

Flute 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$

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Flute 2

CONFIDENT

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SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$

The musical score for Flute 2 of 'CONFIDENT' is written in 4/4 time with a tempo of 144 bpm. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings (3, 2, 1) and accents. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flute 2

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This is an identical copy of the musical score for Flute 2 of 'CONFIDENT' as shown above. It includes the same notation, dynamics, and fingerings.

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Clarinet 1

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Clarinet 2

CONFIDENT

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SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Clarinet 2, measures 1-56. The score is in 4/4 time with a tempo of 144 beats per minute. It features a 'Rock shuffle' feel. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*. There are also accents and slurs throughout. Measure numbers 9, 17, 25, 34, 43, 49, and 56 are clearly marked. The piece ends with a double bar line and a fermata.

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Clarinet 2

CONFIDENT

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SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Clarinet 2, measures 1-56. This is an identical copy of the score on the first page, including the 'Rock shuffle' tempo, key signature, dynamics, and measure markings.

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Alto Sax 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Alto Sax 1, 'CONFIDENT', measures 1-56. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rock shuffle' at 144 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 1 through 56 are indicated throughout the score.

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Alto Sax 1

CONFIDENT

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SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Alto Sax 1, 'CONFIDENT', measures 1-56. This is an identical copy of the score on the previous page, including the same notation, dynamics, and measure numbers.

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Alto Sax 2

CONFIDENT

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SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩} = \text{♩}$

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Alto Sax 2

CONFIDENT

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SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩} = \text{♩}$

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Tenor Sax

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

The musical score for Tenor Sax of 'Confident' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rock shuffle' at 144 beats per minute. The score consists of five staves of music, numbered 1 through 56. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *ff*, and *mf*. There are also fingerings and slurs indicated throughout the piece.

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Tenor Sax

CONFIDENT

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SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

This is an identical copy of the musical score for Tenor Sax of 'Confident' as shown in the first page. It includes the same notation, dynamics, and fingerings for the tenor saxophone part.

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Baritone Sax

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Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Baritone Sax

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Rock shuffle ♩ = 144

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Trumpet 1

CONFIDENT

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Rock shuffle ♩ = 144

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Trumpet 2

CONFIDENT

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Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

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Trumpet 2

CONFIDENT

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Trumpet 3

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Percussion by TONY MCCUTCHEN

Rock shuffle $\text{♩} = 144$

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Trumpet 3

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Percussion by TONY MCCUTCHEN

Rock shuffle $\text{♩} = 144$

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F Horn

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩} \text{♩}$

CONFIDENT

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SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

The musical score for the F Horn part of 'CONFIDENT' consists of six staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *mf* are used throughout. Measure numbers 2, 9, 17, 25, 32, 41, 49, and 56 are clearly marked. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

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F Horn

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩} \text{♩}$

CONFIDENT

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SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

This is an identical copy of the musical score for the F Horn part of 'CONFIDENT' as shown in the first page. It contains six staves of music with measure numbers 2, 9, 17, 25, 32, 41, 49, and 56, and dynamic markings like *f*, *ff*, and *mf*.

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B♭ Horn

CONFIDENT

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SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle ♩ = 144

The musical score for the B♭ Horn part of 'Confident' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rock shuffle' at 144 beats per minute. The score consists of six staves of music, numbered 1 through 56. It features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The piece includes several triplet markings and accents. The notation includes eighth and sixteenth notes, rests, and slurs.

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B♭ Horn

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle ♩ = 144

This is an identical copy of the musical score for the B♭ Horn part of 'Confident' as shown in the first page. It includes the same notation, dynamics, and copyright information.

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Trombone 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$

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Trombone 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

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Trombone 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN


Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

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Baritone 

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ 


Musical score for Baritone part of 'Confident'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 56 measures across six systems. The tempo is 'Rock shuffle' at 144 beats per minute. The score includes various dynamics such as *f*, *ff*, and *mf*. There are also performance markings like accents and slurs. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated at the start of their respective systems.

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Baritone 

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ 

Musical score for Baritone part of 'Confident'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 56 measures across six systems. The tempo is 'Rock shuffle' at 144 beats per minute. The score includes various dynamics such as *f*, *ff*, and *mf*. There are also performance markings like accents and slurs. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated at the start of their respective systems.

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Tuba

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Musical score for Tuba part of 'CONFIDENT'. The score is written in bass clef with a 4/4 time signature and a 'Rock shuffle' feel. The tempo is marked as ♩ = 144. The score consists of 56 measures across seven staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Dynamic markings include *f*, *ff*, and *mf*. There are also accents and slurs throughout the piece.

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Tuba

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Musical score for Tuba part of 'CONFIDENT'. The score is written in bass clef with a 4/4 time signature and a 'Rock shuffle' feel. The tempo is marked as ♩ = 144. The score consists of 56 measures across seven staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Dynamic markings include *f*, *ff*, and *mf*. There are also accents and slurs throughout the piece.

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Bells / Vibes

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144 $\text{♩} = \text{♩}^{\wedge}$

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Bells / Vibes

CONFIDENT

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Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144 $\text{♩} = \text{♩}^{\wedge}$

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Xylophone / Marimba

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Xylophone/Marimba of 'CONFIDENT'. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Rock shuffle' with a metronome marking of 144. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. Measure numbers 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 19, 20, 21, 22, 24, 25, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56 are indicated. There are also some performance markings like accents (^) and slurs.

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Xylophone / Marimba

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Xylophone/Marimba of 'CONFIDENT'. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Rock shuffle' with a metronome marking of 144. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. Measure numbers 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 19, 20, 21, 22, 24, 25, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56 are indicated. There are also some performance markings like accents (^) and slurs.

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Snare

CONFIDENT

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SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

(r.s.)

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Snare

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Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

(r.s.)

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Quint Toms

Rock shuffle ♩ = 144

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Quint Toms

Rock shuffle ♩ = 144

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Cymbals

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Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Cymbals

CONFIDENT

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Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Bass Drums

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

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Bass Drums

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

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Aux. Perc. 1 (Tambourine, Cowbell, Cabasa)

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Aux. Perc. 1 of 'CONFIDENT'. The score is written in bass clef with a 6/8 time signature. It consists of five staves of music, each representing a different percussion instrument: Tambourine (measures 9-16), Cowbell (measures 17-24), Cabasa (measures 25-32), Cowbell (measures 33-40), and Tambourine (measures 41-48). The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, as well as articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each staff. The piece concludes with a final *fff* dynamic.

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Aux. Perc. 1 (Tambourine, Cowbell, Cabasa)

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Aux. Perc. 1 of 'CONFIDENT'. The score is written in bass clef with a 6/8 time signature. It consists of five staves of music, each representing a different percussion instrument: Tambourine (measures 9-16), Cowbell (measures 17-24), Cabasa (measures 25-32), Cowbell (measures 33-40), and Tambourine (measures 41-48). The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, as well as articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each staff. The piece concludes with a final *fff* dynamic.

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Aux. Perc. 2

(Sus. Cym., Concert B.D., China Cym., Tam Tam)

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Aux. Perc. 2 of 'CONFIDENT'. The score is written in bass clef with a 4/4 time signature and a rock shuffle feel. It consists of five staves of music, each with a different percussion instrument: Sus. Cym., Concert Bass Drum, C.B.D., China Cym., and Tam Tam. The score includes dynamic markings such as *mf*, *f*, *ff*, and *fff*, and includes measure numbers from 2 to 56. There are also some boxed measure numbers (9, 17, 25, 33, 41, 46) indicating specific points in the arrangement.

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Aux. Perc. 2

(Sus. Cym., Concert B.D., China Cym., Tam Tam)

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Aux. Perc. 2 of 'CONFIDENT'. This score is identical to the one above, featuring five staves of percussion parts for Sus. Cym., Concert Bass Drum, C.B.D., China Cym., and Tam Tam. It includes dynamic markings, measure numbers (2-56), and boxed measure numbers (9, 17, 25, 33, 41, 46).

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Electric Bass

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩} = \text{♩}$

The musical score for Electric Bass is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Rock shuffle' with a quarter note equal to 144 beats per minute. The score consists of six systems of music, each containing a staff with measures numbered 1 through 56. Measure numbers are placed above the notes. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents and slurs over certain notes. The piece ends with a double bar line at measure 56.

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Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩} = \text{♩}$

This is an identical copy of the musical score for Electric Bass of the song 'Confident' as shown in the first page. It includes the same notation, dynamics, and measure numbers (1-56).

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