

Flute 1

# TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for Flute 1 of 'Toxic'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of common time (C). The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of six staves of music, numbered 1 through 52. It features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). There are also accents and slurs throughout the piece. The score includes fingerings and breath marks (A) for the flute player.

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Flute 1

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Toxic rock ♩ = 144

Musical score for Flute 1 of 'Toxic'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of common time (C). The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of six staves of music, numbered 1 through 52. It features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). There are also accents and slurs throughout the piece. The score includes fingerings and breath marks (A) for the flute player.

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# Flute 2

# TOXIC

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Toxic rock  $\text{♩} = 144$

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# Flute 2

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# Clarinet 2

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# Alto Sax 1

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# Alto Sax 2

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# Alto Sax 2

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Tenor Sax

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# Baritone Sax

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Toxic rock ♩ = 144

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# Trumpet 1

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Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for Trumpet 1, measures 1-52. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various dynamics including *ff*, *f*, and *fff*, and includes articulation marks such as accents and slurs. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 47, 48, 49, 50, 51, and 52 are indicated. Chord symbols like 'A' and 'b' are placed above the notes. A 'div.' (divisi) marking is present at measure 49.

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# Trumpet 2

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Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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# Trumpet 2

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# Trumpet 3

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PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for Trumpet 3 of the song 'Toxic'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Toxic rock ♩ = 144'. The score consists of six staves of music, numbered 1 through 52. It includes various dynamics such as *ff*, *f*, and *sub. mf*. There are also performance markings like accents (^) and slurs. The score ends with a final measure marked with a fermata.

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# Trumpet 3

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F Horn

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Toxic rock ♩ = 144

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F Horn

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Toxic rock ♩ = 144

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B♭ Horn

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Percussion by TONY MCCLUTCHEN

Toxic rock ♩ = 144

Musical score for B♭ Horn, measures 1-52. The score is in 4/4 time with a tempo of 144. It features various dynamics including *ff*, *f*, *mf*, and *fff*. Performance instructions include *marcato*, *div.*, and *lip rip*. Measure numbers 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are marked. The score includes a variety of rhythmic patterns and articulations.

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B♭ Horn

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# Trombone 1

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Baritone  $\text{B}\flat$

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Baritone  $\text{B}\flat$

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# Baritone $\text{♩}$

# TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY MCCLUTCHEN

Toxic rock  $\text{♩} = 144$

Musical score for Baritone part of Toxic, measures 1-52. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *ff*, *f*, *sub. mf*, and *fff*. Performance markings include *marcato*, *tr* (trill), and *tr* (trill). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12A, 13, 14, 15, 16A, 17, 18A, 19, 20A, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33A, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. There are also some circled measure numbers like 6, 14, 23, 31, 39, 43, and 52.

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# Baritone $\text{♩}$

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Toxic rock  $\text{♩} = 144$

Musical score for Baritone part of Toxic, measures 1-52. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *ff*, *f*, *sub. mf*, and *fff*. Performance markings include *marcato*, *tr* (trill), and *tr* (trill). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12A, 13, 14, 15, 16A, 17, 18A, 19, 20A, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33A, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. There are also some circled measure numbers like 6, 14, 23, 31, 39, 43, and 52.

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Tuba

# TOXIC

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PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for Tuba part of 'TOXIC'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes fingerings (2, 3, 4, 5) and accents (>). The second staff continues with *ff* dynamics and accents. The third staff has a dynamic marking of *f* and accents. The fourth staff has a dynamic marking of *ff* and accents. The fifth staff has a dynamic marking of *f* and accents. The sixth staff has dynamic markings of *ff* and *sub. mf*, with accents and a fermata over measure 51. Measure numbers 2, 8, 14, 20, 27, 35, 45, and 52 are indicated at the start of their respective staves. Boxed measure numbers 6, 14, 23, 31, 39, and 43 are also present.

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Tuba

# TOXIC

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Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for Tuba part of 'TOXIC'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes fingerings (2, 3, 4, 5) and accents (>). The second staff continues with *ff* dynamics and accents. The third staff has a dynamic marking of *f* and accents. The fourth staff has a dynamic marking of *ff* and accents. The fifth staff has a dynamic marking of *f* and accents. The sixth staff has dynamic markings of *ff* and *sub. mf*, with accents and a fermata over measure 51. Measure numbers 2, 8, 14, 20, 27, 35, 45, and 52 are indicated at the start of their respective staves. Boxed measure numbers 6, 14, 23, 31, 39, and 43 are also present.

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# Electric Bass

# TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock  $\text{♩} = 144$

Musical score for Electric Bass of 'TOXIC'. The score consists of seven staves of music in a 4/4 time signature with a tempo of 144 bpm. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *f*, *sub. mf*, and *fff*. Measure numbers 2 through 52 are indicated. There are several accents and slurs throughout the piece. A box labeled 'b' is present above measure 6.

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# Electric Bass

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Percussion by TONY McCUTCHEN

Toxic rock  $\text{♩} = 144$

Musical score for Electric Bass of 'TOXIC'. The score consists of seven staves of music in a 4/4 time signature with a tempo of 144 bpm. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *f*, *sub. mf*, and *fff*. Measure numbers 2 through 52 are indicated. There are several accents and slurs throughout the piece. A box labeled 'b' is present above measure 6.

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# Bells / Vibes

# TOXIC

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Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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# Bells / Vibes

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Toxic rock ♩ = 144

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# Xylophone / Marimba

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Toxic rock  $\text{♩} = 144$

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# Xylophone / Marimba

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Toxic rock  $\text{♩} = 144$

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# Snare

Toxic rock ♩ = 144

# TOXIC

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

1 (r.s.) *ff*

7 *f*

14 *mf*

21 *fp < f*

28 *ff*

35 *f*

42 *mf*

49 *ff*

56 (Phat) *fff*

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# Snare

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1 (r.s.) *ff*

7 *f*

14 *mf*

21 *fp < f*

28 *ff*

35 *f*

42 *mf*

49 *ff*

56 (Phat) *fff*

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# Quint Toms

Toxic rock  $\text{♩} = 144$

# TOXIC

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PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Measures 1-52: This section of the score consists of five systems of music. Each system contains measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, and 51-52. The notation includes rhythmic patterns with stems and flags, dynamic markings such as *ff*, *f*, *mf*, *sp*, and *sp < f*, and performance instructions like *(r.s.)* and *(Phat!)*. Rhythmic patterns are indicated by letters R and L below the staff.

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# Quint Toms

Toxic rock  $\text{♩} = 144$

# TOXIC

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PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Measures 1-52: This section of the score is identical to the one above, consisting of five systems of music with measures 1-52. It includes the same rhythmic notation, dynamics, and performance instructions.

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# Cymbals

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

1 2 3 4 5 6 Hi Hat (ORD.)  
ff f

8 9 10 11 12 13 14 15 16 17  
(choke) mf

18 19 20 21 22 23 24 25 26  
ff

27 28 29 30 31 32 33 34  
f

35 36 37 38 39 40 41 42  
(crunch) ff

43 44 45 46 47 48 49 50 51 52  
mf ff fff (choke)

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# Cymbals

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Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

1 2 3 4 5 6 Hi Hat (ORD.)  
ff f

8 9 10 11 12 13 14 15 16 17  
(choke) mf

18 19 20 21 22 23 24 25 26  
ff

27 28 29 30 31 32 33 34  
f

35 36 37 38 39 40 41 42  
(crunch) ff

43 44 45 46 47 48 49 50 51 52  
mf ff fff (choke)

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# Bass Drums

# TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for Bass Drums of 'TOXIC'. The score consists of 52 measures across six staves. It begins with a dynamic of *ff* and a tempo of 144. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *ff*, *mf*, *fp*, and *fff*. Measure 31 includes the instruction '(on rim)'. The score ends with a double bar line and a *fff* dynamic marking.

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# Bass Drums

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Musical score for Bass Drums of 'TOXIC'. The score consists of 52 measures across six staves. It begins with a dynamic of *ff* and a tempo of 144. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *ff*, *mf*, *fp*, and *fff*. Measure 31 includes the instruction '(on rim)'. The score ends with a double bar line and a *fff* dynamic marking.

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# Aux. Perc. 1

(Tambourine, Cowbell, Cabasa, Jam Block)

# TOXIC

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PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock  $\text{♩} = 144$

Musical score for Aux. Perc. 1 of 'TOXIC'. The score is written in bass clef with a 2/4 time signature and a tempo of 144 beats per minute. It features four staves of percussion parts: Tambourine, Cowbell, Cabasa, and Jam Block. The score includes various dynamics such as *ff*, *mf*, and *sub. mf*, and includes rehearsal marks (6, 14, 23, 31, 35, 43) and repeat signs. The piece concludes with a double bar line and a '(2)' indicating a second ending.

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# Aux. Perc. 1

(Tambourine, Cowbell, Cabasa, Jam Block)

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Percussion by TONY McCUTCHEN

Toxic rock  $\text{♩} = 144$

Musical score for Aux. Perc. 1 of 'TOXIC'. The score is written in bass clef with a 2/4 time signature and a tempo of 144 beats per minute. It features four staves of percussion parts: Tambourine, Cowbell, Cabasa, and Jam Block. The score includes various dynamics such as *ff*, *mf*, and *sub. mf*, and includes rehearsal marks (6, 14, 23, 31, 35, 43) and repeat signs. The piece concludes with a double bar line and a '(2)' indicating a second ending.

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# Aux. Perc. 2

(Hi Hat, Sus. Cym., Concert B.D.)

# TOXIC

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for Aux. Perc. 2 of Toxic, measures 1-52. The score is written on a single staff in bass clef with a 4/4 time signature. It includes various percussion parts: Closed Hi Hat, Sus. Cym., Concert B.D., and C.B.D. Dynamics range from *ff* to *mp*. Measure numbers 2, 3, 4, 5, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Rehearsal marks are present at measures 6, 14, 23, 31, 39, and 43. The score ends with a double bar line and a fermata over the final notes.

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# Aux. Perc. 2

(Hi Hat, Sus. Cym., Concert B.D.)

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for Aux. Perc. 2 of Toxic, measures 1-52. The score is written on a single staff in bass clef with a 4/4 time signature. It includes various percussion parts: Closed Hi Hat, Sus. Cym., Concert B.D., and C.B.D. Dynamics range from *ff* to *mp*. Measure numbers 2, 3, 4, 5, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Rehearsal marks are present at measures 6, 14, 23, 31, 39, and 43. The score ends with a double bar line and a fermata over the final notes.

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