

FLUTE/PICC.

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Flute/Picc. of '25 or 6 to 4'. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a dynamic of *f* and includes a measure with a circled '9'. The second staff has a circled '17' and a triplet of eighth notes. The third staff has a circled '33' and a measure with a circled '7'. The fourth staff has a circled '41' and a dynamic of *ff*. The fifth staff includes an 'Opt. Repeat' section starting at a circled '49' and ends with a double bar line and a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744607
25 or 6 to 4 - 1

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FLUTE/PICC.

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Flute/Picc. of '25 or 6 to 4'. This is an identical copy of the score on the first page. It includes the same five staves of music, dynamics, and markings.

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25 or 6 to 4 - 1

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B \flat CLARINET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 9

17 3 \wedge 3

7 33

41 f ff

Opt. Repeat 49 $rall.$ fff

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25 or 6 to 4 - 1

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B \flat CLARINET

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Driving Rock! 9

8 9

17 3 \wedge 3

7 33

41 f ff

Opt. Repeat 49 $rall.$ fff

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E♭ ALTO SAX

Recorded by CHICAGO
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Driving Rock!

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E♭ ALTO SAX

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B \flat TENOR SAX

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B \flat Tenor Sax, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *mf*, *ff*, and *fff*. Performance markings include accents (\wedge), slurs, and a section labeled "Opt. Repeat" starting at measure 49. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with a *rall.* marking and a *fff* dynamic.

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B \flat TENOR SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B \flat Tenor Sax, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *mf*, *ff*, and *fff*. Performance markings include accents (\wedge), slurs, and a section labeled "Opt. Repeat" starting at measure 49. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with a *rall.* marking and a *fff* dynamic.

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E♭ BARITONE SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for E♭ Baritone Sax, measures 1-48. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measure numbers 9, 17, 33, and 41 are indicated in boxes. Dynamic markings include *f*, *ff*, *rall.*, and *fff*. An optional repeat section starts at measure 49.

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E♭ BARITONE SAX

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Driving Rock!

Musical score for E♭ Baritone Sax, measures 1-48. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measure numbers 9, 17, 33, and 41 are indicated in boxes. Dynamic markings include *f*, *ff*, *rall.*, and *fff*. An optional repeat section starts at measure 49.

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1st B \flat TRUMPET

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

7 *f* 33

41 *fp* *ff* *f*

ff

Opt. Repeat 49 *rall.* *fff*

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1st B \flat TRUMPET

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Driving Rock! 9

8 *f*

17 3 *f*

7 *f* 33

41 *fp* *ff* *f*

ff

Opt. Repeat 49 *rall.* *fff*

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2nd B \flat TRUMPET

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f* 17 3 *f* 3

f 7 33 *fp* *ff* *f* 41

ff

Opt. Repeat 49 *rall.* *fff*

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2nd B \flat TRUMPET

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f* 17 3 *f* 3

f 7 33 *fp* *ff* *f* 41

ff

Opt. Repeat 49 *rall.* *fff*

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3rd B \flat TRUMPET

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Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

33 7 *f*

41 *fp* *ff* *f*

ff

Opt. Repeat 49 *rall.* *fff*

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3rd B \flat TRUMPET

Recorded by CHICAGO
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Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f*

33 7 *f*

41 *fp* *ff* *f*

ff

Opt. Repeat 49 *rall.* *fff*

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F HORN

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Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 *mf* *f*

mf *f* *mf*

33 *f* *mf* *f* *fp*

41 *ff* *f* *ff*

Opt. Repeat 49 *rall.* *fff*

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F HORN

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Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 *mf* *f*

mf *f* *mf*

33 *f* *mf* *f* *fp*

41 *ff* *f* *ff*

Opt. Repeat 49 *rall.* *fff*

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TROMBONE

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

f

9

17

mf *f*

mf *f*

33

41

fp *ff* *f*

Opt. Repeat 49

rall. *fff*

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TROMBONE

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

f

9

17

mf *f*

mf *f*

33

41

fp *ff* *f*

Opt. Repeat 49

rall. *fff*

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25 or 6 to 4 - 1

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

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25 or 6 to 4 - 1

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

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BARITONE T.C.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone T.C. of '25 or 6 to 4'. The score is written in 4/4 time and consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Driving Rock!' and the initial dynamic is *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *ff*, and *fff*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. An 'Opt. Repeat' section starts at measure 49. The piece concludes with a 'rall.' (rallentando) marking and a *fff* dynamic.

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25 or 6 to 4 - 1

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BARITONE T.C.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone T.C. of '25 or 6 to 4'. The score is written in 4/4 time and consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Driving Rock!' and the initial dynamic is *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *ff*, and *fff*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. An 'Opt. Repeat' section starts at measure 49. The piece concludes with a 'rall.' (rallentando) marking and a *fff* dynamic.

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25 or 6 to 4 - 1

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SNARE DRUM

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Ride Cym.

Musical score for snare drum, measures 1-49. The score is in 4/4 time and features a driving rock pattern. It includes dynamics markings such as *mf*, *f*, and *fff*. There are repeat signs and measure numbers (9, 17, 33, 41, 49) indicating specific points in the piece. The piece concludes with a *rall.* (rallentando) marking and a *fff* dynamic.

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25 or 6 to 4 - 1

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SNARE DRUM

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Ride Cym.

Musical score for snare drum, measures 1-49. The score is in 4/4 time and features a driving rock pattern. It includes dynamics markings such as *mf*, *f*, and *fff*. There are repeat signs and measure numbers (9, 17, 33, 41, 49) indicating specific points in the piece. The piece concludes with a *rall.* (rallentando) marking and a *fff* dynamic.

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CYMBALS

Recorded by CHICAGO
25 OR 6 TO 4

Driving Rock!

Hold for S.D. (This part for extra players)

Words and Music by **ROBERT LAMM**

Arranged by **PAUL MURTHA**

4 9 17 33 41 49

rall. fff

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25 or 6 to 4 - 1

CYMBALS

Recorded by CHICAGO
25 OR 6 TO 4

Driving Rock!

Hold for S.D. (This part for extra players)

Words and Music by **ROBERT LAMM**

Arranged by **PAUL MURTHA**

4 9 17 33 41 49

rall. fff

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QUAD TOMS

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Quad Toms, measures 1-49. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Driving Rock!' instruction and a tempo marking of '4'. The music consists of a series of eighth and sixteenth notes, often beamed together. Measure numbers 4, 8, 12, 17, 21, 25, 29, 33, 37, 41, and 49 are indicated in boxes. Dynamics include *f*, *fp*, *rall.*, and *fff*. An 'Opt. Repeat' section is marked at measure 41. The piece concludes with a double bar line and a final *fff* dynamic.

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25 or 6 to 4 - 1

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QUAD TOMS

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25 OR 6 TO 4

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Arranged by PAUL MURTHA

Driving Rock!

Musical score for Quad Toms, measures 1-49. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Driving Rock!' instruction and a tempo marking of '4'. The music consists of a series of eighth and sixteenth notes, often beamed together. Measure numbers 4, 8, 12, 17, 21, 25, 29, 33, 37, 41, and 49 are indicated in boxes. Dynamics include *f*, *fp*, *rall.*, and *fff*. An 'Opt. Repeat' section is marked at measure 41. The piece concludes with a double bar line and a final *fff* dynamic.

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MULTIPLE BASS DRUMS (4)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8 9 4 6

f

17 4 6

12 16

33 4 6

41 4 6

mf *f*

Opt. Repeat 49 *rall.* *fff* *Cresc.*

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25 or 6 to 4 - 1

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MULTIPLE BASS DRUMS (4)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8 9 4 6

f

17 4 6

12 16

33 4 6

41 4 6

mf *f*

Opt. Repeat 49 *rall.* *fff* *Cresc.*

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AUX. PERCUSSION

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 8 9 Tambourine
Cowbell *f*

17 4 6

8 12 14

33 4 6

41 4 6

Opt. Repeat 49 *rall.* *fff*

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25 or 6 to 4 - 1

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AUX. PERCUSSION

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Driving Rock! 8 9 Tambourine
Cowbell *f*

17 4 6

8 12 14

33 4 6

41 4 6

Opt. Repeat 49 *rall.* *fff*

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25 or 6 to 4 - 1

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