

BUCCANEER MARCHING BAND  
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

**WARMUPS:**

Maximum Strength Warm-ups  
Bb Warm-Up

**PRE-GAME:**

Believer  
Avengers  
National Anthem  
Victors (Fight Song)

**HALFTIME:**

Raise Your Glass  
Take on Me  
Greatest Show

**SHORTS:**

Soul Limbo  
Power  
7 Nation Army (Offensive 1<sup>st</sup> down)  
Defense 1<sup>st</sup> down: Dies Irae  
Defense 2<sup>nd</sup> down: Perc Break  
Defense 3<sup>rd</sup> down: Santana Medley  
Defense 4<sup>th</sup> down: Night on Bald Mtn.

**STAND TUNES:**

25 or 6 to 4  
Big Ballin'  
Boogie Shoes  
Butter  
Car Wash  
Confident  
ESPN  
Everybody  
Fat Bottomed Girls  
Happy  
The Horse  
Ice Cream Man  
Industry Baby  
Land of 1000 Dances  
Let It Whip  
Let's Go SD  
Pass The Peas  
Skin I'm In  
Soak Up the Sun  
Talkin' (Neck)  
Toxic  
Uma Thurman  
Uptown Funk  
Vice Versa

F Horn

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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F Horn

# MAXIMUM STRENGTH WARMUP

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TR. 3

Bb WARM-UP

Handwritten musical notation for 'TR. 3 Bb WARM-UP'. The first staff shows a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, with a double bar line. A large, hand-drawn loop encompasses the notes from G2 to G3. Below this, the text 'BLUE COATS WARM-UP / TUNE' is written across two staves. The second staff contains notes: G3, A3, Bb3, C4, D4, E4, F4, G4, with a double bar line. The third staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a double bar line. A note on the third staff is marked with an asterisk and the text '\* SPACE CHORD'. There are also some handwritten annotations like 'TUNE' and '||' at the end of the staves.

Memo

Bb WARM-UP

Handwritten musical notation for 'Memo Bb WARM-UP'. The first staff shows a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, with a double bar line. Below this, the text 'BLUE COATS / WARM-UP / TUNE' is written across two staves. The second staff contains notes: G3, A3, Bb3, C4, D4, E4, F4, G4, with a double bar line. The third staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a double bar line. A note on the third staff is marked with an asterisk and the text '\* SPACE CHORD'. There are also some handwritten annotations like 'TUNE' and '||' at the end of the staves.

F Horn

# BELIEVER

Words and Music by DAN REYNOLDS, WAYNE BRIDGMAN, BEN MCKEE,  
DANIEL PLATZMAN, JUSTIN BRANTON, MATTHEW LARSSON,  
and ROBIN FREDRICKSSON  
Arranged by TOM WALLACE  
Permission by JONY McCLUGGIE

Heavy rock shuffle  $\text{♩} = \text{♩}$   
♩ = 140

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From the Motion Picture **THE AVENGERS**

F HORN

By **ALAN SILVESTRI**  
 Arranged by **MICHAEL BROWN**  
 Perc. Arr. by **WILL RAPP**

Deliberately **4** **5** A. Sax **9** *Play*

**17**

*Small note opt.* **25**

**35** *stagger breathing as needed*

**43**

*p sub. ff*

*ff > p < ff*

03745700  
 The Avengers

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*Small note opt.* **25**

**35** *stagger breathing as needed*

**43**

*p sub. ff*

*ff > p < ff*

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 The Avengers

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Horn in F

# Star Spangled Banner

Music by John Stafford Smith

Scott Davis

$\text{♩} = 108$

The musical score is written for Horn in F and consists of four staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 108. The score begins with a rest for the first measure, followed by a series of eighth and quarter notes. The first staff ends at measure 6. The second staff starts at measure 7 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 14 and continues the melodic line. The fourth staff starts at measure 21 and concludes the piece with a final note. Dynamics include *f* (forte) and *mp* (mezzo-piano). Accents (>) are placed over many notes throughout the piece.



# THE VICTORS

(U. of Michigan)

9

1st F Horn

by LOUIS ELSEL  
arr. by Paul Yoder

March Tempo

Chorus

Musical score for 1st F Horn, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March Tempo' and the dynamics are 'ff'. A 'Chorus' section is indicated above the first staff. The second staff continues the melody. The third staff has a 'ff' dynamic. The fourth staff is marked 'To Next Strain'. The fifth staff is marked 'Last Ending' and 'Interlude', with dynamics 'ff' and 'p'. The sixth staff ends with a double bar line and the text 'D.S. al FINE'.

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# THE VICTORS

(U. of Michigan)

9

2nd F Horn

by LOUIS ELSEL  
arr. by Paul Yoder

March Tempo

Chorus

Musical score for 2nd F Horn, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March Tempo' and the dynamics are 'ff'. A 'Chorus' section is indicated above the first staff. The second staff continues the melody. The third staff has a 'ff' dynamic. The fourth staff is marked 'To Next Strain'. The fifth staff is marked 'Last Ending' and 'Interlude 1', with dynamics 'ff' and 'p'. The sixth staff ends with a double bar line and the text 'D.S. al FINE'.

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