

BUCCANEER MARCHING BAND
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

WARMUPS:

Maximum Strength Warm-ups
Bb Warm-Up

PRE-GAME:

Believer
Avengers
National Anthem
Victors (Fight Song)

HALFTIME:

Raise Your Glass
Take on Me
Greatest Show

SHORTS:

Soul Limbo
Power
7 Nation Army (Offensive 1st down)
Defense 1st down: Dies Irae
Defense 2nd down: Perc Break
Defense 3rd down: Santana Medley
Defense 4th down: Night on Bald Mtn.

STAND TUNES:

25 or 6 to 4
Big Ballin'
Boogie Shoes
Butter
Car Wash
Confident
ESPN
Everybody
Fat Bottomed Girls
Happy
The Horse
Ice Cream Man
Industry Baby
Land of 1000 Dances
Let It Whip
Let's Go SD
Pass The Peas
Skin I'm In
Soak Up the Sun
Talkin' (Neck)
Toxic
Uma Thurman
Uptown Funk
Vice Versa

Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Picc B♭ MAJOR WARM-UP

Handwritten musical notation for Piccolo warm-up. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B♭ major). It contains six measures of music, each with a half note: B♭, C, D, E, F, and G. The G note has a fermata above it. The bottom staff is empty.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for Blue Coats warm-up. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B♭ major). It contains six measures of music, each with a half note: B♭, C, D, E, F, and G. The G note has a fermata above it. The bottom staff contains six measures of music, each with a quarter note: B♭, C, D, E, F, and G. The G note has a fermata above it. The bottom staff ends with a double bar line and the text "* SPACE CHORD :||".

CLAR. B♭ MAJOR WARM-UP

Handwritten musical notation for Clarinet warm-up. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B♭ major). It contains six measures of music, each with a half note: B♭, C, D, E, F, and G. The G note has a fermata above it. The bottom staff is empty.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for Blue Coats warm-up. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B♭ major). It contains six measures of music, each with a half note: B♭, C, D, E, F, and G. The G note has a fermata above it. The bottom staff contains six measures of music, each with a quarter note: B♭, C, D, E, F, and G. The G note has a fermata above it. The bottom staff ends with a double bar line and the text "* SPACE CHORD :||".

From the Motion Picture THE AVENGERS
THE AVENGERS

B-CLARINET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAUP

Deliberately

5 *Play 2nd line only*

9

17

25

35

43

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

B-CLARINET

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Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAUP

Deliberately

5 *Play 2nd line only*

9

17

25

35

43

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Clarinet in B \flat
♩ = 108

Star Spangled Banner

Music by John Stafford Smith

Scott Davis

8

15

22

f

mp

f

THE VICTORS

(U. Of Michigan)

1st Bb Clarinet

by LOUIS ELBEL,
Arr. by Paul Yoder

March Tempo

Clarinet 1

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright pop feel $\text{♩} = 128$

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Clarinet 1

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Recorded by A-HA

TAKE ON ME

B♭ CLARINET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

5 *div.*
f
13
mf
21

03745609

Take On Me - 1

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B♭ CLARINET

25 *mf*
f
ff
mf
f
ff
33 *mf*
To Coda ⊕
41 *f*
49 *ff*
D.S. al Coda
Coda ⊕
f
mp
ff

03745609

Take On Me - 2

From THE GREATEST SHOWMAN
THE GREATEST SHOW

B♭ CLARINET

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

The musical score is written for B♭ Clarinet in 4/4 time. It begins with a dynamic of *f* and a tempo/style instruction of "Driving, with swagger". The score consists of five staves of music. Measure numbers 5, 19, 27, 35, and 43 are indicated in boxes. There are various dynamics including *f*, *mf*, and *ff*. Performance markings include accents (^), slurs, and a "div." (divisi) marking. A section starting at measure 35 is marked "Opt. cut to 1st time To Coda" with a double bar line and a Coda symbol. The piece concludes with a "D.S. al Coda" section and a "Coda" section marked with a Coda symbol and a dynamic of *ff*.

03746208
 The Greatest Show

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From THE GREATEST SHOWMAN
THE GREATEST SHOW

B♭ CLARINET

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

This is an identical copy of the musical score for B♭ Clarinet of "The Greatest Show" shown above. It includes the same notation, dynamics, and performance markings.

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 The Greatest Show

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GRUV JANZ

[A Collection including 1. Uh Oh • 2. The Grooveline •
3. Get Ready • 4. Soul Limbo]

Words and Music by
DALLAS AUSTIN and KANDACE BURNETT
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

1. Fast Funk
Play 2nd time only

2. Moderate Funk
Sing (falsetto)
Whoa Whoa Whoa Whoa

Words and Music by
BOB TEMPERON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

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03744973
Gruv Janz - 1

B♭ CLARINET

Words and Music by
WILLIAM "SHOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

3. Fast Rock

SOUL LIMBO

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

4. Lively

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Gruv Janz - 2

Clarinet in Bb 1

POWER

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4=60

1

2

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

B♭ CLARINET

Con Furore

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

WM. TELL OVT.

Allegro

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

03745467
Stadium Jams Vol. 5-1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

B♭ CLARINET

Feroce

GUSTAV HOLST
Arranged by JAY BOCCOOK

NIGHT ON BALD MTN.

Feroce

MODERATO
Arranged by JAY BOCCOOK

03745467
Stadium Jams Vol. 5-2

B♭ CLARINET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B♭ Clarinet, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *sf*, and *ff*, and markings like "Opt. Repeat" at measure 49. Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with a double bar line and a final *ff* dynamic marking.

03744607
25 or 6 to 4 - 1

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B♭ CLARINET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B♭ Clarinet, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *sf*, and *ff*, and markings like "Opt. Repeat" at measure 49. Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with a double bar line and a final *ff* dynamic marking.

03744607
25 or 6 to 4 - 1

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B \flat Clarinet

Big Ballin'

Arr. Jean Vilpin



Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

CLARINET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Words and Music by
CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2

14

22

30

38

44

6 2

3 6 2

acc A

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

CLARINET

Words and Music by
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Groovin'

6 2

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30

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44

6 2

3 6 2

acc A

03745820
Boogie Shoes

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Clarinet 1

BUTTER

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© 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962
Arranged by BOB WALKER
Revised by BOB WALKER

Andante $\text{♩} = 116$

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Clarinet 1

BUTTER

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Arranged by BOB WALKER
Revised by BOB WALKER

Andante $\text{♩} = 116$

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Clarinet 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Fast groove J-124

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Clarinet 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Fast groove J-124

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Clarinet 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$

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Rock shuffle $\text{♩} = 144$

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Clarinet 2

CONFIDENT

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SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $J = 144$

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Clarinet 2

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Percussion by TONY McCUTCHEN

Rock shuffle $J = 144$

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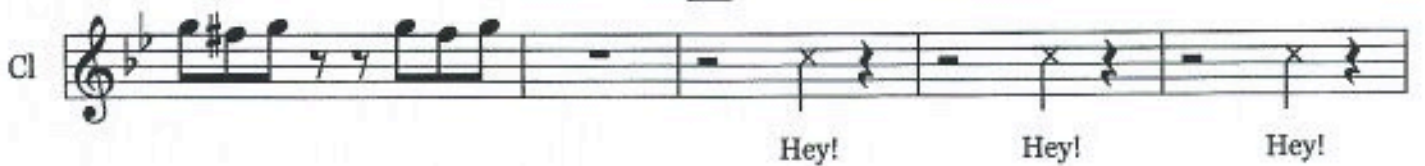
E.S.P.N.

Ed. Justin Maynard

Clarinet $\text{♩} = 155$



A

Cl 
Hey! Hey! Hey!

Cl 
O-kay! Hey!

Cl 

C

Cl 

Cl 

D

Cl 

Cl 

Clarinet 1

Heavy rock $\text{♩} = 116$

EVERYBODY
(BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAG KRISTEN VOLLE
Arranged by TOM WALLACE
Production by TONY MCCLITCHEN

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Clarinet 1

Heavy rock $\text{♩} = 116$

EVERYBODY
(BACKSTREET'S BACK)

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B♭ CLARINET

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT COMAROV
Perc. arr. by JACK HOLZ

Moderate Rock

Musical score for B♭ Clarinet, measures 1 to 48. The score is written on six staves. Measure numbers 5, 11, 19, 27, 32, and 48 are indicated in boxes. Dynamics include *f* and *ff*. Performance markings include *10th* and *11th* fingerings.

03746038
Fat Bottomed Girls

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B♭ CLARINET

FAT BOTTOMED GIRLS

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Moderate Rock

Musical score for B♭ Clarinet, measures 1 to 48. The score is written on six staves. Measure numbers 5, 11, 19, 27, 32, and 48 are indicated in boxes. Dynamics include *f* and *ff*. Performance markings include *10th* and *11th* fingerings.

4038
Fat Bottomed Girls

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B♭ CLARINET

Recorded by PHARRISLL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRISLL WILLIAMS
Arranged by SHIRAH COX

Funky and Hip

dx A A A A A

03745816
Happy

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Recorded by PHARRISLL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRISLL WILLIAMS
Arranged by SHIRAH COX

B♭ CLARINET

Funky and Hip

dx A A A A A

03745816
Happy

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BILL MOFFIT'S SOUNDPOWER SERIES

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

B \flat CLARINETS

A

B

C

D

E

F

G

H

f

mf

ff

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Bb Clarinet

Ice Cream Man

B \flat Clarinet

6 2

B \flat Cl.

vamps or

B \flat Cl.

instrument **ff**

B \flat Cl.

B \flat Clarinet

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

3

A

ff

7

11

B

15

19

1. Repeat as many times as needed | 2. Release (no articulation)

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINGO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Clarinet 1 & 2

Fast rock four $\text{♩} = 163$

The musical score consists of ten staves of music for Clarinet 1 & 2. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Includes a first ending bracket from measure 6 to 18, marked with a first ending symbol (A).
- Staff 3:** Includes a first ending bracket from measure 21 to 24, marked with a first ending symbol (A). Dynamics include *ff* and *cresc. poco a poco*.
- Staff 4:** Includes a first ending bracket from measure 31 to 33, marked with a first ending symbol (A). Dynamics include *ff* and *LUHI*.
- Staff 5:** A double bar line with a '6' below it, indicating a six-measure rest.
- Staff 6:** Includes a first ending bracket from measure 37 to 43, marked with a first ending symbol (A). Dynamics include *ff* and *LUHI*.
- Staff 7:** Includes a first ending bracket from measure 45 to 48, marked with a first ending symbol (A). Dynamics include *ff* and *LUHI*.
- Staff 8:** Includes a first ending bracket from measure 50 to 53, marked with a first ending symbol (A). Dynamics include *ff* and *LUHI*.
- Staff 9:** Includes a first ending bracket from measure 54 to 55, marked with a first ending symbol (A). Dynamics include *ff* and *LUHI*.

Clarinet 1

LET IT WHIP

Dance feel $\text{♩} = 144$

Written by LEON NDIAGU CHANLER and REGGIE ANDREWS
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

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Clarinet 1

LET IT WHIP

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Written by LEON NDIAGU CHANLER and REGGIE ANDREWS
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Clarinet 2

Dance feel ♩ = 144

LET IT WHIP

Written by LEON NDUGU CHANCLER and REGGIE ANDREWS
arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

Musical score for Clarinet 2, measures 1-48. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, and *f* are used throughout. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44 are indicated. The score concludes with a double bar line and a final *ff* dynamic marking.

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Clarinet 2

Dance feel ♩ = 144

LET IT WHIP

Written by LEON NDUGU CHANCLER and REGGIE ANDREWS
arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

Musical score for Clarinet 2, measures 1-48. This is an identical copy of the score above. It is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various rhythmic figures and dynamic markings (*ff*, *mf*, *f*). Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44 are clearly marked. The piece ends with a double bar line and a final *ff* dynamic marking.

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Let's Go South Dade

♩ = 120

Clarinet

6

Cl

12

Cl

16

Cl

23

Cl

30

Cl

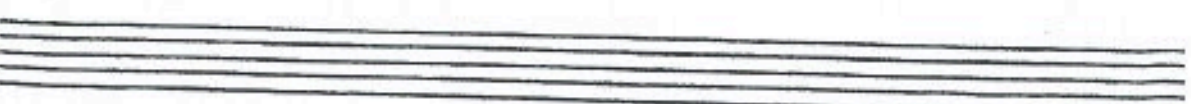
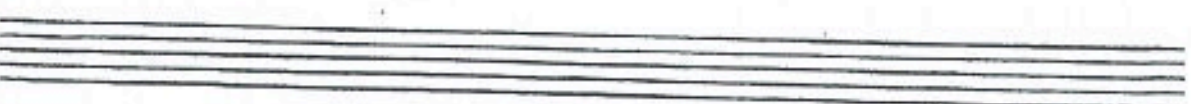
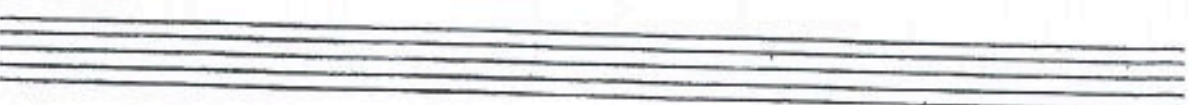
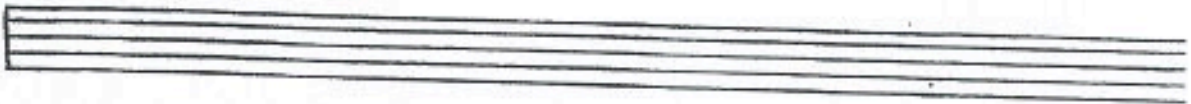
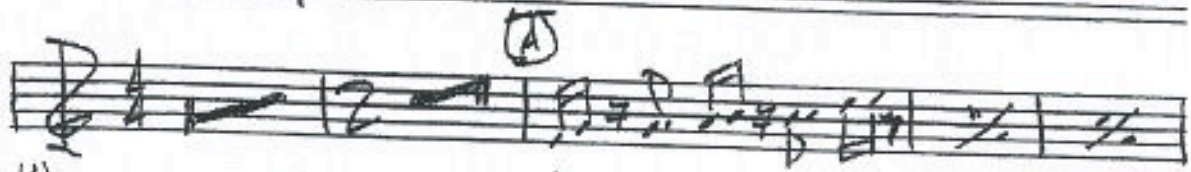
The image shows a musical score for the piece 'Let's Go South Dade'. It features six staves of music. The first staff is labeled 'Clarinet' and starts at measure 6. It includes a tempo marking of ♩ = 120 and a 4/4 time signature. The key signature has two flats. The first staff has a triplet of eighth notes in measure 10. The second staff is labeled 'Cl' and starts at measure 12. The third staff is labeled 'Cl' and starts at measure 16. The fourth staff is labeled 'Cl' and starts at measure 23. The fifth staff is labeled 'Cl' and starts at measure 30. The sixth staff is labeled 'Cl' and ends with a double bar line. The music consists of eighth and sixteenth notes, with some rests and a triplet in the first staff.

CL/TS/TP

KWB

PASS THE PEAS

* PLAY ZX'S



Clarinet

Skin I'm In

Arr. Armando Torrealba
Perc. Arr. Jeremiah Bang

$\text{♩} = 120$

1
f

7
Break it Down. A H S
A Y Y Y A H
f *ff*

17
ff *fff*

24

Clarinet 1

SOAK UP THE SUN

Written by JBFF TROTT & SHIRYL CROW
arranged by TOM WALLACE
percussion by TONY McCUTCHIN

Rock $J = 148$

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Clarinet 1

SOAK UP THE SUN

Written by JBFF TROTT & SHIRYL CROW
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Rock $J = 148$

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

CLARINET

Words and Music by **LARRY BLACKMON, NATHAN LEPTINAR, CHARLES SIMPSON and TONY JENNONS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

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03745489
 Talkin' Out the Side of Your Neck

Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

CLARINET

Words and Music by **LARRY BLACKMON, NATHAN LEPTINAR, CHARLES SIMPSON and TONY JENNONS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

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 Talkin' Out the Side of Your Neck

Clarinet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Production by TONY MACLACHLEN

Toxic rock $\text{♩} = 144$

The musical score for Clarinet 1 of 'Toxic' is written in 4/4 time with a tempo of 144 beats per minute. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*, and features several measures with first and second endings. Measure numbers 1, 7, 14, 21, 28, 35, 42, 49, and 56 are indicated at the start of their respective staves.

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Clarinet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Production by TONY MACLACHLEN

Toxic rock $\text{♩} = 144$

This is an identical copy of the musical score for Clarinet 1 of 'Toxic' as shown above. It includes the same notation, dynamics, and measure numbers.

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Recorded by FALL OUT BOY
UMA THURMAN

B♭ CLARINET

Words and Music by ANDREW HURLEY, JOSEPH TROMMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAGHAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

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03745934
 Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

B♭ CLARINET

Words and Music by ANDREW HURLEY, JOSEPH TROMMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAGHAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

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03745934
 Uma Thurman

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B♭ CLARINET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BRASSER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Musical score for B♭ Clarinet, featuring a 4/4 funk groove. The score is written on five staves and includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 9, 17, 25, 33, 37, and 45 are clearly marked. The piece starts with a 'Funk' tempo and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings like *f* and *ff* are present. There are also performance instructions like 'Small notes opt.' and 'div.' (divisi).

03745896
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B♭ CLARINET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BRASSER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Musical score for B♭ Clarinet, identical to the one above. It features a 4/4 funk groove on five staves with measure numbers 5, 9, 17, 25, 33, 37, and 45. The notation includes slurs, accents, and dynamic markings such as *f* and *ff*. Performance instructions like 'Small notes opt.' and 'div.' are included.

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Uptown Funk!

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Clarinet in Bb

Vice Versa

