

Recorded by FALL OUT BOY

# UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN, PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL, WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

FLUTE/PICCOLO

Fast Rock

Musical score for Flute/Piccolo of 'Uma Thurman'. The score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various dynamics such as *mf*, *ff*, *f*, and *fff*. There are several measures marked with box numbers: 9, 17, 25, 33, 41, 49, 57, and 65. The piece concludes with a *fff* dynamic marking.

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Uma Thurman

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Uma Thurman

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# UMA THURMAN

B♭ CLARINET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
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WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Musical score for B♭ Clarinet of 'Uma Thurman'. The score is in 4/4 time and consists of 68 measures across eight staves. It begins with a dynamic of *mf* and includes various dynamics such as *f*, *ff*, and *fff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated at the start of their respective staves. The piece concludes with a *fff* dynamic.

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Uma Thurman

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# UMA THURMAN

B♭ CLARINET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Musical score for B♭ Clarinet of 'Uma Thurman'. The score is in 4/4 time and consists of 68 measures across eight staves. It begins with a dynamic of *mf* and includes various dynamics such as *f*, *ff*, and *fff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated at the start of their respective staves. The piece concludes with a *fff* dynamic.

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Uma Thurman

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# UMA THURMAN

E♭ ALTO SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Musical score for E♭ Alto Saxophone, measures 1-65. The score is in 4/4 time and B-flat major. It features various dynamics including *mf*, *f*, *ff*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a *fff* dynamic.

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Uma Thurman

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E♭ ALTO SAX

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Perc. arr. by JACK HOLT

Fast Rock

Musical score for E♭ Alto Saxophone, measures 1-65. The score is in 4/4 time and B-flat major. It features various dynamics including *mf*, *f*, *ff*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a *fff* dynamic.

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Uma Thurman

Recorded by FALL OUT BOY

# UMA THURMAN

B $\flat$  TENOR SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Musical score for B $\flat$  Tenor Sax of 'Uma Thurman'. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *mf*. The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes dynamic markings *f* and *ff*. The third staff starts at measure 17 and includes dynamic markings *f* and *ff*. The fourth staff starts at measure 25 and includes dynamic markings *f* and *ff*. The fifth staff starts at measure 33 and includes dynamic markings *f* and *ff*. The sixth staff starts at measure 41 and includes dynamic markings *ff* and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes above the staff lines. The score concludes with a double bar line and a *fff* dynamic marking.

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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Musical score for B $\flat$  Tenor Sax of 'Uma Thurman'. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *mf*. The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes dynamic markings *f* and *ff*. The third staff starts at measure 17 and includes dynamic markings *f* and *ff*. The fourth staff starts at measure 25 and includes dynamic markings *f* and *ff*. The fifth staff starts at measure 33 and includes dynamic markings *f* and *ff*. The sixth staff starts at measure 41 and includes dynamic markings *ff* and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes above the staff lines. The score concludes with a double bar line and a *fff* dynamic marking.

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uma Thurman

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# UMA THURMAN

E♭ BARITONE SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
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Fast Rock

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Uma Thurman

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# UMA THURMAN

1st B<sup>b</sup> TRUMPET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Musical score for 1st B<sup>b</sup> Trumpet of 'Uma Thurman'. The score is in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and a measure number of 9. The second staff has a dynamic marking of *ff* and a measure number of 17. The third staff has a dynamic marking of *mf* and a measure number of 25. The fourth staff has a dynamic marking of *ff* and a measure number of 33. The fifth staff has a dynamic marking of *ff* and a measure number of 41. The sixth staff has a dynamic marking of *f* and a measure number of 49. The seventh staff has a dynamic marking of *ff* and a measure number of 57. The eighth staff has a dynamic marking of *ff* and a measure number of 65. The score includes various musical notations such as slurs, accents, and dynamic markings. A note at the end of the seventh staff says 'Small notes opt.'.

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Uma Thurman

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WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Musical score for 1st B<sup>b</sup> Trumpet of 'Uma Thurman'. The score is in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and a measure number of 9. The second staff has a dynamic marking of *ff* and a measure number of 17. The third staff has a dynamic marking of *mf* and a measure number of 25. The fourth staff has a dynamic marking of *ff* and a measure number of 33. The fifth staff has a dynamic marking of *ff* and a measure number of 41. The sixth staff has a dynamic marking of *f* and a measure number of 49. The seventh staff has a dynamic marking of *ff* and a measure number of 57. The eighth staff has a dynamic marking of *ff* and a measure number of 65. The score includes various musical notations such as slurs, accents, and dynamic markings. A note at the end of the seventh staff says 'Small notes opt.'.

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Uma Thurman

Recorded by FALL OUT BOY

# UMA THURMAN

2nd B $\flat$  TRUMPET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

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Uma Thurman

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2nd B $\flat$  TRUMPET

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Fast Rock

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Uma Thurman

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# UMA THURMAN

3rd B<sup>b</sup> TRUMPET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Musical score for 3rd B<sup>b</sup> Trumpet of 'Uma Thurman'. The score is in 4/4 time and consists of 65 measures. It features various dynamics including *mf*, *ff*, and *f*. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 49, 57, and 65. Measure 41 includes a first ending bracket with a repeat sign and a '4' indicating the number of repeats. Measure 33 includes a triplet of eighth notes. The score ends with a double bar line and a *fff* dynamic marking.

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Uma Thurman

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3rd B<sup>b</sup> TRUMPET

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WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Musical score for 3rd B<sup>b</sup> Trumpet of 'Uma Thurman'. The score is in 4/4 time and consists of 65 measures. It features various dynamics including *mf*, *ff*, and *f*. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 49, 57, and 65. Measure 41 includes a first ending bracket with a repeat sign and a '4' indicating the number of repeats. Measure 33 includes a triplet of eighth notes. The score ends with a double bar line and a *fff* dynamic marking.

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Uma Thurman



Recorded by FALL OUT BOY

# UMA THURMAN

F HORN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Musical score for F Horn of 'Uma Thurman'. The score is in 4/4 time and consists of 65 measures across seven staves. It begins with a *mf* dynamic and includes various dynamics such as *f*, *ff*, and *fff*. The score includes rehearsal marks at measures 9, 17, 25, 33, 41, 49, 57, and 65. There are also first and second endings indicated by '2' and '3' above the notes.

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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

1st TROMBONE

Fast Rock

Musical score for 1st Trombone, featuring six staves of music. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *mf*, *f*, *ff*, and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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Fast Rock

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Perc. arr. by JACK HOLT

2nd TROMBONE

Fast Rock

Musical score for 2nd Trombone, featuring a 'Fast Rock' tempo. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *ff*, and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a double bar line and a *fff* dynamic marking.

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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

BARITONE B.C.

Fast Rock

Musical score for Baritone B.C. of 'Uma Thurman'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and includes measure numbers 9 and 17. The second staff includes measure numbers 25 and 3. The third staff includes measure numbers 33 and 49. The fourth staff includes measure numbers 41 and 49. The fifth staff includes measure numbers 57 and 65. The sixth staff includes measure numbers 65 and 65. The seventh staff includes measure numbers 65 and 65. The eighth staff includes measure numbers 65 and 65. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs.

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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

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Fast Rock

Musical score for Baritone B.C. of 'Uma Thurman'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and includes measure numbers 9 and 17. The second staff includes measure numbers 25 and 3. The third staff includes measure numbers 33 and 49. The fourth staff includes measure numbers 41 and 49. The fifth staff includes measure numbers 57 and 65. The sixth staff includes measure numbers 65 and 65. The seventh staff includes measure numbers 65 and 65. The eighth staff includes measure numbers 65 and 65. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs.

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BARITONE T.C.

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Fast Rock

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Fast Rock

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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

TUBA

Fast Rock

8 9

Musical score for Tuba part of 'Uma Thurman'. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The tempo is marked 'Fast Rock'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*. There are also accents (^) and slurs over the notes. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece ends with a double bar line and a *fff* dynamic marking.

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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

## SNARE DRUM

Fast Rock  
Stick Clicks

Musical score for Snare Drum, 4/4 time signature. The score consists of 8 staves of music. It begins with a 'Fast Rock Stick Clicks' section. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *ff*. Specific techniques are indicated by boxed numbers: 9 (Closed Hi-Hat or Rims), 17, 25 (Closed H.H. or Rim), 33 (H.H. or Rim), 41 (H.H. or Rim), 49 (R.S.), 57 (H.H. or Rim), and 65. The score concludes with a final *ff* dynamic marking.

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## SNARE DRUM

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Stick Clicks

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CYMBALS

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Perc. arr. by JACK HOLT

Fast Rock

9 Hold for S.D. (This part for extra players)

8  
Hi-Hat  
mf  
4  
Cr.  
f

17  
Choke  
H.H.  
mf  
4  
Cr.  
ff  
25  
H.H.  
mf

33  
H.H.  
mf  
4  
Cr.  
f  
Choke

41  
8  
49  
H.H.  
mf  
57  
H.H.  
ff  
Choke  
f

65  
8  
mf  
4  
Cr.  
f  
Choke

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Fast Rock

9 Hold for S.D. (This part for extra players)

8  
Hi-Hat  
mf  
4  
Cr.  
f

17  
Choke  
H.H.  
mf  
4  
Cr.  
ff  
25  
H.H.  
mf

33  
H.H.  
mf  
4  
Cr.  
f  
Choke

41  
8  
49  
H.H.  
mf  
57  
H.H.  
ff  
Choke  
f

65  
8  
mf  
4  
Cr.  
f  
Choke

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03745934  
Uma Thurman



Recorded by FALL OUT BOY

# UMA THURMAN

QUAD TOMS

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

Musical score for Quad Toms of 'Uma Thurman'. The score is written on a single staff with a 4/4 time signature and a key signature of one sharp (F#). It begins with a 'Fast Rock' tempo marking. The score consists of 65 measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 indicated in boxes. Dynamics include *f*, *mf*, *ff*, and *ff*. Performance markings include 'R.S.' (Right Stick) and 'A' (Accent). The score features a complex, driving rhythmic pattern with many sixteenth and thirty-second notes.

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Uma Thurman

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# UMA THURMAN

MULTIPLE BASS DRUMS (4)

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PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
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Fast Rock

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Uma Thurman

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Fast Rock

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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

AUX. PERCUSSION  
Tambourine

Fast Rock

8 9 mf f

17 mf

25 mf

33 mf f

41 8 49 f mf

57 f

65 mf f

Detailed description: This is a musical score for the tambourine part of the song 'Uma Thurman'. It is in 4/4 time and marked 'Fast Rock'. The score consists of six staves of music. The first staff starts with a measure of 8 and a box containing the number 9. The music is written in a rhythmic pattern of eighth notes with accents. Dynamic markings include *mf* and *f*. The second staff starts with a measure of 17 and a box containing 17. The third staff starts with a measure of 33 and a box containing 33. The fourth staff starts with a measure of 41 and a box containing 41. The fifth staff starts with a measure of 57 and a box containing 57. The sixth staff starts with a measure of 65 and a box containing 65. The score ends with a double bar line.

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Uma Thurman