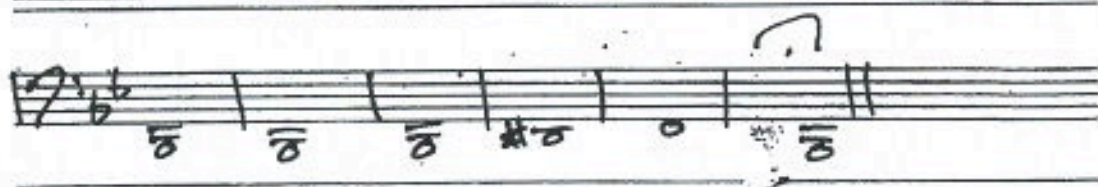


BLUE COATS WARM-UP / TUNE

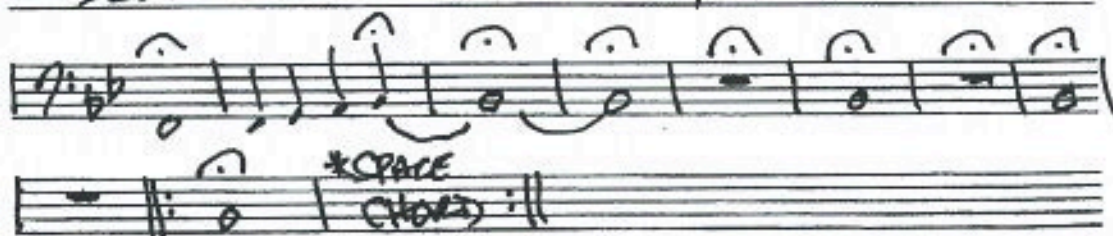


SOUSA

B \flat WARM-UP



BLUE COATS WARM-UP / TUNE



From the Motion Picture THE AVENGERS
THE AVENGERS

TUBA

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 9 17 25 35 43

mf *div.* *ff* *sub.* *ff* *p* *ff* *ff* *p* *ff*

03745/00
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

TUBA

By ALAN SILVESTRI
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Deliberately

5 9 17 25 35 43

mf *div.* *ff* *sub.* *ff* *p* *ff* *ff* *p* *ff*

03745/00
The Avengers

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Star Spangled Banner

Music by John Stafford Smith

Scott Davis

Tuba

$\text{♩} = 108$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff includes first and second endings, with a first ending bracket and a second ending bracket. The third and fourth staves continue the melody. The piece concludes with a final double bar line.

THE VICTORS

(U. of Michigan)

by LOUIS ELBEL
Arr. by Paul Yoda

Bassoon

March Tempo

Chorus

To Next Strain East Ending Interlude

ff

f

ff

1

1

D. S. al. FINE

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Tuba

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER
arranged by TOM WALLACE
perc. by TONY McCLUTCHEN

Bright pop feel ♩ = 128

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Tuba

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Bright pop feel ♩ = 128

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Recorded by A-HA
TAKE ON ME

TUBA

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for Tuba part of 'Take On Me'. The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a quarter note G2. The second staff has a 13-measure rest, then begins with a quarter note G2. The third staff has a 21-measure rest, then begins with a quarter note G2. The fourth staff has a 25-measure rest, then begins with a quarter note G2. The fifth staff has a 33-measure rest, then begins with a quarter note G2. The sixth staff has a 41-measure rest, then begins with a quarter note G2. The seventh staff has a 49-measure rest, then begins with a quarter note G2. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *ff*. It also includes performance instructions like 'D.S. al Coda' and 'Coda'. The score ends with a double bar line.

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Take On Me

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Recorded by A-HA
TAKE ON ME

TUBA

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for Tuba part of 'Take On Me'. The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a quarter note G2. The second staff has a 13-measure rest, then begins with a quarter note G2. The third staff has a 21-measure rest, then begins with a quarter note G2. The fourth staff has a 25-measure rest, then begins with a quarter note G2. The fifth staff has a 33-measure rest, then begins with a quarter note G2. The sixth staff has a 41-measure rest, then begins with a quarter note G2. The seventh staff has a 49-measure rest, then begins with a quarter note G2. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *ff*. It also includes performance instructions like 'D.S. al Coda' and 'Coda'. The score ends with a double bar line.

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Take On Me

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From THE GREATEST SHOWMAN
THE GREATEST SHOW

TUBA

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PALL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2 1

19

27

35

43

f *mf* *sf* *f* *fp* *< f* *mf* *sf* *fp* *< f*

Opt. cut to 1st time
 To Coda

D.S. al Coda

Coda

mf *sf* *fp* *< f*

03746208
 The Greatest Show

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From THE GREATEST SHOWMAN
THE GREATEST SHOW

TUBA

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PALL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2 1

19

27

35

43

f *mf* *sf* *f* *fp* *< f* *mf* *sf* *fp* *< f*

Opt. cut to 1st time
 To Coda

D.S. al Coda

Coda

mf *sf* *fp* *< f*

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 The Greatest Show

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TUBA

GRUV JAMZ

(A Collection including 1. Uh Oh = 2. The Grooveline =
3. Get Ready = 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE SWENNEY
Arranged by MICHAEL SWENNEY
Perc. Arr. by WILL RAPP

Fast Funk

1.

Musical notation for 'Uh Oh' in bass clef, 4/4 time. It consists of three staves. The first staff has a tempo marking 'Fast Funk' and a dynamic marking 'f'. The second staff has a tempo marking '7' and a dynamic marking 'Stacc'. The third staff has a tempo marking '11' and a dynamic marking 'Play'. The music includes various rhythmic patterns and rests.

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWENNEY
Perc. Arr. by WILL RAPP

Moderate Funk

2.

Musical notation for 'The Grooveline' in bass clef, 4/4 time. It consists of two staves. The first staff has a tempo marking 'Moderate Funk' and a dynamic marking 'f'. The second staff has a tempo marking '11' and a dynamic marking 'f'. The music includes various rhythmic patterns and rests.

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Gruv Jamz - 1

TUBA

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWENNEY
Perc. Arr. by WILL RAPP

Fast Rock

3.

Musical notation for 'Get Ready' in bass clef, 4/4 time. It consists of two staves. The first staff has a tempo marking 'Fast Rock' and a dynamic marking 'f'. The second staff has a tempo marking '5' and a dynamic marking 'f'. The music includes various rhythmic patterns and rests.

SOUL LIMBO

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWENNEY
Perc. Arr. by WILL RAPP

Lively

4.

Musical notation for 'Soul Limbo' in bass clef, 4/4 time. It consists of two staves. The first staff has a tempo marking 'Lively' and a dynamic marking 'f'. The second staff has a tempo marking '4' and a dynamic marking 'f'. The music includes various rhythmic patterns and rests.

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Gruv Jamz - 2

Tuba

POWER

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4

9

2

2

1

2

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STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

TUBA

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1.

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2.

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Stadium Jams Vol. 5 - 1

DESTRAN - WILLIAM TELL OVERTURE - MARCE - ROBERT OCEALDARKWYNAN
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MARS

TUBA

GUSTAV HOLEY
Arranged by JAY BOCCOOK

Feroco

3.

NIGHT ON BALD MTN.

MODERNE MIKHAYLOVSKIY
Arranged by JAY BOCCOOK

Feroco

4.

03745487
Stadium Jams Vol. 5 - 2

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

TUBA

Groovin'

Musical score for Tuba part of 'Boogie Shoes'. The score consists of seven staves of music in bass clef, 4/4 time. The tempo is marked 'Groovin'' and the dynamics include 'ff'. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated. A triplet of eighth notes is shown at measure 42.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

TUBA

Groovin'

Musical score for Tuba part of 'Boogie Shoes'. The score consists of seven staves of music in bass clef, 4/4 time. The tempo is marked 'Groovin'' and the dynamics include 'ff'. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated. A triplet of eighth notes is shown at measure 42.

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Boogie Shoes

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Tuba

BUTTER

Music written by ALFRED REA and ALBERT J. ANDERSON. Arranged by PAUL BRIDGES. Copyright © 1934 by MCA Music, Inc. All Rights Reserved.

Tempo: $\text{♩} = 116$

The musical score for the Tuba part of 'BUTTER' consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a 4-measure rest, followed by a first ending bracket. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). Rehearsal marks are numbered 1 through 31.

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Tuba

BUTTER

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Tempo: $\text{♩} = 116$

This musical score is identical to the one above, showing the Tuba part of 'BUTTER' with six staves, key signature of one flat, 4/4 time signature, and dynamics of *f* and *ff*. It includes rehearsal marks numbered 1 through 31.

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Tuba

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
presented by Jim Reed

Funk groove ♩ = 124

Musical score for Tuba part of 'Car Wash'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Funk groove ♩ = 124'. The music is written in a rhythmic, funk style with many eighth and sixteenth notes. There are several measures with repeat signs and first/second endings. The score includes dynamic markings such as *ff* and *f*. At the end of the sixth staff, there is a section marked 'opt. ref to 54'. Below the seventh staff, there is a copyright notice: 'Copyright © 1974 by ARRRANGER'S PUBLISHING COMPANY, INC. All Rights Reserved. Printed by Arranger's, Inc.'.

Tuba

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
presented by Jim Reed

Funk groove ♩ = 124

Musical score for Tuba part of 'Car Wash'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Funk groove ♩ = 124'. The music is written in a rhythmic, funk style with many eighth and sixteenth notes. There are several measures with repeat signs and first/second endings. The score includes dynamic markings such as *ff* and *f*. At the end of the sixth staff, there is a section marked 'opt. ref to 54'. Below the seventh staff, there is a copyright notice: 'Copyright © 1974 by ARRRANGER'S PUBLISHING COMPANY, INC. All Rights Reserved. Printed by Arranger's, Inc.'.

Tuba

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Tuba part of 'CONFIDENT'. The score is written in bass clef with a 4/4 time signature. It consists of 6 staves of music. The first staff starts with a 2-measure rest, followed by notes on measures 3 through 8. The second staff begins at measure 9 with a forte (f) dynamic. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 41. The score includes various dynamics such as *f*, *ff*, and *fff*, and includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

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Tuba

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Tuba part of 'CONFIDENT'. The score is written in bass clef with a 4/4 time signature. It consists of 6 staves of music. The first staff starts with a 2-measure rest, followed by notes on measures 3 through 8. The second staff begins at measure 9 with a forte (f) dynamic. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 41. The score includes various dynamics such as *f*, *ff*, and *fff*, and includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

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E.S.P.N.

Ed. Justin Maynard

♩ = 155

Tuba

A

Tuba

Tuba

B

Tuba

Tuba

C

Tuba

Tuba

C

Tuba

Tuba

C

Tuba



Tuba



Tuba



The image shows three staves of musical notation for a Tuba part. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including a repeat sign. The second staff continues the melodic line with similar rhythmic values. The third staff starts with a triplet of eighth notes, indicated by a bracket and the number '3', followed by a continuation of the melodic line. The notation includes various note values, rests, and articulation marks.

Tuba

Heavy rock $\text{♩} = 116$

EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SAMERBERG and DAG EGGER VOLLE
Arranged by TOM WALLACE
Production by TOMMY MCUTOCHEN

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Tuba

Heavy rock $\text{♩} = 116$

EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SAMERBERG and DAG EGGER VOLLE
Arranged by TOM WALLACE
Production by TOMMY MCUTOCHEN

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TUBA

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MAT CONNOR
Part. arr. by JACK HOET

Moderate Rock

Musical score for Tuba part of 'Fat Bottomed Girls'. The score consists of seven staves of music in bass clef, 4/4 time. It includes measure numbers 4, 8, 11, 19, 27, 32, and 40. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

03746038
Fat Bottomed Girls

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TUBA

FAT BOTTOMED GIRLS

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Musical score for Tuba part of 'Fat Bottomed Girls'. The score consists of seven staves of music in bass clef, 4/4 time. It includes measure numbers 4, 8, 11, 19, 27, 32, and 40. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

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Fat Bottomed Girls

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TUBA

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHRAH COX

Funky and Hip

Musical score for Tuba part of 'Happy'. The score consists of seven staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff begins with a treble clef and contains the melody with accents over the first four notes. The score includes dynamic markings such as *ff* and *f*, and performance directions like *mf cresc. poco a poco*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The piece concludes with a *D.S. al Fine* marking.

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03745816
Happy

TUBA

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03745816
Happy

BILL MOFFIT'S SOUNDPOWER SERIES

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

BASSES

(A) *f*

(B) *mf*

(C)

(D) *f*

(E) 8

(F) *ff*

(G)

(H)

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Bb Tuba

Ice Cream Man

B \flat , Tuba

6

B \flat , Tu.

11

B \flat , Tu.

16

B \flat , Tu.

21

B \flat , Tu.

26

B \flat , Tu.

31

B \flat , Tu.

36

B \flat , Tu.

44

B \flat , Tu.

Tuba

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

3 A

7

11 B

15

19

1. Repeat as many times as needed | 2. Release (no articulation)

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Taba

Fast rock four $\text{♩} = 168$

The musical score consists of ten staves of notation. The first staff begins with a dynamic marking of *f* and an accent (^) over the first note. The second staff includes a dynamic marking of *mf* and a box containing the number 11. The third staff has a dynamic marking of *mf* and a box containing the number 21. The fourth staff features a dynamic marking of *ff* and a box containing the number 31. The fifth staff includes a dynamic marking of *ff* and a box containing the number 41. The sixth staff has a dynamic marking of *ff* and a box containing the number 51. The seventh staff includes a dynamic marking of *mf* and a box containing the number 61. The eighth staff has a dynamic marking of *ff* and a box containing the number 71. The ninth staff includes a dynamic marking of *ff* and a box containing the number 81. The tenth staff has a dynamic marking of *ff* and a box containing the number 91. Performance instructions include "cresc. poco a poco" appearing on the fourth and ninth staves, and "(simile)" appearing on the second, third, fifth, sixth, and eighth staves. Accents (^) are placed over various notes throughout the score.

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• ARRANGER • PUBLISHING • COMPANY •

Tuba

LET IT WHIP

Written by LEON NDUGU CHANLER and REGGIE ANDREWS
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Dance feel ♩ = 144

The musical score for the Tuba part of "Let It Whip" is written in bass clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute. The score consists of seven staves of music, each containing measures 1 through 48. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include accents (^), slurs, and a "triple" marking at the beginning. Measure numbers 3, 5, 10, 15, 17, 22, 24, 28, 32, 34, 38, 40, 44, and 46 are indicated at the start of their respective lines.

Let's Go South Dade

♩ = 120

Tuba 4

Tuba 8

Tuba 12

Tuba 16

Tuba 19

Tuba 23

Tuba 27

Tuba 30

Tuba 32

Tuba

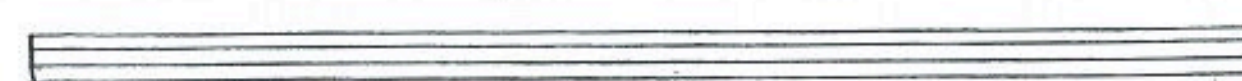
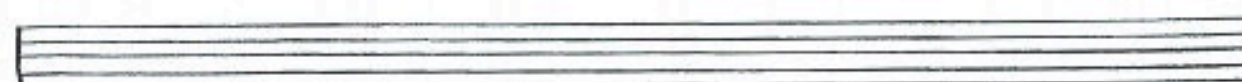
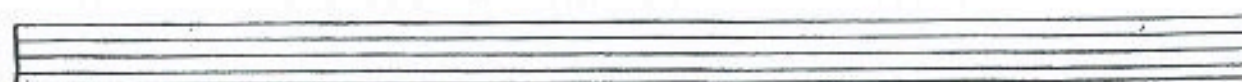
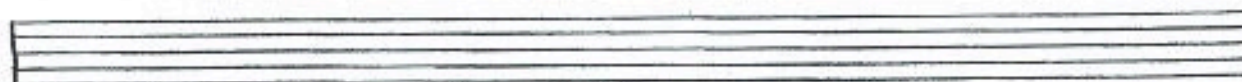
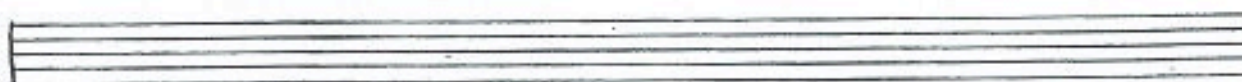
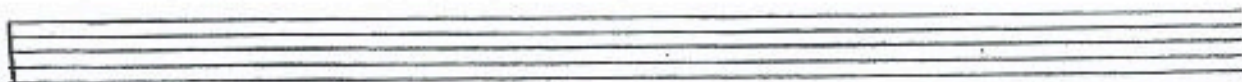
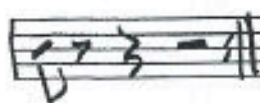
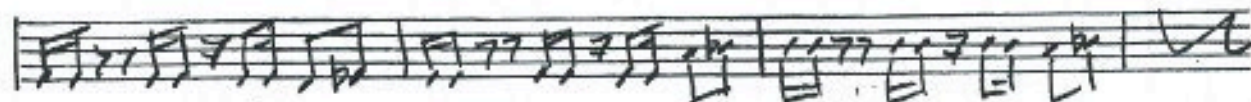
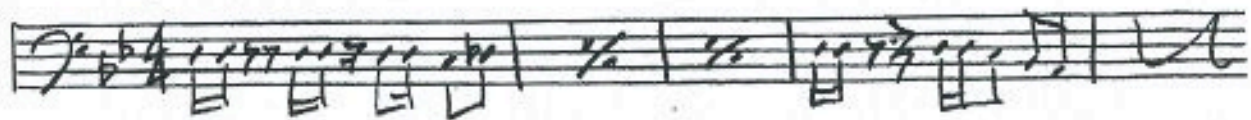
The image shows a musical score for a Tuba part. It consists of ten staves of music, each labeled 'Tuba' and a measure number (4, 8, 12, 16, 19, 23, 27, 30, 32). The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 120. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line at the end of the tenth staff.

TUBA

PASS THE PEAS

BWB

*PLAY 4X'S



Sousaphone

Skin I'm In

Arr. Armando Torrealba

Perc Arr. Jeremiah Bang

$\text{♩} = 120$

First musical staff, measures 1-3. Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamic markings include *ff* and *v*.

Second musical staff, measures 4-6. Continuation of the melodic and bass lines from the first staff.

Third musical staff, measures 7-9. Measure 8 contains the instruction "Break it Down Now" above the staff. The bass line features a large fermata over a chord in measure 8.

Fourth musical staff, measures 10-12. Continuation of the musical piece.

Fifth musical staff, measures 13-15. Continuation of the musical piece.

Sixth musical staff, measures 16-18. Continuation of the musical piece.

Seventh musical staff, measures 19-21. Continuation of the musical piece.

Eighth musical staff, measures 22-24. Continuation of the musical piece, ending with a large fermata over a chord in measure 24.

Tuba

SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 148$

Musical score for Tuba part of 'SOAK UP THE SUN'. The score consists of seven staves of music in bass clef, 4/4 time, with a tempo of Rock $\text{♩} = 148$. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *mf*, *f*, and *ff*, and features repeat signs with first and second endings. The music is characterized by a driving, rhythmic pattern with many eighth and sixteenth notes.

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Tuba

SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 148$

Musical score for Tuba part of 'SOAK UP THE SUN'. This is an identical copy of the score on the previous page, featuring seven staves of music in bass clef, 4/4 time, with a tempo of Rock $\text{♩} = 148$. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *mf*, *f*, and *ff*, and features repeat signs with first and second endings. The music is characterized by a driving, rhythmic pattern with many eighth and sixteenth notes.

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

TUBA

Words and Music by LARRY BLACKMON,
 NATHAN LEFFENANT, CHARLES SINGLETON and TOMI JENNINS
 Arranged by RAYMOND JAMES ROLLIE II

Funky

03745489

Talkin' Out the Side of Your Neck

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TALKIN' OUT THE SIDE OF YOUR NECK

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Tuba

Toxic rock $\text{♩} = 144$

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
TONY MCCLATCHEN and HENRIK JONVÅG
Arranged by TOM WALLACE
Performed by TONY MCCLATCHEN

The musical score for Tuba consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings (1 2 3 4) and accents. The second staff continues with *ff* dynamics and includes a *<* marking. The third staff has a dynamic of *f* and includes a *ff* marking. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *f* and includes a *sub. mf* marking. The sixth staff has a dynamic of *ff* and includes a *ff* marking. Measure numbers 1, 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52 are indicated throughout the score.

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Tuba

Toxic rock $\text{♩} = 144$

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BRASHER,
DEVON GALLASPY and NICHOLAS WILLIAMS
Arranged by JAY SOCOOK

TUBA

Funk

1

Musical score for Tuba part of 'Uptown Funk!'. The score consists of seven staves of music. The first staff is marked with a '1' in a box. The second staff has a '2' in a box. The third staff has a '3' in a box. The fourth staff has a '4' in a box. The fifth staff has a '5' in a box. The sixth staff has a '6' in a box. The seventh staff has a '7' in a box. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with some triplets and accents.

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BRASHER,
DEVON GALLASPY and NICHOLAS WILLIAMS
Arranged by JAY SOCOOK

TUBA

Funk

1

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Uptown Funk!

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Tuba

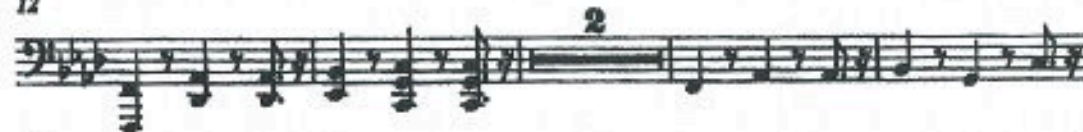
Vice Versa



7



12



18

