

Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

FLUTE/PICCO.

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

3 Shout:

Turn it up! *f*

9 19

'Cause you don't e-ven know!

23 7

35 *f* *ff*

43

49 2 *f* *ffz*

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# HANDCLAP

B♭ CLARINET

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Turn it up! *f*

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E♭ ALTO SAX

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Driving Pop

3 *Shout:* Turn it up! *f* 9

*sim.* 'Cause

19 23

you don't e-ven know!

*div.*

35 *div.*

43 49 2 *div.*

*ff* *f* *fff*

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you don't e-ven know!

*div.*

35 *div.*

43 49 2 *div.*

*ff* *f* *fff*

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Arranged by PAUL MURTHA

Driving Pop

Shout:

9



Turn it up! *f*

*sim.*

19

23



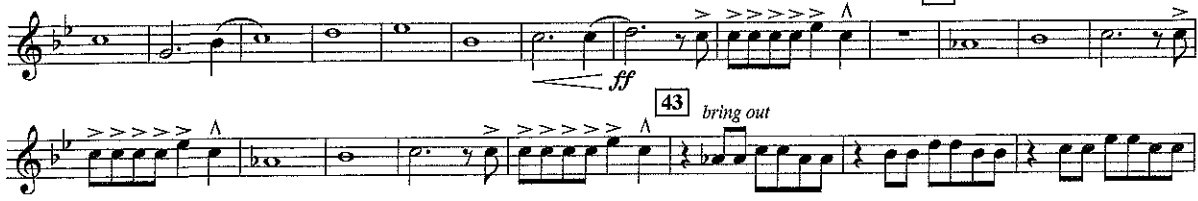
'Cause you don't e-ven know!

35

*ff*

43

bring out



49

2

*ffz*



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Shout:

9



Turn it up! *f*

*sim.*

19

23



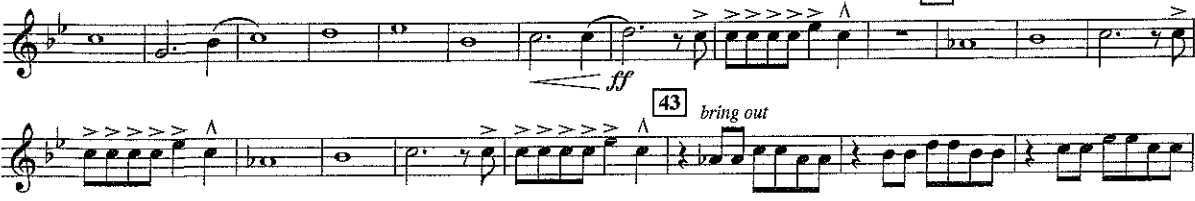
'Cause you don't e-ven know!

35

*ff*

43

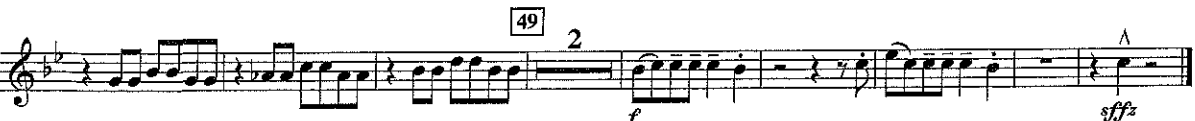
bring out



49

2

*ffz*



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E♭ BARITONE SAX

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Arranged by PAUL MURTHA

Driving Pop

Shout:

3 Turn it up! *f* 9

19 23

35 2

43

49 A

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19 23

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1st B $\flat$  TRUMPET

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2nd B<sup>b</sup> TRUMPET

Driving Pop

Musical score for 2nd B<sup>b</sup> TRUMPET. The score is in 4/4 time, key of B-flat major, and consists of 49 measures. It features a driving pop rhythm with eighth and sixteenth notes. Dynamics include *f* (forte) and *ffz* (fortissimo with accent). There are several measures with rests, some marked with a triangle (^) above them. Measure numbers 9, 19, 23, 35, 43, and 49 are indicated in boxes. The lyrics "'Cause you don't e-ven know!" are written below the staff in measures 11-12.

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3rd B<sup>b</sup> TRUMPET

Driving Pop

Musical score for 3rd B<sup>b</sup> TRUMPET. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes a measure with a circled '9' and a triplet of eighth notes. The third staff includes a measure with a circled '19' and a triplet of eighth notes. The fourth staff includes a measure with a circled '23' and a triplet of eighth notes, and a dynamic marking of *ff*. The fifth staff includes a measure with a circled '35' and a dynamic marking of *ff*. The sixth staff includes a measure with a circled '43' and a dynamic marking of *ff*, and a final measure with a circled '49' and a dynamic marking of *ff*. The lyrics "'Cause you don't e-ven know!" are written below the second staff.

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F HORN

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Arranged by PAUL MURTHA

Driving Pop

3 *Shout:* Turn it up! *f* 9

*sim.* 'Cause

19 you don't e-ven know!

23

35

43 *ff* 49 2 *ffz*

The musical score is written for F Horn in 4/4 time, featuring a driving pop style. It includes dynamic markings such as *f*, *ff*, and *ffz*, and articulation like accents (^). Measure numbers 3, 9, 19, 23, 35, 43, and 49 are indicated in boxes. The score consists of five staves of music.

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F HORN

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Driving Pop

3 *Shout:* Turn it up! *f* 9

*sim.* 'Cause

19 you don't e-ven know!

23

35

43 *ff* 49 2 *ffz*

The musical score is written for F Horn in 4/4 time, featuring a driving pop style. It includes dynamic markings such as *f*, *ff*, and *ffz*, and articulation like accents (^). Measure numbers 3, 9, 19, 23, 35, 43, and 49 are indicated in boxes. The score consists of five staves of music.

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HandClap

Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

B $\flat$  HORN/FLUGELHORN

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMINA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

Shout:

9

Turn it up! *f*

*sim.*

19

23

'Cause you don't e-ven know!

35

43

49

*ffz*

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Driving Pop

Shout:

9

Turn it up! *f*

*sim.*

19

23

'Cause you don't e-ven know!

35

43

49

*ffz*

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Arranged by PAUL MURTHA

TROMBONE

Driving Pop

3 *Shout:* 9

Turn it up! *f*

*sim.*

19 23 3

35

*f* *ff* 43

49 *f* *ffz*

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TROMBONE

Driving Pop

3 *Shout:* 9

Turn it up! *f*

*sim.*

19 23 3

35

*f* *ff* 43

49 *f* *ffz*

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BARITONE B.C. (opt. Tbn. 2)

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MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

sim.

19

23

35

*ff*

43

bring out

49

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Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

sim.

19

23

35

*ff*

43

bring out

49

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop 3 Shout: 9

Turn it up! *f*

*sim.* 19 23

35

*ff* 43 bring out

49 *f* *ffz*

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Driving Pop 3 Shout: 9

Turn it up! *f*

*sim.* 19 23

35

*ff* 43 bring out

49 *f* *ffz*

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BELLS/XYLOPHONE

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop      Shout:      Rolls - Xylo. only

3      a2      9      2

Turn it up! *f*

19

'Cause you don't e-ven know!

23      7

35      *mf*      *ff*

43

49      2

*ffz*

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Arranged by PAUL MURTHA

Driving Pop      Shout:      Rolls - Xylo. only

3      a2      9      2

Turn it up! *f*

19

'Cause you don't e-ven know!

23      7

35      *mf*      *ff*

43

49      2

*ffz*

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Arranged by PAUL MURTHA

SNARE DRUM

Driving Pop 4

Stick Clicks

Stick Clicks

Stick Clicks

Ride Cym.

Ride

Stick Clicks

Ride Cym.

Measures 1-50 of the snare drum score. It includes various rhythmic patterns such as driving pop, stick clicks, and ride cymbal patterns. Dynamics range from *f* to *fff*. Rehearsal marks are placed at measures 9, 19, 23, 35, 43, and 49.

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SNARE DRUM

Driving Pop 4

Stick Clicks

Stick Clicks

Stick Clicks

Ride Cym.

Ride

Stick Clicks

Ride Cym.

Measures 1-50 of the snare drum score. It includes various rhythmic patterns such as driving pop, stick clicks, and ride cymbal patterns. Dynamics range from *f* to *fff*. Rehearsal marks are placed at measures 9, 19, 23, 35, 43, and 49.

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CYMBALS

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop 8

9 Hold for S.D. (This part for extra players)

19 Cr.

23

35

43

49

ff

ffz

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Driving Pop 8

9 Hold for S.D. (This part for extra players)

19 Cr.

23

35

43

49

ff

ffz

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Arranged by PAUL MURTHA

QUAD TOMS

Driving Pop 8 9 2 2 2 Stick Clicks

19 *f* *ff* (*ff*) *f* *mf* Stick Clicks

*cresc. poco a poco* *fp* *ff*

35 43

49 *f* *ff* (*ff*) *fff*

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QUAD TOMS

Driving Pop 8 9 2 2 2 Stick Clicks

19 *f* *ff* (*ff*) *f* *mf* Stick Clicks

*cresc. poco a poco* *fp* *ff*

35 43

49 *f* *ff* (*ff*) *fff*

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MULTIPLE BASS DRUMS (4)

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MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
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Driving Pop

*f*

*mf* *cresc. poco a poco* *fp* *ff*

*f* *ff*

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

*f*

*mf* *cresc. poco a poco* *fp* *ff*

*f* *ff*

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03746106  
HandClap

Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

AUX. PERCUSSION  
Tambourine

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop 8

9

19

23

35

43

49

*f*

*ff*

*f*

*ff*

*mf*

*cresc. poco a poco*

*fp*

*ff*

*f*

*ff*

*ff<sup>z</sup>*

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