

Flute 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Flute 2 of 'Poker Face'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of six staves of music, numbered 1 through 60. The first staff starts with a rest for two measures, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are several accents (^) and slurs throughout the piece. Measure numbers 2, 4, 6, 8, 10, 12, 14, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are indicated. The score ends with a final note in measure 60.

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Flute 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Flute 2 of 'Poker Face'. This is an identical copy of the score on the previous page. It features the same notation, dynamics, and measure numbers for the flute part.

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Clarinet 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Clarinet 1 of 'Poker Face'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of six staves of music, numbered 1 through 60. The first staff starts with a rest for two measures, followed by a series of eighth notes. The second staff continues with eighth notes and includes a dynamic marking of *ff*. The third staff features a series of eighth notes with a dynamic marking of *f*. The fourth staff continues with eighth notes and includes a dynamic marking of *ff*. The fifth staff features a series of eighth notes with a dynamic marking of *f*. The sixth staff continues with eighth notes and includes a dynamic marking of *f cresc.* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Clarinet 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Clarinet 1 of 'Poker Face'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of six staves of music, numbered 1 through 60. The first staff starts with a rest for two measures, followed by a series of eighth notes. The second staff continues with eighth notes and includes a dynamic marking of *ff*. The third staff features a series of eighth notes with a dynamic marking of *f*. The fourth staff continues with eighth notes and includes a dynamic marking of *ff*. The fifth staff features a series of eighth notes with a dynamic marking of *f*. The sixth staff continues with eighth notes and includes a dynamic marking of *f cresc.* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Clarinet 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Clarinet 2, POKER FACE, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of six staves of music. Measure numbers 2, 4, 6, 8, 10, 12, 14, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are indicated. Dynamics include *ff*, *f*, and *cresc.*. There are also accents (^) and slurs over various notes.

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Clarinet 2

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Electropop dance feel ♩ = 140

Musical score for Clarinet 2, POKER FACE, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of six staves of music. Measure numbers 2, 4, 6, 8, 10, 12, 14, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are indicated. Dynamics include *ff*, *f*, and *cresc.*. There are also accents (^) and slurs over various notes.

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Alto Sax 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
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perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

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Alto Sax 1

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Alto Sax 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Alto Sax 2, POKER FACE, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of six staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. Dynamics include *f*, *ff*, *mf*, and *grad. cresc.*. There are also performance markings such as accents (^) and slurs.

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Alto Sax 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Alto Sax 2, POKER FACE, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of six staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. Dynamics include *f*, *ff*, *mf*, and *grad. cresc.*. There are also performance markings such as accents (^) and slurs.

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Tenor Sax

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Tenor Sax, measures 1-60. The score is in 4/4 time with a tempo of 140. It features a melodic line with various dynamics: *f* (measures 1-2), *ff* (measures 3-4), *f* (measures 8-9), *mf* (measures 15-16), *f* (measures 19-20), *ff* (measures 30-31), *f* (measures 34-35), *ff* (measures 38-39), *f* (measures 46-47), *f* (measures 51-52), and *grad. cresc.* (measures 54-55). The piece concludes with a *ff* dynamic at measure 60.

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Tenor Sax

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Electropop dance feel ♩ = 140

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Baritone Sax

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Baritone Sax of 'Poker Face'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 60 measures, divided into 12 systems of five staves each. The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *gradual cresc.*. Measure numbers 2, 6, 14, 20, 28, 34, 40, 46, and 52 are boxed. The piece concludes with a 4-measure rest at the end of the 60th measure.

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Baritone Sax

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Electropop dance feel ♩ = 140

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Trumpet 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
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perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Trumpet 1 of 'Poker Face'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of six staves of music, numbered 1 through 60. The first staff starts with a whole rest for two measures, followed by eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The second staff begins with a *mf* (mezzo-forte) dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff starts with a *f* dynamic and includes the instruction 'gradual cresc.' (gradual crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpet 2

POKER FACE

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perc. arr. by Tony McCutchen

Electropop dance feel $\text{♩} = 140$

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Trumpet 2

POKER FACE

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Electropop dance feel $\text{♩} = 140$

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Trumpet 3

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Trumpet 3 of 'Poker Face'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a 2-measure rest, followed by notes with accents and slurs. Dynamics include *ff* and *mf*. The second staff continues with similar rhythmic patterns, including a 2-measure rest at measure 14. Dynamics include *f* and *mf*. The third staff features a 20-measure rest at the beginning, followed by notes with accents. Dynamics include *f*. The fourth staff continues with notes and rests, including a 3-measure rest at the end. Dynamics include *ff*. The fifth staff has notes with accents and slurs, including a 40-measure rest at the beginning. Dynamics include *f* and *ff*. The sixth staff concludes with notes and rests, including a 52-measure rest at the beginning. Dynamics include *f* and *ff*, with a *gradual cresc.* marking.

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Trumpet 3

POKER FACE

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arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Trumpet 3 of 'Poker Face'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a 2-measure rest, followed by notes with accents and slurs. Dynamics include *ff* and *mf*. The second staff continues with similar rhythmic patterns, including a 2-measure rest at measure 14. Dynamics include *f* and *mf*. The third staff features a 20-measure rest at the beginning, followed by notes with accents. Dynamics include *f*. The fourth staff continues with notes and rests, including a 3-measure rest at the end. Dynamics include *ff*. The fifth staff has notes with accents and slurs, including a 40-measure rest at the beginning. Dynamics include *f* and *ff*. The sixth staff concludes with notes and rests, including a 52-measure rest at the beginning. Dynamics include *f* and *ff*, with a *gradual cresc.* marking.

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F Horn

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for F Horn of 'Poker Face'. The score consists of six staves of music. It begins with a tempo of 140 beats per minute and an 'Electropop dance feel'. The music is written in 4/4 time and features a variety of dynamics including *ff*, *mf*, *f*, and *gradual cresc.*. There are several measures with repeat signs and first/second endings. The score includes performance instructions such as *div.* (divisi) and *gradual cresc.* (gradual crescendo). Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are marked throughout the piece.

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F Horn

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for F Horn of 'Poker Face'. This is an identical copy of the score on the previous page. It consists of six staves of music with a tempo of 140 beats per minute and an 'Electropop dance feel'. The score includes dynamics such as *ff*, *mf*, *f*, and *gradual cresc.*, along with performance instructions like *div.* and *gradual cresc.*. Measure numbers are marked every two measures from 2 to 60.

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Trombone 1

POKER FACE

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perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

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Trombone 1

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Trombone 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Trombone 2 of 'Poker Face'. The score is written in bass clef with a 4/4 time signature and a tempo of 140 beats per minute. It consists of 60 measures across seven staves. The dynamics are marked as follows: *f* (measures 2-4), *ff* (measures 5-7), *mf* (measures 8-10), *f* (measures 11-13), *mf* (measures 14-16), *f* (measures 17-19), *mf* (measures 20-22), *f* (measures 23-25), *ff* (measures 26-28), *f* (measures 29-31), *ff* (measures 32-34), *f* (measures 35-37), *ff* (measures 38-40), *f* (measures 41-43), *ff* (measures 44-46), *f* (measures 47-49), *ff* (measures 50-52), *f* (measures 53-55), *ff* (measures 56-58), and *ff* (measures 59-60). The score includes various musical notations such as accents, slurs, and dynamic markings.

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Trombone 2

POKER FACE

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perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Trombone 2 of 'Poker Face'. The score is written in bass clef with a 4/4 time signature and a tempo of 140 beats per minute. It consists of 60 measures across seven staves. The dynamics are marked as follows: *f* (measures 2-4), *ff* (measures 5-7), *mf* (measures 8-10), *f* (measures 11-13), *mf* (measures 14-16), *f* (measures 17-19), *mf* (measures 20-22), *f* (measures 23-25), *ff* (measures 26-28), *f* (measures 29-31), *ff* (measures 32-34), *f* (measures 35-37), *ff* (measures 38-40), *f* (measures 41-43), *ff* (measures 44-46), *f* (measures 47-49), *ff* (measures 50-52), *f* (measures 53-55), *ff* (measures 56-58), and *ff* (measures 59-60). The score includes various musical notations such as accents, slurs, and dynamic markings.

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Baritone $\text{B}\flat$

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel $\text{♩} = 140$

Musical score for Baritone of 'Poker Face'. The score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 140 beats per minute. It consists of 60 measures across 10 staves. The music features a driving bass line with eighth and sixteenth notes, often beamed together. Dynamics include *f*, *ff*, *mf*, and *f*. There are several accents and slurs throughout. Measure numbers 2, 6, 14, 20, 28, 32, 40, 48, and 52 are boxed. The score ends with a *gradual cresc.* marking.

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Baritone $\text{B}\flat$

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel $\text{♩} = 140$

Musical score for Baritone of 'Poker Face'. The score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 140 beats per minute. It consists of 60 measures across 10 staves. The music features a driving bass line with eighth and sixteenth notes, often beamed together. Dynamics include *f*, *ff*, *mf*, and *f*. There are several accents and slurs throughout. Measure numbers 2, 6, 14, 20, 28, 32, 40, 48, and 52 are boxed. The score ends with a *gradual cresc.* marking.

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Tuba

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Tuba part of 'Poker Face'. The score is written in bass clef with a 4/4 time signature. It consists of 60 measures across 10 staves. The music features a driving eighth-note pattern with various dynamics including *f*, *ff*, *mf*, and *gradual cresc.*. Measure numbers 2, 6, 14, 20, 28, 34, 40, 48, and 52 are boxed. The piece concludes with a 4-measure rest at the end of the 60th measure.

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Tuba

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Tuba part of 'Poker Face'. The score is written in bass clef with a 4/4 time signature. It consists of 60 measures across 10 staves. The music features a driving eighth-note pattern with various dynamics including *f*, *ff*, *mf*, and *gradual cresc.*. Measure numbers 2, 6, 14, 20, 28, 34, 40, 48, and 52 are boxed. The piece concludes with a 4-measure rest at the end of the 60th measure.

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Bells / Vibes

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Bells/Vibes of POKER FACE, measures 1-60. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance markings include accents (>) and a 'gradual cresc.' (gradual crescendo) starting at measure 53. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are indicated. A repeat sign is present at measure 33.

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Bells / Vibes

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Bells/Vibes of POKER FACE, measures 1-60. This score is identical to the one above, featuring the same notation, dynamics, and performance markings for measures 1 through 60.

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Xylophone / Marimba POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Xylophone/Marimba of 'Poker Face'. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff starts with a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest, and then a series of eighth notes. The second staff continues with eighth notes and includes a 4-measure rest. The third staff has a 4-measure rest followed by eighth notes. The fourth staff has a 5-measure rest followed by eighth notes. The fifth staff has a 4-measure rest followed by eighth notes. The sixth staff has a 3-measure rest followed by eighth notes. Dynamics include *ff*, *mf*, and *f*. There are also markings for *gradual cresc.* and *ff*. The score includes measure numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 38, 39, 40, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 56, 57, 58, 59, and 60.

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Xylophone / Marimba POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Xylophone/Marimba of 'Poker Face'. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff starts with a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest, and then a series of eighth notes. The second staff continues with eighth notes and includes a 4-measure rest. The third staff has a 4-measure rest followed by eighth notes. The fourth staff has a 5-measure rest followed by eighth notes. The fifth staff has a 4-measure rest followed by eighth notes. The sixth staff has a 3-measure rest followed by eighth notes. Dynamics include *ff*, *mf*, and *f*. There are also markings for *gradual cresc.* and *ff*. The score includes measure numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 38, 39, 40, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 56, 57, 58, 59, and 60.

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Snare

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Snare part of 'Poker Face'. The score is written on a single staff with a treble clef and a common time signature. It consists of 60 measures, divided into 12 systems of 5 measures each. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*, as well as performance instructions like '(r.s.)', '(stick shot)', and 'gradual cresc.'. Measure numbers 6, 14, 20, 28, 32, 40, 48, and 52 are boxed. The piece concludes with a final *fff* dynamic.

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Snare

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Snare part of 'Poker Face'. The score is written on a single staff with a treble clef and a common time signature. It consists of 60 measures, divided into 12 systems of 5 measures each. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*, as well as performance instructions like '(r.s.)', '(stick shot)', and 'gradual cresc.'. Measure numbers 6, 14, 20, 28, 32, 40, 48, and 52 are boxed. The piece concludes with a final *fff* dynamic.

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Cymbals

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

HI HAT (ORD.)

The notation consists of six staves of music for cymbals. Each staff contains measures 1 through 60. Measure 1 is marked 'HI HAT'. Measures 2-3 are marked 'f'. Measures 4-5 are marked 'ff'. Measure 6 is boxed. Measures 7-9 are marked 'mf'. Measures 10-12 are marked 'mf'. Measures 13-14 are marked 'mf'. Measures 15-17 are marked 'f'. Measures 18-20 are marked 'f'. Measures 21-23 are marked 'f'. Measures 24-27 are marked 'f'. Measures 28-31 are marked 'ff'. Measure 32 is boxed. Measures 33-35 are marked 'f'. Measures 36-39 are marked 'ff'. Measure 40 is boxed. Measures 41-43 are marked '3'. Measures 44-47 are marked 'ff'. Measures 48-51 are marked 'f'. Measures 52-54 are marked 'f'. Measures 55-57 are marked 'gradual cresc.'. Measures 58-60 are marked 'ff', 'ff', and 'fff' respectively.

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Cymbals

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

HI HAT (ORD.)

The notation consists of six staves of music for cymbals. Each staff contains measures 1 through 60. Measure 1 is marked 'HI HAT'. Measures 2-3 are marked 'f'. Measures 4-5 are marked 'ff'. Measure 6 is boxed. Measures 7-9 are marked 'mf'. Measures 10-12 are marked 'mf'. Measures 13-14 are marked 'mf'. Measures 15-17 are marked 'f'. Measures 18-20 are marked 'f'. Measures 21-23 are marked 'f'. Measures 24-27 are marked 'f'. Measures 28-31 are marked 'ff'. Measure 32 is boxed. Measures 33-35 are marked 'f'. Measures 36-39 are marked 'ff'. Measure 40 is boxed. Measures 41-43 are marked '3'. Measures 44-47 are marked 'ff'. Measures 48-51 are marked 'f'. Measures 52-54 are marked 'f'. Measures 55-57 are marked 'gradual cresc.'. Measures 58-60 are marked 'ff', 'ff', and 'fff' respectively.

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Aux. Perc. 1

(Shaker, Tambourine, Cowbell, Mark Tree)

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel $\text{♩} = 140$

6 Shaker *f*

10 Tambourine *f*

14 Tambourine *f*

18 Shaker *f* Cowbell *f*

20 Shaker *f* Cowbell *f*

24 Tambourine *f*

28 Tambourine *f*

30 *ff* Mark Tree *ff* Shaker *f*

32 *ff* Shaker *f*

37 Shaker *ff*

40 Shaker *ff*

44 Shaker *ff*

46 Tambourine *f*

48 Tambourine *f*

52 Tambourine *f*

54 *f* *gradual cresc.*

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Aux. Perc. 1

(Shaker, Tambourine, Cowbell, Mark Tree)

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel $\text{♩} = 140$

6 Shaker *f*

10 Tambourine *f*

14 Tambourine *f*

18 Shaker *f* Cowbell *f*

20 Shaker *f* Cowbell *f*

24 Tambourine *f*

28 Tambourine *f*

30 *ff* Mark Tree *ff* Shaker *f*

32 *ff* Shaker *f*

37 Shaker *ff*

40 Shaker *ff*

44 Shaker *ff*

46 Tambourine *f*

48 Tambourine *f*

52 Tambourine *f*

54 *f* *gradual cresc.*

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Aux. Perc. 2 (Sus. Cymbal, Concert Bass Drum)

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Aux. Perc. 2 of POKER FACE. The score is written for Sus. Cym. and Concert Bass Drum. It consists of 60 measures across six systems. Dynamics include *mf*, *ff*, *f*, *ffz*, *mfz*, *fff*, and *gradual cresc.*. There are several accents and slurs. Measure numbers 2, 3, 6, 7, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. The score includes a 'gradual cresc.' marking at the beginning of the final system.

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Aux. Perc. 2 (Sus. Cymbal, Concert Bass Drum)

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Aux. Perc. 2 of POKER FACE. The score is written for Sus. Cym. and Concert Bass Drum. It consists of 60 measures across six systems. Dynamics include *mf*, *ff*, *f*, *ffz*, *mfz*, *fff*, and *gradual cresc.*. There are several accents and slurs. Measure numbers 2, 3, 6, 7, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. The score includes a 'gradual cresc.' marking at the beginning of the final system.

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