

BUCCANEER MARCHING BAND
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

WARMUPS:

Maximum Strength Warm-ups
Bb Warm-Up

PRE-GAME:

Believer
Avengers
National Anthem
Victors (Fight Song)

HALFTIME:

Raise Your Glass
Take on Me
Greatest Show

SHORTS:

Soul Limbo
Power
7 Nation Army (Offensive 1st down)
Defense 1st down: Dies Irae
Defense 2nd down: Perc Break
Defense 3rd down: Santana Medley
Defense 4th down: Night on Bald Mtn.

STAND TUNES:

25 or 6 to 4
Big Ballin'
Boogie Shoes
Butter
Car Wash
Confident
ESPN
Everybody
Fat Bottomed Girls
Happy
The Horse
Ice Cream Man
Industry Baby
Land of 1000 Dances
Let It Whip
Let's Go SD
Pass The Peas
Skin I'm In
Soak Up the Sun
Talkin' (Neck)
Toxic
Uma Thurman
Uptown Funk
Vice Versa

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Picc

B♭ MAJOR WARM-UP

Musical notation for Piccolo warm-up. The staff is in B♭ major (two flats) and 4/4 time. It contains six measures of whole notes: B♭, C, D, E, F, and G. The final note G has a fermata above it. The piece ends with a double bar line.

BLUE COATS WARM-UP/TUNE

Musical notation for Blue Coats warm-up. The staff is in B♭ major and 4/4 time. The melody consists of six measures of whole notes: B♭, C, D, E, F, and G, each with a fermata above it. The bass line consists of six measures of quarter notes: B♭, C, D, E, F, and G. The piece ends with a double bar line. A handwritten note '* SPACE CHORD :||' is written below the final measure of the bass line.

CLAR.

B♭ MAJOR WARM-UP

Musical notation for Clarinet warm-up. The staff is in B♭ major and 4/4 time. It contains six measures of whole notes: B♭, C, D, E, F, and G. The final note G has a fermata above it. The piece ends with a double bar line.

BLUE COATS WARM-UP/TUNE

Musical notation for Clarinet Blue Coats warm-up. The staff is in B♭ major and 4/4 time. The melody consists of six measures of whole notes: B♭, C, D, E, F, and G, each with a fermata above it. The bass line consists of six measures of quarter notes: B♭, C, D, E, F, and G. The piece ends with a double bar line. A handwritten note '* SPACE CHORD :||' is written below the final measure of the bass line.

• ARRANGERS • PUBLISHING • COMPANY •

Flute 2

BELIEVER

Words and Music by DAN REYNOLDS, WARNE GERRON, BEN MARTEL,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHEW LARSON,
and ROBIN SWERDLOFFSON
Arranged by TOM McALLACE
Permission by TONY McCLUTCHEN

Hasty rock shuffle ♩ = 140

Musical score for Flute 2 of 'Believer'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Hasty rock shuffle' and a metronome marking of 140. The score consists of six staves of music, numbered 1 through 50. The first staff starts with a dynamic marking of *mf*. The second staff has a *mf* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Flute 2

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FLUTE/PICCO

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK
THE AVENGERS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Deliberately*. The music is written in a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 9, 17, 25, 33, and 43 are indicated in boxes. The score concludes with a dynamic marking of *pp* and a fermata.

03745700
The Avengers

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Flute

Star Spangled Banner

Music by John Stafford Smith

♩ = 108

Scott Davis

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is indicated as quarter note = 108. The score is divided into four systems of staves, with measure numbers 7, 14, and 21 marked at the beginning of the second, third, and fourth systems respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are used throughout. Articulation marks, including accents and slurs, are present to guide the performer. The piece concludes with a final cadence.

THE VICTORS

(U. of Michigan)

9

C Flute

by LOUIS ELBEL
Arr. by Paul Yorker

March Tempo

Musical notation for the beginning of the piece, marked *ff* and *Chorus*. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth notes and a quarter note, followed by a half note, and then a series of eighth notes and quarter notes.

Musical notation for the first line of the chorus, marked *ff*. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth notes and a quarter note, followed by a half note, and then a series of eighth notes and quarter notes.

Musical notation for the second line of the chorus, marked *ff*. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth notes and a quarter note, followed by a half note, and then a series of eighth notes and quarter notes.

Musical notation for the third line of the chorus, marked *ff*. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth notes and a quarter note, followed by a half note, and then a series of eighth notes and quarter notes.

Musical notation for the fourth line of the chorus, marked *ff*. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth notes and a quarter note, followed by a half note, and then a series of eighth notes and quarter notes.

Musical notation for the fifth line of the chorus, marked *ff*. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth notes and a quarter note, followed by a half note, and then a series of eighth notes and quarter notes.

Flute 1

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER
arranged by TOM WALLACE
perc. by TONY McCLUTCHEN

Bright pop feel $\text{♩} = 128$

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Flute 1

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Recorded by A-HA

TAKE ON ME

FLUTE/PICC.

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for Flute/Picc. (Measures 1-24). The score is in 4/4 time and B-flat major. It begins with a 4-measure rest followed by a 5-measure rest. The melody is characterized by eighth-note patterns with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 13, and 21 are indicated in boxes.

03745609

Take On Me - 1

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FLUTE

Musical score for Flute (Measures 25-52). The score continues in 4/4 time and B-flat major. It features a variety of dynamics including *mf*, *f*, *ff*, and *mp*. Measure numbers 25, 33, 41, and 49 are indicated in boxes. The score includes a section marked "To Coda" (measure 33) and "D.S. al Coda" (measure 49). The piece concludes with a "Coda" section (measures 50-52).

03745609

Take On Me - 2

From THE GREATEST SHOWMAN
THE GREATEST SHOW

FLUTE/PICCO.

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and includes performance instructions such as "Driving, with swagger". The score is divided into measures, with measure numbers 5, 19, 27, 35, and 43 marked in boxes. There are first and second endings indicated by "1" and "2" above the notes. A section starting at measure 19 is marked "Opt. 8va". The score concludes with a "Coda" section and a dynamic marking of *fp < f*. A rehearsal mark symbol is present at measure 27.

03746208
 The Greatest Show

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From THE GREATEST SHOWMAN
THE GREATEST SHOW

FLUTE/PICCO.

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

This is an identical copy of the musical score provided above, featuring the same notation, dynamics, and performance instructions for the Flute/Piccolo part of the song.

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 The Greatest Show

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GRUV JAMZ

[A Collection including: 1. Uh Oh - 2. The Grooveline - 3. Get Ready - 4. Soul Limbo]

Words and Music by
DALLAS AUSTIN and KANDACE BIRNBAUM
Arranged by MICHAEL SWENNEY
Perf. Arr. by WILL RAPP

1. Fast Funk
Play 2nd time only

Musical notation for 'Uh Oh' featuring a fast funk melody with a 'Play 2nd time only' instruction. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a '1, 2' measure rest and a '3' measure rest. The melody concludes with the lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh'.

2. Moderate Funk
Sing (Silento)

Musical notation for 'Whoa Whoa' featuring a moderate funk melody with a 'Sing (Silento)' instruction. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a '2' measure rest and a '11' measure rest. The melody concludes with the lyrics 'Whoa Whoa Whoa Whoa Whoa Whoa'.

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03744973
Gruv Jamz - 1

FLUTE/PICC.

Words and Music by
WILLIAM "SHUNNY" BOSSARD
Arranged by MICHAEL SWENNEY
Perf. Arr. by WILL RAPP

3. Fast Rock

Musical notation for 'Soul Limbo' featuring a fast rock melody. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a '2' measure rest and a '9' measure rest. The melody concludes with the lyrics 'Soul Limbo'.

SOUL LIMBO

Words and Music by ROBERT T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWENNEY
Perf. Arr. by WILL RAPP

4. Lively

Musical notation for 'Soul Limbo' featuring a lively melody. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a '2' measure rest and a '9' measure rest. The melody concludes with the lyrics 'Soul Limbo'.

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03744973
Gruv Jamz - 2

Piccolo

POWER

MAESTRO

Musical score for Piccolo, measures 9-17. The score is written on two staves. The first staff begins with a dynamic marking of *mf* and a measure number of 9. The second staff begins with a measure number of 17. The music consists of eighth and sixteenth notes with various articulations and slurs.

CON FINIS

STADIUM JAMS VOL. 5

(A collection including: 1. Die Meere • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

FLUTE/PICC.

Con Freno

DIE MEERE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

1.

Musical score for 'Die Meere' for Flute/Picc. It consists of two staves. The first staff begins with a circled '1' and contains a series of eighth notes with accents, followed by a melodic line with slurs. The second staff continues the melody with slurs and accents. Dynamics include *mf* and *f*.

WILLIAM TELL

Allegro

GIACOMO ROSSINI
Arranged by JAY BOCCOOK

2.

Musical score for 'William Tell Overture' for Flute/Picc. It consists of three staves. The first staff begins with a circled '2' and contains a series of eighth notes with accents. The second and third staves continue the melody with slurs and accents. Dynamics include *mf* and *f*.

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Stadium Jams Vol. 5-1

DIE MEERE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

FLUTE/PICC.

HENRIK HOLST
Arranged by JAY BOCCOOK

3.

Musical score for 'Mars' for Flute/Picc. It consists of three staves. The first staff begins with a circled '3.' and contains a series of eighth notes with accents. The second and third staves continue the melody with slurs and accents. Dynamics include *mf* and *f*.

NIGHT ON BALD MTN.

Feroco

MODERATE
Arranged by JAY BOCCOOK

4.

Musical score for 'Night on Bald Mountain' for Flute/Picc. It consists of three staves. The first staff begins with a circled '4.' and contains a series of eighth notes with accents. The second and third staves continue the melody with slurs and accents. Dynamics include *mf* and *f*. A '(no tr)' marking is present in the third staff.

03745487
Stadium Jams Vol. 5-2

FLUTE/PICCO.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! $\frac{8}{8}$ **9**

17 3 **33** **41**

Opt. Repeat **49**

ff

03744607
25 or 6 to 4 - 1

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FLUTE/PICCO.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! $\frac{8}{8}$ **9**

17 3 **33** **41**

Opt. Repeat **49**

ff

03744607
25 or 6 to 4 - 1

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Flute/Piccolo

Big Ballin'

Arr. Jean Vilpin

5 **A** **B** *p*

13 **C** **D** *fff*

21 **E** *fff*

24 *D.S. al Fine*

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

FLUTE/PICCO.

Groovin'

The musical score consists of six staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *f* and *ff*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. The piece concludes with a double bar line and a fermata.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

FLUTE/PICCO.

Groovin'

This is an identical copy of the musical score for Flute/Piccolo of 'Boogie Shoes' as shown above. It features six staves of music with various notations, dynamic markings, and measure numbers (6, 14, 22, 30, 38, 42) in boxes.

03745820
Boogie Shoes

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Flute 1

BUTTER

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Dance-pop ♩ = 116

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Flute 1

BUTTER

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Dance-pop ♩ = 116

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Flute 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
permission by Jim Reed

Fast groove ♩=124

The musical score for Flute 1 of 'Car Wash' consists of seven staves of music. The notation is complex, featuring many beamed eighth and sixteenth notes, often with grace notes. There are various dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A key signature change to one flat is indicated in the fifth staff. The piece concludes with a final cadence.

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Flute 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
permission by Jim Reed

Fast groove ♩=124

This is a duplicate of the musical score for Flute 1 of 'Car Wash' shown above. It contains seven staves of music with the same complex notation, including beamed notes, grace notes, and dynamic markings. The key signature change and final cadence are also present.

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Flute 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Flute 1 of 'Confident'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute in a rock shuffle style. It consists of six staves of music, numbered 1 through 56. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also fingerings and accents indicated throughout the piece.

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Flute 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Flute 1 of 'Confident'. This is an identical copy of the score on the previous page, featuring six staves of music with various notations, dynamics, and fingerings.

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E.S.P.N.

Ed. Justin Maynard

$\text{♩} = 155$

Flute

A

Fl

Hey! Hey! Hey!

Fl

O - kay!

Hey!

Bing

Fl

Fl

Fl

Fl

Fl

Fl

Repeat back to A as needed

Fl

The musical notation is on a single staff in treble clef. The key signature has one flat (Bb). The notes are as follows: a whole note G4, a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

Flute 1

Heavy rock $\text{♩} = 116$

EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAG KRISTE VOLL
Arranged by TOM WALLACE
Revised by TOMY MCCLUTCHEN

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Flute 1

Heavy rock $\text{♩} = 116$

EVERYBODY (BACKSTREET'S BACK)

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FLUTE/PICCO

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONNERY
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for Flute/Piccolo of 'Fat Bottomed Girls'. The score consists of six staves of music in 3/4 time. It begins with a dynamic marking of *f* and a tempo marking of 'Moderate Rock'. Measure numbers 5, 11, 19, 27, 33, and 40 are indicated in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *mf*. The piece concludes with a final dynamic marking of *ff*.

03746038
Fat Bottomed Girls

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146038
Bottomed Girls

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Recorded by PHARELL

HAPPY

From DESPICABLE ME 2

Words and Music by
PHARELL WILLIAMS
Arranged by ISHBAH COX

FLUTE/PICC.

Funky and Hip

Musical score for Flute/Piccolo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is 'Funky and Hip'. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The piece concludes with a 'D.S. al Fine' instruction.

03745816
Happy

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Recorded by PHARELL

HAPPY

From DESPICABLE ME 2

Words and Music by
PHARELL WILLIAMS
Arranged by ISHBAH COX

FLUTE/PICC.

Funky and Hip

Musical score for Flute/Piccolo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is 'Funky and Hip'. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The piece concludes with a 'D.S. al Fine' instruction.

03745816
Happy

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BILL MOFFIT'S SOUNDPOWER SERIES

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

C PART

The musical score consists of eight systems of music, each on a single staff. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various performance markings such as *f*, *mf*, *ff*, *Loco*, and *8va*. Circled letters A through H mark specific sections of the piece. Rehearsal marks with the number '2' are placed above the staff in several places. The notation includes eighth and sixteenth notes, rests, and dynamic accents.

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Flute

Ice Cream Man

Flute 

FL 

FL 

FL 

vocal or

FL 

instrument *mf*

FL 

FL 

Flute

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

3

ff

A

7

11

B

15

20

1. Repeat as many times as needed

2. Release (no articulation)

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

Flute

Fast rock four $\downarrow = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

permission by TONY McCUTCHEN

The musical score is written for a flute in a key signature of one flat (Bb) and a 4/4 time signature. It consists of 64 measures, divided into two systems of three staves each. The first system covers measures 1 through 32, and the second system covers measures 33 through 64. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), *rit.* (ritardando), *tr.* (trill), and *acc.* (accents). Performance instructions include *tr. 1* (trill one), *tr. 2* (trill two), and *tr. 3* (trill three). A section starting at measure 33 is marked with a large '6' and a bracket, indicating a six-measure rest. The score concludes with a final measure marked with a fermata and a *f* dynamic.

Flute 1

LET IT WHIP

Dance feel ♩ = 144

Written by LEON NDUIGU CHANLER and BIGGIE ANDREWS
arranged by TOM WALLACE
permission by TONY McCURCHEN

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Flute 1

LET IT WHIP

Dance feel ♩ = 144

Written by LEON NDUIGU CHANLER and BIGGIE ANDREWS
arranged by TOM WALLACE
permission by TONY McCURCHEN

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Let's Go South Dade

♩ = 120

Flute 6

6

Fl 12

12

Fl 16

16

Fl 22

22

Fl 29

29

Fl 32

32

Fl

Fl

Picc

PASS THE PEAS

15 WS

*Play 2x's

Piccolo

Skin I'm In

Arr. Armando Torrealba
Peer Arr. Jeremiah Bang

$\text{♩} = 120$



Flute 1

SOAK UP THE SUN

Written by JEFF TROTT & SHIRYL CROW
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 148$

Musical score for Flute 1 of 'Soak Up the Sun'. The score consists of seven staves of music in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Rock, quarter note = 148. The first staff starts with a dynamic of *ff* and includes a first ending bracket. Subsequent staves feature various dynamics including *f*, *ff*, *mf*, and *fff*. The score includes numerous slurs, accents, and articulation marks.

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Flute 1

SOAK UP THE SUN

Written by JEFF TROTT & SHIRYL CROW
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 148$

Musical score for Flute 1 of 'Soak Up the Sun'. This score is identical to the one above, consisting of seven staves of music in 4/4 time with a key signature of one flat and a tempo of Rock, quarter note = 148. It includes dynamics such as *ff*, *f*, *mf*, and *fff*, along with various musical notations like slurs and accents.

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Recorded by CAMBO
TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICC.

Words and Music by LARRY BLACKMON,
NATHAN LEFFENANT, CHARLES SINGLETON and YONI JENNINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is marked 'Funky'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'A' (accents). Measure numbers 1, 9, 13, 17, and 21 are indicated in boxes above the staff lines.

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMBO
TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICC.

Words and Music by LARRY BLACKMON,
NATHAN LEFFENANT, CHARLES SINGLETON and YONI JENNINS
Arranged by RAYMOND JAMES ROLLE II

Funky

This musical score is identical to the one on the first page. It consists of seven staves of music in treble clef, one flat key signature, and 4/4 time. The tempo is 'Funky'. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1, 9, 13, 17, and 21 are clearly marked.

03745489

Talkin' Out the Side of Your Neck

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Flute 1

TOXIC

Musik und Worte by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WENNERG and JENSRIK JENSEN
Arranged by TOM WALLACE
Produced by TONY McCLUTCHEN

Toxic rock $\text{♩} = 144$

The musical score for Flute 1 of 'TOXIC' is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of six staves of music. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The piece features dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are several measures marked with circled numbers: 14, 21, 28, 35, 42, and 49. The score concludes with a final *ff* marking.

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Flute 1

TOXIC

Musik und Worte by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WENNERG and JENSRIK JENSEN
Arranged by TOM WALLACE
Produced by TONY McCLUTCHEN

Toxic rock $\text{♩} = 144$

This is a duplicate of the musical score for Flute 1 of 'TOXIC' shown above. It includes the same notation, dynamics, and markings for the flute part.

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Recorded by FALL OUT BOY
UMA THURMAN

FLUTE/PICCO

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMI, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

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03745934
Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

FLUTE/PICCO

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMI, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

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03745934
Uma Thurman

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF SHANNON,
DEVON GALLAGHY and NICHOLAS WILLIAMS
Arranged by JAY BOCCOOK

FLUTE/PICC.

Flute

Musical score for Flute/Picc. instrument. The score consists of five staves of music. The first staff begins with a 'Flute' marking and a '4' time signature. The music is written in treble clef and includes various rhythmic patterns and dynamics such as 'f' and 'ff'. Measure numbers 8, 17, 26, 35, and 44 are indicated in boxes. The score ends with a double bar line and repeat signs.

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83745896
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF SHANNON,
DEVON GALLAGHY and NICHOLAS WILLIAMS
Arranged by JAY BOCCOOK

FLUTE/PICC.

Flute

Musical score for Flute/Picc. instrument. The score consists of five staves of music. The first staff begins with a 'Flute' marking and a '4' time signature. The music is written in treble clef and includes various rhythmic patterns and dynamics such as 'f' and 'ff'. Measure numbers 8, 17, 26, 35, and 44 are indicated in boxes. The score ends with a double bar line and repeat signs.

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Uptown Funk!

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Flute

Vice Versa

