

BUCCANEER MARCHING BAND  
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

**WARMUPS:**

Maximum Strength Warm-ups  
Bb Warm-Up

**PRE-GAME:**

Believer  
Avengers  
National Anthem  
Victors (Fight Song)

**HALFTIME:**

Raise Your Glass  
Take on Me  
Greatest Show

**SHORTS:**

Soul Limbo  
Power  
7 Nation Army (Offensive 1<sup>st</sup> down)  
Defense 1<sup>st</sup> down: Dies Irae  
Defense 2<sup>nd</sup> down: Perc Break  
Defense 3<sup>rd</sup> down: Santana Medley  
Defense 4<sup>th</sup> down: Night on Bald Mtn.

**STAND TUNES:**

25 or 6 to 4  
Big Ballin'  
Boogie Shoes  
Butter  
Car Wash  
Confident  
ESPN  
Everybody  
Fat Bottomed Girls  
Happy  
The Horse  
Ice Cream Man  
Industry Baby  
Land of 1000 Dances  
Let It Whip  
Let's Go SD  
Pass The Peas  
Skin I'm In  
Soak Up the Sun  
Talkin' (Neck)  
Toxic  
Uma Thurman  
Uptown Funk  
Vice Versa

F Horn

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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F Horn

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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TR. 3

Bb WARM-UP

Handwritten musical notation for 'TR. 3 Bb WARM-UP' and 'BLUE COATS WARM-UP / TUNE'. The first system shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of six quarter notes: Bb, A, G, F, E, D, followed by a double bar line. A large, hand-drawn loop encompasses the first five notes. The second system is titled 'BLUE COATS WARM-UP / TUNE' and consists of two staves. The top staff has a treble clef and contains six quarter notes: Bb, A, G, F, E, D, with a double bar line. The bottom staff has a bass clef and contains six quarter notes: Bb, A, G, F, E, D, with a double bar line. A note on the bottom staff is marked with an asterisk and the text '\* SPACE CHORD'. There are also some handwritten annotations like 'TUNE' and '||' at the end of the staves.

Memo

Bb WARM-UP

Handwritten musical notation for 'Memo Bb WARM-UP' and 'BLUE COATS / WARM-UP / TUNE'. The first system shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of six quarter notes: Bb, A, G, F, E, D, followed by a double bar line. The second system is titled 'BLUE COATS / WARM-UP / TUNE' and consists of two staves. The top staff has a treble clef and contains six quarter notes: Bb, A, G, F, E, D, with a double bar line. The bottom staff has a bass clef and contains six quarter notes: Bb, A, G, F, E, D, with a double bar line. A note on the bottom staff is marked with an asterisk and the text '\* SPACE CHORD'. There are also some handwritten annotations like 'TUNE' and '||' at the end of the staves.

F Horn

# BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SEBASTY, BEN MCKEE,  
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHIAS LARSSON,  
and ROBIN FREDRIKSSON  
Arranged by TOM WALLACE  
Permission by JONY McCLUGGLEN

Heavy rock shuffle ♩ = 140

F Horn

# BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SEBASTY, BEN MCKEE,  
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHIAS LARSSON,  
and ROBIN FREDRIKSSON  
Arranged by TOM WALLACE  
Permission by JONY McCLUGGLEN

Heavy rock shuffle ♩ = 140

From the Motion Picture THE AVENGERS  
**THE AVENGERS**

F HORN

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

Deliberately 4 5 A. Sax 9 Play 17 25 35 stagger breathing as needed 43 p sub. ff

03745700  
The Avengers

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From the Motion Picture THE AVENGERS  
**THE AVENGERS**

F HORN

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Deliberately 4 5 A. Sax 9 Play 17 25 35 stagger breathing as needed 43 p sub. ff

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The Avengers

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Horn in F

# Star Spangled Banner

Music by John Stafford Smith

Scott Davis

$\text{♩} = 108$

The musical score is written for Horn in F and consists of four staves of music. The key signature is one flat (F major), and the time signature is 3/4. The tempo is indicated as quarter note = 108. The score begins with a forte (*f*) dynamic. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking changes to mezzo-piano (*mp*) at measure 11. The third staff contains measures 14 through 20, with a forte (*f*) dynamic marking at measure 14. The fourth staff contains measures 21 through 27, ending with a fermata over the final note.

# THE VICTORS

(U. of Michigan)

9

1st F Horn

by LOUIS ELSEL  
arr. by Paul Yoder

March Tempo

Chorus

Musical score for 1st F Horn, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March Tempo' and the dynamics are 'ff'. The score includes a 'Chorus' section and a '2nd Next Strain' section. The piece concludes with 'Last Ending' and 'Interlude' markings, ending with a double bar line and the instruction 'D.S. al FINE'.

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# THE VICTORS

(U. of Michigan)

9

2nd F Horn

by LOUIS ELSEL  
arr. by Paul Yoder

March Tempo

Chorus

Musical score for 2nd F Horn, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March Tempo' and the dynamics are 'ff'. The score includes a 'Chorus' section and a '2nd Next Strain' section. The piece concludes with 'Last Ending' and 'Interlude 1' markings, ending with a double bar line and the instruction 'D.S. al FINE'.

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F Horn

# RAISE YOUR GLASS

Words and Music by ALECIA MOORE,  
MAX MARTIN and JOHAN SCHUSTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright pop feel ♩ = 128

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F Horn

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Bright pop feel ♩ = 128

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Recorded by A-HA

# TAKE ON ME

F HORN

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for F Horn of 'Take On Me'. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a 4-measure rest followed by a 5-measure rest, then continues with eighth-note patterns. The second staff has a 13-measure rest followed by a 7-measure rest, then continues. The third staff starts with a 25-measure rest, then continues with eighth-note patterns. The fourth staff has a 33-measure rest, then continues with eighth-note patterns. The fifth staff has a 41-measure rest, then continues with eighth-note patterns. The sixth staff has a 49-measure rest, then continues with eighth-note patterns. The score includes dynamic markings such as *f*, *mp*, *ff*, and *mf*. It also includes performance instructions like 'D.S. al Coda' and 'Coda'. The piece concludes with a 2-measure rest followed by a final phrase.

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Take On Me

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Recorded by A-HA

# TAKE ON ME

F HORN

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

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Driving Pop Rock

Musical score for F Horn of 'Take On Me'. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a 4-measure rest followed by a 5-measure rest, then continues with eighth-note patterns. The second staff has a 13-measure rest followed by a 7-measure rest, then continues. The third staff starts with a 25-measure rest, then continues with eighth-note patterns. The fourth staff has a 33-measure rest, then continues with eighth-note patterns. The fifth staff has a 41-measure rest, then continues with eighth-note patterns. The sixth staff has a 49-measure rest, then continues with eighth-note patterns. The score includes dynamic markings such as *f*, *mp*, *ff*, and *mf*. It also includes performance instructions like 'D.S. al Coda' and 'Coda'. The piece concludes with a 2-measure rest followed by a final phrase.

03745609  
Take On Me

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

F HORN

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5 2 2 2

19 4 *fp < f* *mf*

27 § 2

35

Opt. cut to 1st time To Coda

43 *mf*

D.S. al Coda Coda *fp < f*

03746208  
 The Greatest Show

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Audio Demo  
[YouTube.com](https://www.youtube.com/watch?v=HJ3746208)  
 Search: HJ3746208

From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

F HORN

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5 2 2 2

19 4 *fp < f* *mf*

27 § 2

35

Opt. cut to 1st time To Coda

43 *mf*

D.S. al Coda Coda *fp < f*

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 The Greatest Show

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Audio Demo  
[YouTube.com](https://www.youtube.com/watch?v=HJ3746208)  
 Search: HJ3746208

# GRUV JAMZ

(A Collection including 1. Uh Oh - 2. The Grooveline - 3. Get Ready - 4. Soul Limbo)

Words and Music by  
DALLAS AUSTIN and KANDACE BURGESS  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

**1. Fast Funk**  
Play 2nd time only

**2. Moderate Funk**

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03744973  
Gruv Jamz - 1

F HORN

Words and Music by  
WILLIAM "SNOKEY" ROBINSON  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

**3. Fast Rock**

## SOUL LIMBO

Words and Music by BOONER T. JONES,  
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

**4. Lively**

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Mellophone 1

# POWER

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160

9

17

20

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# STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

F HORN

## DIES IRAE

Con Foco

GIUSEPPE VERDI  
Arranged by JAY BOCCOOK

1.

## WM. TELL OVT.

Allegro

GIACCHINO ROSSINI  
Arranged by JAY BOCCOOK

2.

03745487  
Stadium Jams Vol. 5-1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN  
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F HORN

## MARS

Feroco

OLIVIER MOUTS  
Arranged by JAY BOCCOOK

3.

## NIGHT ON BALD MTN.

Feroco

MODERATE MIKODOROSKY  
Arranged by JAY BOCCOOK

4.

03745487  
Stadium Jams Vol. 5-2

F HORN

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 8 9

Musical score for F Horn, measures 8-49. The score is in 4/4 time and B-flat major. It begins with a 'Driving Rock!' tempo marking. Measure 8 starts with a dynamic of *f*. Measure 9 has a circled '9' above it. Measure 17 has a circled '17' above it. Measure 33 has a circled '33' above it. Measure 41 has a circled '41' above it. Measure 49 has a circled '49' above it and is marked 'Opt. Repeat'. Dynamics include *f*, *mf*, *ff*, *fp*, *roll*, and *fff*. There are also accents (^) over notes in measures 15, 19, 23, 27, 31, 35, 39, 43, and 47.

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03744607  
25 or 6 to 4 - 1

F HORN

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 8 9

Musical score for F Horn, measures 8-49. The score is in 4/4 time and B-flat major. It begins with a 'Driving Rock!' tempo marking. Measure 8 starts with a dynamic of *f*. Measure 9 has a circled '9' above it. Measure 17 has a circled '17' above it. Measure 33 has a circled '33' above it. Measure 41 has a circled '41' above it. Measure 49 has a circled '49' above it and is marked 'Opt. Repeat'. Dynamics include *f*, *mf*, *ff*, *fp*, *roll*, and *fff*. There are also accents (^) over notes in measures 15, 19, 23, 27, 31, 35, 39, 43, and 47.

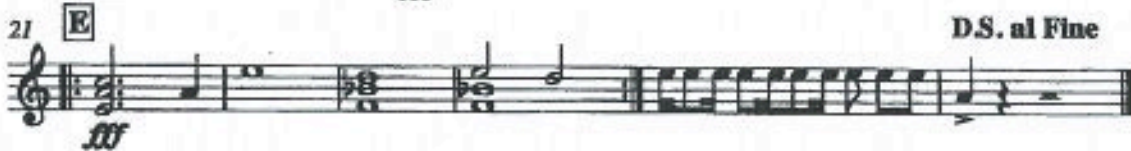
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03744607  
25 or 6 to 4 - 1

F Horn

# Big Ballin'

Arr. Jean Vilpin



F HORN

Recorded by KC AND THE SUNSHINE BAND

# BOOGIE SHOES

Words and Music by  
HARRY WAYNE CASEY and RICHARD FINCH  
Arranged by PAUL MURTHA

Groovin'

03745620  
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

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Words and Music by  
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Groovin'

03745620  
Boogie Shoes

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F Horn

# BUTTER

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Tempo: *pp* ♩ = 116

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Tempo: *pp* ♩ = 116

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F Horn

# CAR WASH

Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
performed by Jan Reid

Fast groove ♩=128

Musical score for F Horn of 'Car Wash'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Fast groove ♩=128'. The music is written in a rhythmic, funk style with many eighth and sixteenth notes. There are various musical notations including dynamics (mf, f), articulation (accents), and performance instructions like 'ap. cut to 32'. The score ends with a double bar line.

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F Horn

# CAR WASH

Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
performed by Jan Reid

Fast groove ♩=128

Musical score for F Horn of 'Car Wash'. The score consists of seven staves of music, identical to the first page. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Fast groove ♩=128'. The music is written in a rhythmic, funk style with many eighth and sixteenth notes. There are various musical notations including dynamics (mf, f), articulation (accents), and performance instructions like 'ap. cut to 32'. The score ends with a double bar line.

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F Horn

Rock shuffle ♩ = 144

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTICHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCLUTCHEN

The musical score for the F Horn part of 'Confident' consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings (3, 2, 1) and accents. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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F Horn

Rock shuffle ♩ = 144

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTICHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCLUTCHEN


This is an identical copy of the musical score for the F Horn part of 'Confident' as shown in the first page. It includes six staves of music with various dynamics and musical notations.

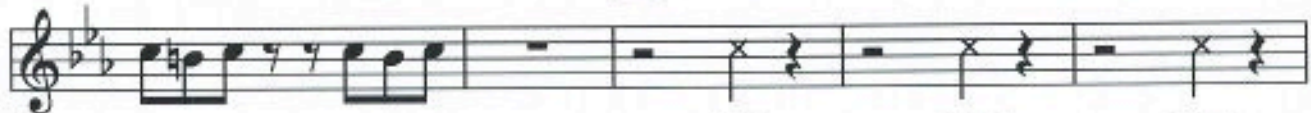
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# E.S.P.N.


Ed. Justin Maynard

$\text{♩} = 155$


Mellophone 


Mello   
Hey! Hey! Hey!


Mello   
O - kay! Hey!


Mello 

Mello 

Mello   
C

Mello 

Mello   
D

Mello 

F Horn

Heavy rock  $\text{♩} = 116$

# EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAG EBBE VOLLE  
Arranged by TOM WALLACE  
Published by TONY McCUTCHEN

Musical score for F Horn, measures 1-40. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a heavy rock feel with a tempo of 116 beats per minute. The music consists of six staves of notation. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 40 are indicated. Dynamics include *ff* (fortissimo) and *f* (forte). There are various articulation marks such as accents (^) and slurs.

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F Horn

Heavy rock  $\text{♩} = 116$

# EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAG EBBE VOLLE  
Arranged by TOM WALLACE  
Published by TONY McCUTCHEN

Musical score for F Horn, measures 1-40. This is an identical copy of the score on the previous page. It features six staves of notation in treble clef, key signature of two flats, and 4/4 time. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 40 are indicated. Dynamics include *ff* and *f*. Articulation marks include accents and slurs.

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F HORN

Recorded by QUEEN

# FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY  
Arranged by MATT COBURNWAY  
Perf. arr. by JACK HOLT

Moderate Rock

Musical score for F Horn, Fat Bottomed Girls, measures 1-47. The score is written in 3/4 time and features a moderate rock tempo. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *mf*. Measure numbers 5, 11, 19, 27, 33, 40, and 47 are clearly marked.

0374603B  
Fat Bottomed Girls

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F HORN

Recorded by QUEEN

# FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY  
Arranged by MATT COBURNWAY  
Perf. arr. by JACK HOLT

Moderate Rock

Musical score for F Horn, Fat Bottomed Girls, measures 1-47. This is an identical copy of the score on the top page, including all musical notations and measure numbers (5, 11, 19, 27, 33, 40, 47).

0374603B  
Fat Bottomed Girls

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F HORN

Recorded by PHARELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARELL WILLIAMS  
Arranged by ISRAH COX

Funky and Hip

Musical score for F Horn, measures 1-42. The score is written on six staves. It begins with a treble clef and a key signature of one flat. The tempo/style is 'Funky and Hip'. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. Performance markings include 'F' (forte), 'mf' (mezzo-forte), 'ff' (fortissimo), 'p' (piano), 'dca' (drum computer), 'Clap', and 'D.S. al Fine'. A 4-measure rest is shown at measure 38, and an 8-measure rest at measure 40.

03745816  
Happy

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F HORN

Recorded by PHARELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
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Funky and Hip

Musical score for F Horn, measures 1-42. The score is written on six staves. It begins with a treble clef and a key signature of one flat. The tempo/style is 'Funky and Hip'. Measure numbers 10, 18, 24, 34, and 42 are indicated in boxes. Performance markings include 'F' (forte), 'mf' (mezzo-forte), 'ff' (fortissimo), 'p' (piano), 'dca' (drum computer), 'Clap', and 'D.S. al Fine'. A 4-measure rest is shown at measure 38, and an 8-measure rest at measure 40.

03745816  
Happy

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# BILL MOFFIT'S SOUNDPOWER SERIES

# THE HORSE

BY JESSE JAMES  
ARR. BY BILL MOFFIT

F HORN

(A) *f*

(B) *Soli*

(D) *f*

(E) 8 *ff*

(G)

(H)

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F Mellophone

Ice Cream Man

F Mellophone

6 2

F Mph.

F Mph.

F Mph.

vocals or instrument *ff*

F Mph.

F Mph.

F Mph.

Mellophone

# INDUSTRY BABY

FIU 2021

Lil Nas X  
Arr. Sean Rees

$\text{♩} = 145$

3

3

3

*ff*

5 **A** *f*

9

13 **B**

17

20

1. Repeat as many times as needed

2. Release (no articulation)

# LET IT WHIP

Written by LEON NEUGU CHANCLER and REGGIE ANDREWS  
arranged by TOM WALLACE  
permission by TONY McCLUTCHEN

Dance feel ♩ = 144

Musical score for F Horn, measures 1-32. The score is written in 4/4 time with a tempo of 144. It features a series of eighth and sixteenth notes with various dynamics including *f*, *mf*, and *ff*. There are several first endings marked with '1' and 'A' and repeat signs. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated.

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## F Horn

# LET IT WHIP

Written by LEON NEUGU CHANCLER and REGGIE ANDREWS  
arranged by TOM WALLACE  
permission by TONY McCLUTCHEN

Dance feel ♩ = 144

Musical score for F Horn, measures 33-64. This section continues the piece with similar rhythmic patterns and dynamics. It includes first endings and repeat signs. Measure numbers 36, 40, 44, 48, 52, 56, 60, and 64 are indicated.

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# Let's Go South Dade

♩ = 120

French Horn

6

Hn

12

Hn

16

Hn

22

Hn

28

Hn

32

Hn

The musical score is for the piece "Let's Go South Dade". It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves. The first staff is for the French Horn, starting at measure 6. The following six staves are for Horns (Hn), starting at measures 12, 16, 22, 28, 32, and 32 respectively. The French Horn part features a triplet of eighth notes in the final measure. The Horn parts have various rhythmic patterns, including eighth notes, quarter notes, and a sixteenth-note triplet in the final measure of the last staff.

MELO

PASS THE PEAS

BWB

\* PLAY 2X'S

Recorded by CAMBO  
**TALKIN' OUT THE SIDE OF YOUR NECK**

F HORN,

Words and Music by LARRY BLACKMON,  
 NATHAN LEPTENANT, CHARLES STOLETON and TOM JERKINS  
 Arranged by RAYMOND JAMES ROLLÉ II

Funky *f* *Opt. dtx* **8**

*Opt. dtx* **9**

**13**

**17** *Opt. dtx* **21**

*Opt. dtx* *dtx*

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMBO  
**TALKIN' OUT THE SIDE OF YOUR NECK**

F HORN

Words and Music by LARRY BLACKMON,  
 NATHAN LEPTENANT, CHARLES STOLETON and TOM JERKINS  
 Arranged by RAYMOND JAMES ROLLÉ II

Funky *f* *Opt. dtx* **8**

*Opt. dtx* **9**

**13**

**17** *Opt. dtx* **21**

*Opt. dtx* *dtx*

03745489

Talkin' Out the Side of Your Neck

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F Horn

# TOXIC

Music and Lyrics by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS MEYNERG and HEMEK JONSSON  
Arranged by TOM WALLACE  
Performed by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for F Horn of 'Toxic'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The second staff continues the melody with a *ff* dynamic. The third staff features a *dim.* marking and a first ending bracket labeled '2'. The fourth staff includes a *lip rip* instruction and a first ending bracket labeled '3'. The fifth staff has a *sub. mf* marking and a first ending bracket labeled '4'. The sixth staff concludes with a *fff* dynamic marking.

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F Horn

# TOXIC

Music and Lyrics by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS MEYNERG and HEMEK JONSSON  
Arranged by TOM WALLACE  
Performed by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for F Horn of 'Toxic'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The second staff continues the melody with a *ff* dynamic. The third staff features a *dim.* marking and a first ending bracket labeled '2'. The fourth staff includes a *lip rip* instruction and a first ending bracket labeled '3'. The fifth staff has a *sub. mf* marking and a first ending bracket labeled '4'. The sixth staff concludes with a *fff* dynamic marking.

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Recorded by FALL OUT BOY  
**UMA THURMAN**

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

F HORN

Fast Rock

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03745934  
 Uma Thurman

Recorded by FALL OUT BOY  
**UMA THURMAN**

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

F HORN

Fast Rock

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03745934  
 Uma Thurman



Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

F HORN

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BLASHER,  
DEVON GALLAGHY and NICHOLAS WILLIAMS  
Arranged by JAY SOCOOK

Funk

4 5 9

17

25

33

37

48

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

F HORN

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BLASHER,  
DEVON GALLAGHY and NICHOLAS WILLIAMS  
Arranged by JAY SOCOOK

Funk

4 5 9

17

25

33

37

48

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Mellophone in F

Vice Versa

