

BUCCANEER MARCHING BAND
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

WARMUPS:

Maximum Strength Warm-ups
Bb Warm-Up

PRE-GAME:

Believer
Avengers
National Anthem
Victors (Fight Song)

HALFTIME:

Raise Your Glass
Take on Me
Greatest Show

SHORTS:

Soul Limbo
Power
7 Nation Army (Offensive 1st down)
Defense 1st down: Dies Irae
Defense 2nd down: Perc Break
Defense 3rd down: Santana Medley
Defense 4th down: Night on Bald Mtn.

STAND TUNES:

25 or 6 to 4
Big Ballin'
Boogie Shoes
Butter
Car Wash
Confident
ESPN
Everybody
Fat Bottomed Girls
Happy
The Horse
Ice Cream Man
Industry Baby
Land of 1000 Dances
Let It Whip
Let's Go SD
Pass The Peas
Skin I'm In
Soak Up the Sun
Talkin' (Neck)
Toxic
Uma Thurman
Uptown Funk
Vice Versa

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Baritone ♯

Musical score for Baritone #1, consisting of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 71 are indicated at the beginning of each staff. The piece concludes with a double bar line and a final dynamic marking.

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MAXIMUM STRENGTH WARMUP

GARY P. GILROY

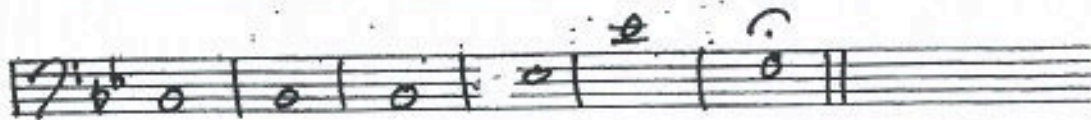
Baritone ♯

Musical score for Baritone #2, consisting of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 71 are indicated at the beginning of each staff. The piece concludes with a double bar line and a final dynamic marking.

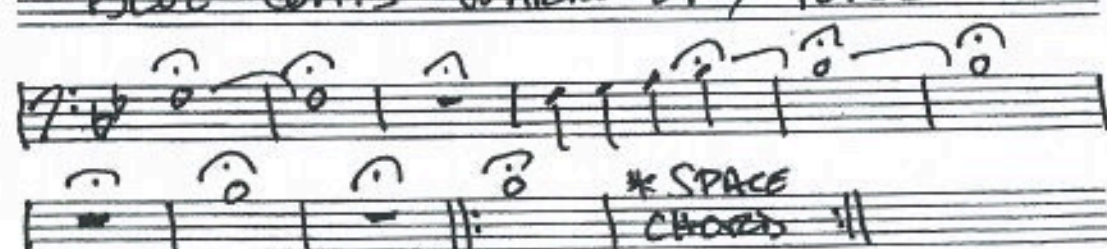
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BARITONE

B \flat WARM-UP

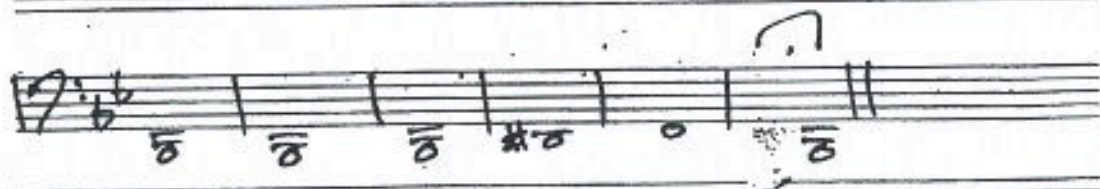


BLUE COATS WARM-UP / TUNE

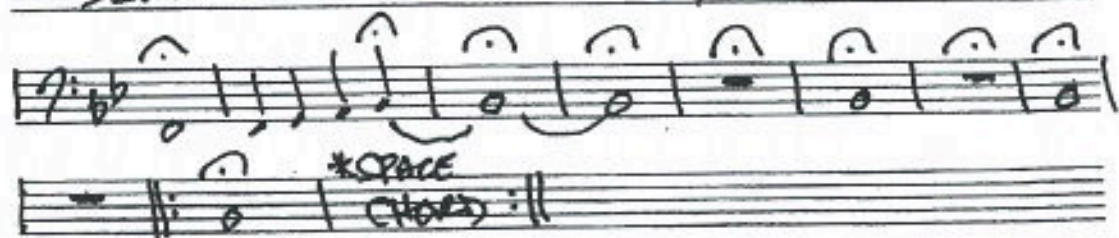


SOUSA

B \flat WARM-UP



BLUE COATS WARM-UP / TUNE



Baritone $\text{B}\flat$

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SIMMON, BEN MAJES,
DANIEL PLATZMAN, JUSTIN TRANZIO, MATTHIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Permission by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = 140$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a 'Heavy rock shuffle' feel at a tempo of 140. The score consists of six systems of music, each containing one or two staves. The first staff of each system begins with a measure number (4, 9, 15, 21, 27, 33). The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are also performance instructions like 'div.' (divisi) and 'ff' (fortissimo) at the end of the piece. The score concludes with a final measure marked with a fermata.

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Baritone $\text{B}\flat$

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SIMMON, BEN MAJES,
DANIEL PLATZMAN, JUSTIN TRANZIO, MATTHIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Permission by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = 140$

This musical score is identical to the one above, featuring a 'Heavy rock shuffle' feel at 140 bpm. It is written for Baritone B-flat and consists of six systems of music. The notation includes measure numbers (4, 9, 15, 21, 27, 33), dynamics (*f*, *mf*, *ff*), and articulation marks. The score concludes with a final measure marked with a fermata.

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From the Motion Picture THE AVENGERS
THE AVENGERS

BARITONE B.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

25

35

43

f > *mf* *f* > *mf* *f* > *mf*

f > *mf* *f* *ff* > *f*

p sub. < *ff* *ff* > *p* < *ff*

03745700
The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

BARITONE B.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf

5

9

17

25

35

43

f > *mf* *f* > *mf* *f* > *mf*

f > *mf* *f* *ff* > *f*

p sub. < *ff* *ff* > *p* < *ff*

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The Avengers

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Star Spangled Banner

Music by John Stafford Smith

Scott Davis

Baritone (B.C.)
♩ = 108

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes with accents. The second staff starts at measure 7, marked with a forte *f* dynamic, and includes a first ending bracket over measures 10-11. The third staff starts at measure 15 and continues the eighth-note pattern. The fourth staff starts at measure 22, also marked with a forte *f* dynamic, and features some notes with fermatas.

THE VICTORS

Baritone (B.C.)

(U. of Michigan)

by LOUIS ELBEL

Arr. by Paul Yoder

March Tempo

Chorus

The musical score is written on five staves. The first staff begins with a dynamic marking of *ff* and includes the instruction 'March Tempo'. The second staff has a dynamic marking of *f* and is labeled 'Chorus'. The third staff has a dynamic marking of *f*. The fourth staff is labeled 'To Next Strain' and has a dynamic marking of *f*. The fifth staff is divided into two sections: 'Last Ending' with a dynamic marking of *FINE*, and 'Interlude' with a dynamic marking of *ff*. The score concludes with a dynamic marking of *ff* and the instruction 'D.S. al FINE'.

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and Music Stores

Baritone B^{\flat}

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright pop feel $\text{♩} = 128$

Musical score for Baritone of "Raise Your Glass". The score consists of six staves of music. It begins with a key signature of one flat (B-flat) and a tempo of 128 beats per minute. The music is written in a 4/4 time signature. The score includes various dynamics such as *f*, *sub. p*, *ff*, *sub. mp*, *mp*, *p*, and *fff*. There are also performance markings like accents and slurs. Measure numbers 1 through 55 are indicated throughout the score.

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Baritone B^{\flat}

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright pop feel $\text{♩} = 128$

Musical score for Baritone of "Raise Your Glass". This score is identical to the one on the previous page, featuring six staves of music in B-flat major, 4/4 time, with a tempo of 128 bpm. It includes the same dynamics, performance markings, and measure numbers (1-55).

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Bartone Bc

Recorded by A-HA

TAKE ON ME

1st TROMBONE

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 1st Trombone of 'Take On Me'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest followed by a circled measure number '5'. The music features a driving pop-rock rhythm with eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, *mp*, *f*, *ff*, and *p*. Measure numbers 5, 13, 21, 25, 33, 41, and 49 are circled. A section starting at measure 25 is marked with a double bar line and a repeat sign. A 'To Coda' instruction is placed above measure 41. The score concludes with a 'D.S. al Coda' instruction and a Coda section consisting of two measures.

03745609
Take On Me

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Recorded by A-HA

TAKE ON ME

1st TROMBONE

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for 1st Trombone of 'Take On Me'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest followed by a circled measure number '5'. The music features a driving pop-rock rhythm with eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, *mp*, *f*, *ff*, and *p*. Measure numbers 5, 13, 21, 25, 33, 41, and 49 are circled. A section starting at measure 25 is marked with a double bar line and a repeat sign. A 'To Coda' instruction is placed above measure 41. The score concludes with a 'D.S. al Coda' instruction and a Coda section consisting of two measures.

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Bar-tom BC

2nd TROMBONE

Driving Pop Rock

Recorded by A-HA TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for 2nd Trombone, featuring bass clef, 4/4 time signature, and key signature of one flat. The score includes measures 4 through 50, with measure numbers 5, 13, 21, 25, 33, 41, and 49 boxed. Dynamics include *f*, *mf*, *mp*, *ff*, and *p*. Performance instructions include accents (^), slurs, and a section marked "D.S. al Coda" starting at measure 49. A Coda section begins at measure 41, marked with a double diamond symbol (⬠) and a repeat sign (2).

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Recorded by A-HA

TAKE ON ME

2nd TROMBONE

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for 2nd Trombone, identical to the first page. It features bass clef, 4/4 time signature, and key signature of one flat. The score includes measures 4 through 50, with measure numbers 5, 13, 21, 25, 33, 41, and 49 boxed. Dynamics include *f*, *mf*, *mp*, *ff*, and *p*. Performance instructions include accents (^), slurs, and a section marked "D.S. al Coda" starting at measure 49. A Coda section begins at measure 41, marked with a double diamond symbol (⬠) and a repeat sign (2).

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Take On Me

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From THE GREATEST SHOWMAN
THE GREATEST SHOW

BARITONE T.C.

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

5

19

27

35

Opt. cut to 1st time
 To Coda 43

D.S. al Coda

Coda

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 The Greatest Show

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From THE GREATEST SHOWMAN
THE GREATEST SHOW

BARITONE T.C.

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

5

19

27

35

Opt. cut to 1st time
 To Coda 43

D.S. al Coda

Coda

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 The Greatest Show

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GRUV JAMZ

(A Collection including: 1. Uh Oh • 2. The Grooveline •
3. Get Ready • 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and RANDACE BURBLES
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

1. Fast Funk

Musical notation for 'Uh Oh' in bass clef, 4/4 time. It features a driving bass line with eighth notes and a melody line with eighth notes. There are three first endings marked 1., 2., and 3. A '7' with 'Stacc' is written above the first ending. An '11' with 'Play' is written above the second ending. The lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh' are written below the notes.

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

2. Moderate Funk

Musical notation for 'The Grooveline' in bass clef, 4/4 time. It features a steady bass line with eighth notes and a melody line with eighth notes. There is a '2' above the first measure and an '11' above the second ending.

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03744973
Gruv Jamz - 1

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Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

3. Fast Rock

Musical notation for 'Get Ready' in bass clef, 4/4 time. It features a driving bass line with eighth notes and a melody line with eighth notes. There is a '3' above the first ending. Dynamics markings include 'mf' and 'f'.

SOUL LIMBO

Words and Music by BOONIE T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

4. Lively

Musical notation for 'Soul Limbo' in bass clef, 4/4 time. It features a driving bass line with eighth notes and a melody line with eighth notes. There is a '4' above the first measure and a '3' above the first ending.

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Gruv Jamz - 2

Berlino (R.C.)

POWER

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STADIUM JAMS VOL. 5

[A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain]

1st TROMBONE

DIES IRAE

GIUSEPPE VERDI

Arranged by JAY BOCCOOK

Con Foco

①

WM. TELL OVT.

GIACCHINO ROSSINI

Arranged by JAY BOCCOOK

Alligre

②

03745467
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

1st TROMBONE

GUSTAV HOLST

Arranged by JAY BOCCOOK

Feroce

③

NIGHT ON BALD MTN.

MOZART'S BURGOSSKY

Arranged by JAY BOCCOOK

Feroce

④

745487
Stadium Jams Vol. 5 - 2

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

03744607
25 or 6 to 4 - 1

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Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

03744607
25 or 6 to 4 - 1

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Baritone

Big Ballin'

Arr. Jean Vilpin



Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

BARITONE B.C.

Groovin'

4

14

22

30

38

42

ff

Detailed description: This is the musical score for the Baritone B.C. part of 'Boogie Shoes'. It consists of six staves of music. The first staff begins with the tempo marking 'Groovin'' and a dynamic marking of *f*. The music is in 4/4 time and features a consistent eighth-note bass line. Measure numbers 4, 14, 22, 30, 38, and 42 are indicated in boxes above the staff. The score concludes with a double bar line and a final dynamic marking of *ff*.

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03745820
Boogie Shoes

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

BARITONE B.C.

Groovin'

4

14

22

30

38

42

ff

Detailed description: This is the musical score for the Baritone B.C. part of 'Boogie Shoes', identical to the one above. It consists of six staves of music. The first staff begins with the tempo marking 'Groovin'' and a dynamic marking of *f*. The music is in 4/4 time and features a consistent eighth-note bass line. Measure numbers 4, 14, 22, 30, 38, and 42 are indicated in boxes above the staff. The score concludes with a double bar line and a final dynamic marking of *ff*.

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03745820
Boogie Shoes

Baritone B^1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DANSON
permission by Jim Reed

Funk groove $\text{♩} = 124$

Musical score for Baritone B1 of 'Car Wash'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Funk groove' with a quarter note equal to 124 beats per minute. The music is written in a funk style with a heavy bass line and syncopated rhythms. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A '2' is written above the second staff, indicating a second ending. A '3' is written above the fifth staff, indicating a third ending. The score concludes with a double bar line.

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Baritone B^1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DANSON
permission by Jim Reed

Funk groove $\text{♩} = 124$

Musical score for Baritone B1 of 'Car Wash'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Funk groove' with a quarter note equal to 124 beats per minute. The music is written in a funk style with a heavy bass line and syncopated rhythms. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A '2' is written above the second staff, indicating a second ending. A '3' is written above the fifth staff, indicating a third ending. The score concludes with a double bar line.

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Baritone ♩

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

The musical score is written for Baritone and consists of six systems of music. Each system contains a single staff with a treble clef. The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *ff*, and *fff*. Measure numbers 1 through 56 are indicated throughout the score.

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Baritone ♩

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

This musical score is identical to the one on the previous page, providing a Baritone arrangement of the song 'CONFIDENT'. It features six systems of music with a treble clef, 4/4 time signature, and a tempo of 144 bpm. The notation includes various rhythmic values and dynamic markings, with measure numbers 1 through 56 clearly marked.

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Baritone $\text{B}\flat$

Heavy rock $\text{J} = 116$

EVERYBODY (BACKSTREET'S BACK)

Musical Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Production by TONY MACLUTCHEN

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Baritone $\text{B}\flat$

Heavy rock $\text{J} = 116$

EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
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BARITONE B.C.

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Recorded by QUEEN

Moderate Rock

Musical score for Baritone B.C. of 'Fat Bottomed Girls'. The score consists of seven staves of music in bass clef, 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 8, 11, 19, 27, 32, and 40 are indicated in boxes above the staves. The piece concludes with a double bar line and a forte (ff) dynamic marking.

03746038
Fat Bottomed Girls

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Fat Bottomed Girls

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BILL MOFFITT'S SOUNDPOWER SERIES

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFITT

BARITONE B.C.

The musical score is written for Baritone B.C. and consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks like accents and slurs are used throughout. Chord symbols A, B, C, D, E, F, G, and H are placed above the notes. A 'Solo' section is indicated above the third staff. The piece concludes with a fermata over the final note.

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Euphonium

Ice Cream Man

Euphonium

8

Eu.

15

Eu.

28

vocals or instrument

ff

Eu.

41

Eu.

52

~~XXXXXXXXXX~~

BARITONE INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

5

A

9

13

B

18

1. Repeat as many times as needed | 2. Release (no articulation)

Baritone $\text{B}\flat$

Dance feel $\text{♩} = 144$

LET IT WHIP

Written by LEON NDUGU CHANLER and REGGIE ANDREWS
arranged by TOM WALLACE
permission by TONY McCUTCHEEN

Musical score for Baritone $\text{B}\flat$ of the piece "Let It Whip". The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of eight staves of music. The first staff shows the key signature and time signature, followed by a 4-measure rest and a 3-measure rest. The subsequent staves contain the main melody with various dynamics such as *ff*, *mf*, *f*, and *fff*. There are several first endings marked with "1" and "2" in boxes. The score concludes with a double bar line and a *fff* dynamic marking.

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Baritone $\text{B}\flat$

Dance feel $\text{♩} = 144$

LET IT WHIP

Written by LEON NDUGU CHANLER and REGGIE ANDREWS
arranged by TOM WALLACE
permission by TONY McCUTCHEEN

Musical score for Baritone $\text{B}\flat$ of the piece "Let It Whip". The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of eight staves of music. The first staff shows the key signature and time signature, followed by a 4-measure rest and a 3-measure rest. The subsequent staves contain the main melody with various dynamics such as *ff*, *mf*, *f*, and *fff*. There are several first endings marked with "1" and "2" in boxes. The score concludes with a double bar line and a *fff* dynamic marking.

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Let's Go South Dade

♩ = 120

Low Brass

6

Tb

11

Tb

15

Tb

19

Tb

23

Tb

27

Tb

31

Tb

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score consists of nine staves. The first staff is labeled 'Low Brass' and contains a triplet of eighth notes in the first measure. The remaining eight staves are labeled 'Tb' (Tenor Trombone). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages involving sixteenth-note runs. The piece concludes with a double bar line at the end of the final staff.

Bonté & Tonté

PASS THE PEAS

BWR

*AX'S / PLAY 1, 2 & 4 / TACET 3 & 2 X

ARRANGERS • PUBLISHING • COMPANY •

SOAK UP THE SUN

Written by JEFF TROTT & SHIRYL CROW
arranged by TOM WALLACE
percussion by TONY McCUTCHIN

Baritone B^1

Rock $\text{♩} = 148$

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ARRANGERS • PUBLISHING • COMPANY •

SOAK UP THE SUN

Written by JEFF TROTT & SHIRYL CROW
arranged by TOM WALLACE
percussion by TONY McCUTCHIN

Baritone B^1

Rock $\text{♩} = 148$

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Recorded by CAMBO
TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
 NATHAN LEFTMANT, CHARLES SINGLETON and TOM JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
 Talkin' Out the Side of Your Neck

Recorded by CAMBO
TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
 NATHAN LEFTMANT, CHARLES SINGLETON and TOM JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
 Talkin' Out the Side of Your Neck

Baritone $\text{B}\flat$

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Performed by TONY MACLACHLEN

Toxic rock $\text{♩} = 144$

Musical score for Baritone $\text{B}\flat$ of the song "Toxic". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Toxic rock" with a quarter note equal to 144 beats per minute. The first measure is marked with a box containing the number 6. The second staff includes the instruction "marcato" and a dynamic marking of *ff*. The third staff has a dynamic marking of *f* and a box with the number 14. The fourth staff has a dynamic marking of *ff* and a box with the number 22. The fifth staff has a dynamic marking of *ff* and a box with the number 30. The sixth staff has a dynamic marking of *ff* and a box with the number 38. The score includes various musical notations such as slurs, accents, and dynamic markings like *sub. mf* and *tr*.

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Baritone $\text{B}\flat$

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Performed by TONY MACLACHLEN

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Recorded by FALL OUT BOY
UMA THURMAN

BARITONE B.C.

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and R. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

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03745934
 Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

BARITONE B.C.

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

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03745934
 Uma Thurman

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

BARITONE B.C.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF SHASKER,
DEVON GALLAGHY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOCK

Peak Tube Play

The musical score consists of six staves of music. The first staff is a single line with a treble clef, containing a melodic line with notes and rests. Above the staff are the words 'Peak' and 'Tube', and below it is a 'Play' instruction. The second staff is a single line with a bass clef, containing a bass line with notes and rests. The third staff is a single line with a bass clef, containing a bass line with notes and rests. The fourth staff is a single line with a bass clef, containing a bass line with notes and rests. The fifth staff is a single line with a bass clef, containing a bass line with notes and rests. The sixth staff is a single line with a bass clef, containing a bass line with notes and rests. Measure numbers 1, 17, 24, 31, 37, and 45 are indicated in boxes above the staves.

03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

BARITONE B.C.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF SHASKER,
DEVON GALLAGHY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOCK

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03745896
Uptown Funk!

Trombone +
BARITONE Vice Versa

