

BUCCANEER MARCHING BAND  
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

**WARMUPS:**

Maximum Strength Warm-ups  
Bb Warm-Up

**PRE-GAME:**

Believer  
Avengers  
National Anthem  
Victors (Fight Song)

**HALFTIME:**

Raise Your Glass  
Take on Me  
Greatest Show

**SHORTS:**

Soul Limbo  
Power  
7 Nation Army (Offensive 1<sup>st</sup> down)  
Defense 1<sup>st</sup> down: Dies Irae  
Defense 2<sup>nd</sup> down: Perc Break  
Defense 3<sup>rd</sup> down: Santana Medley  
Defense 4<sup>th</sup> down: Night on Bald Mtn.

**STAND TUNES:**

25 or 6 to 4  
Big Ballin'  
Boogie Shoes  
Butter  
Car Wash  
Confident  
ESPN  
Everybody  
Fat Bottomed Girls  
Happy  
The Horse  
Ice Cream Man  
Industry Baby  
Land of 1000 Dances  
Let It Whip  
Let's Go SD  
Pass The Peas  
Skin I'm In  
Soak Up the Sun  
Talkin' (Neck)  
Toxic  
Uma Thurman  
Uptown Funk  
Vice Versa

Trumpet 3

ATAC/MILVE GARY STANDING 111 WARMUP

GARY P. GILROY

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ARRANGEUP PUBLISHING COMPANY

Trumpet 3

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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111.2  
TPT. 3

D<sup>b</sup> WARM-UP  
B<sup>b</sup> WARM-UP



BLUE COATS WARM-UP/TUNE

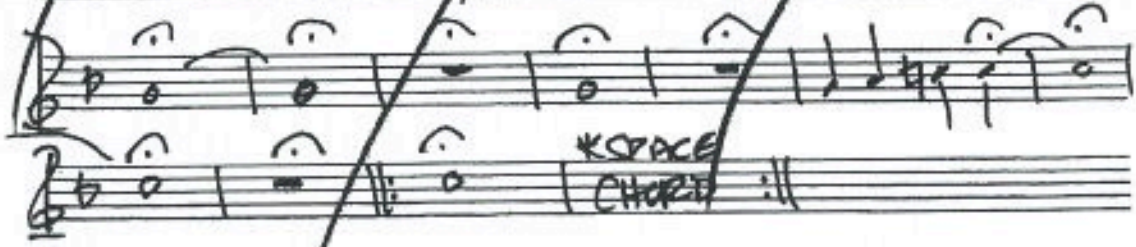


Memo

~~B<sup>b</sup> WARM-UP~~




~~BLUE COATS WARM-UP/TUNE~~



# Trumpet 3

# BELIEVER

Wrote and Made by DAN EDYNGOLD, WAYNE GERMAN, BRV MCKE, DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHIAS LARSSON, and ROBIN FREDRICHSON  
Arranged by TONY WALLACE  
Permission by TONY McCUIGHER

Heavy rock shuffle   
♩ = 140

Musical score for Trumpet 3, measures 1-52.

# Trumpet 3

# BELIEVER

Wrote and Made by DAN EDYNGOLD, WAYNE GERMAN, BRV MCKE, DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHIAS LARSSON, and ROBIN FREDRICHSON  
Arranged by TONY WALLACE  
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Heavy rock shuffle   
♩ = 140

Musical score for Trumpet 3, measures 1-52.

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From the Motion Picture THE AVENGERS  
**THE AVENGERS**

3rd B $\flat$  TRUMPET

By ALAN SILVESTRI  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

Deliberately  
 Tpt. 1

5 4

9 Play

17 5

25 stagger breathing as needed

35 p sub.

43 ff

03745700  
 The Avengers

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From the Motion Picture THE AVENGERS  
**THE AVENGERS**

3rd B $\flat$  TRUMPET

By ALAN SILVESTRI  
 Arranged by MICHAEL BROWN  
 Perc. Arr. by WILL RAPP

Deliberately  
 Tpt. 1

5 4

9 Play

17 5

25 stagger breathing as needed

35 p sub.

43 ff

03745700  
 The Avengers

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Trumpet in B $\flat$  3  
♩ = 108

# Star Spangled Banner

Music by John Stafford Smith

*Scott Davis*

8

1. 2.

16

23

Trumpet 3

# RAISE YOUR GLASS

Words and Music by ALECIA MOORE,  
MAX MARTIN and JOHAN SCHUSTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright pop feel ♩ = 128

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Trumpet 3

# RAISE YOUR GLASS

Words and Music by ALECIA MOORE,  
MAX MARTIN and JOHAN SCHUSTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright pop feel ♩ = 128

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Recorded by A-HA  
**TAKE ON ME**

3rd B♭ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET  
Arranged by TIM WATERS

Driving Pop Rock

5 13 21 25 33 41 49

To Coda 41 49

D.S. al Coda

Coda

mp ff

Detailed description: This is a musical score for the 3rd B♭ Trumpet part of the song 'Take On Me'. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure phrase. The second staff continues with a 13-measure phrase. The third staff has a 21-measure phrase. The fourth staff begins with a 25-measure phrase marked with a repeat sign and a 3-measure rest, followed by a 33-measure phrase. The fifth staff starts with a 41-measure phrase marked 'To Coda' and a 4-measure rest, followed by a 49-measure phrase. The sixth staff contains two phrases: one marked 'D.S. al Coda' and another marked 'Coda' with a 2-measure rest. Dynamics include *f*, *mf*, *ff*, and *mp*.

03745609  
Take On Me

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Recorded by A-HA  
**TAKE ON ME**

3rd B♭ TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET  
Arranged by TIM WATERS

Driving Pop Rock

5 13 21 25 33 41 49

To Coda 41 49

D.S. al Coda

Coda

mp ff

Detailed description: This is a musical score for the 3rd B♭ Trumpet part of the song 'Take On Me'. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure phrase. The second staff continues with a 13-measure phrase. The third staff has a 21-measure phrase. The fourth staff begins with a 25-measure phrase marked with a repeat sign and a 3-measure rest, followed by a 33-measure phrase. The fifth staff starts with a 41-measure phrase marked 'To Coda' and a 4-measure rest, followed by a 49-measure phrase. The sixth staff contains two phrases: one marked 'D.S. al Coda' and another marked 'Coda' with a 2-measure rest. Dynamics include *f*, *mf*, *ff*, and *mp*.

03745609  
Take On Me

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

3rd B♭ TRUMPET

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

The musical score is written for 3rd B♭ Trumpet in 4/4 time. It begins with a dynamic of *f* and a tempo/style instruction of "Driving, with swagger". The score consists of six staves of music. Measure numbers 5, 19, 27, 35, and 43 are indicated in boxes. There are various dynamics including *f*, *mf*, and *sf*. Performance markings include accents (^) and slurs. A section starting at measure 27 is marked with a double bar line and a repeat sign. A section starting at measure 35 is marked with a double bar line and a repeat sign. The score concludes with a Coda section starting at measure 43, marked "D.S. al Coda" and "Coda". The final dynamic is *fp < f*.

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03746208  
 The Greatest Show

Audio Demo  
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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

3rd B♭ TRUMPET

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

This is an identical copy of the musical score for 3rd B♭ Trumpet of "The Greatest Show" shown above. It includes the same notation, dynamics, and performance markings.

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03746208  
 The Greatest Show

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[A Collection including 1. Uh Oh = 2. The Grooveline =  
3. Get Ready = 4. Soul Limbo]

Words and Music by  
DALLAS AUSTIN and RANDY BURRUS  
Arranged by MICHAEL SWENEY  
Perc. Arr. by WILL RAPP

**Fast Funk**  
Play 2nd time only

**Moderate Funk**

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03744973  
Gruv Jamz - 1

**3rd B<sup>b</sup> TRUMPET**

Words and Music by  
WILLIAM "SHORTY" ROBINSON  
Arranged by MICHAEL SWENEY  
Perc. Arr. by WILL RAPP

**Fast Rock**

**Lively**  
**SOUL LIMBO**

Words and Music by BOOKER T. JONES,  
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.  
Arranged by MICHAEL SWENEY  
Perc. Arr. by WILL RAPP

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03744973  
Gruv Jamz - 2

Trumpet in B♭ 1

# POWER

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Musical score for Trumpet in B♭ 1, titled "POWER". The score consists of three staves of music. The first staff starts with a "Jazz" marking and a "p" dynamic marking. The second staff starts with a "10" marking. The third staff starts with a "20" marking. The music is written in a key signature of one flat and a 4/4 time signature.

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# STADIUM JAMS VOL. 5

(A collection including 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

3rd B<sup>b</sup> TRUMPET

## DIES IRAE

GIUSEPPE VERDI  
Arranged by JAY BOCCOOK

Cresc. Feroce

## WM. TELL OVT.

GIUSEPPE ROSSINI  
Arranged by JAY BOCCOOK

Alllegro

03745487  
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN  
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3rd B<sup>b</sup> TRUMPET

## MARS

OLIVIER MESSIAEN  
Arranged by JAY BOCCOOK

Feroce

## NIGHT ON BALD MTN.

MODERATE  
Arranged by JAY BOCCOOK

Feroce

03745487  
Stadium Jams Vol. 5 - 2

3rd B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 17 3 33 7 41

Opt. Repeat 49

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03744607  
25 or 6 to 4 - 1

3rd B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 17 3 33 7 41

Opt. Repeat 49

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03744607  
25 or 6 to 4 - 1

2nd + 3rd B $\flat$  Trumpet

# Big Ballin'

Arr. Jean Vilpin

The musical score is written for 2nd and 3rd B $\flat$  Trumpet. It consists of five staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the initial melody. The second staff begins at measure 5 and includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff begins at measure 13 and includes a first ending bracket labeled 'C' and a second ending bracket labeled 'D'. The fourth staff begins at measure 21 and includes a first ending bracket labeled 'E'. The fifth staff begins at measure 24 and concludes with the instruction 'D.S. al Fine'. Dynamics markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score is written in treble clef.

3rd B<sup>b</sup> TRUMPET

# BOOGIE SHOES

Words and Music by  
HARRY WAYNE CASEY and RICHARD FINCH  
Arranged by PAUL MURTHA

Groovin'

Musical score for 3rd B<sup>b</sup> Trumpet of 'Boogie Shoes'. The score consists of six staves of music. The first staff begins with a 'Groovin'' marking and a dynamic of *f*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, with some triplet markings.

03745820  
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

# BOOGIE SHOES

Words and Music by  
HARRY WAYNE CASEY and RICHARD FINCH  
Arranged by PAUL MURTHA

3rd B<sup>b</sup> TRUMPET

Groovin'

Musical score for 3rd B<sup>b</sup> Trumpet of 'Boogie Shoes'. The score consists of six staves of music. The first staff begins with a 'Groovin'' marking and a dynamic of *f*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, with some triplet markings.

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Boogie Shoes

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# Trumpet 3

# BUTTER

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*Forcissimo* = 116

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# Trumpet 3

# BUTTER

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*Forcissimo* = 116

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Trumpet 3

# CAR WASH

Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
percussion by Jim Reed

Funk groove  $J=124$

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Trumpet 3

# CAR WASH

Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
percussion by Jim Reed

Funk groove  $J=124$

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Trumpet 3

Rock shuffle  $\text{♩} = 144$

# CONFIDENT

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SAVAN KOTECHEA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

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Trumpet 3

Rock shuffle  $\text{♩} = 144$

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Trumpet 3

Heavy rock  $J = 116$

# EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAG KRIST VOILE  
Arranged by TOM WALLACE  
Production by TONY MACLUSCHEN

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Trumpet 3

Heavy rock  $J = 116$

# EVERYBODY (BACKSTREET'S BACK)

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Production by TONY MACLUSCHEN

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Moderate Rock

# FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY  
Arranged by MATT CONWAY  
Perc. arr. by JACK HOLT

Musical score for Fat Bottomed Girls, featuring seven staves of music. The score includes dynamic markings such as *f*, *ff*, and *mf*, and includes rehearsal marks at measures 5, 11, 19, 27, 32, and 40. The music is in a 4/4 time signature and features a driving rock rhythm.

03746038  
Fat Bottomed Girl

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Recorded by QUEEN

# FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY  
Arranged by MATT CONWAY  
Perc. arr. by JACK HOLT

3rd B<sup>b</sup> TRUMPET

Moderate Rock

Musical score for Fat Bottomed Girls, 3rd B<sup>b</sup> Trumpet part. The score consists of seven staves of music, mirroring the structure of the first page. It includes dynamic markings like *f*, *ff*, and *mf*, and rehearsal marks at measures 5, 11, 19, 27, 32, and 40. The part is written in a 4/4 time signature.

03746038  
Fat Bottomed Girl

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3rd B<sup>b</sup> TRUMPET

Recorded by PHARELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARELL WILLIAMS  
Arranged by IZAN COX

Funky and Hip

Musical score for 3rd B<sup>b</sup> Trumpet of the song "Happy". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is marked "Funky and Hip". The score includes dynamic markings such as *f* and *ff*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. A "Clap" instruction is placed above measure 34. The piece concludes with the marking "D.S. al Fine".

03745816  
Happy

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3rd B<sup>b</sup> TRUMPET

Recorded by PHARELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARELL WILLIAMS  
Arranged by IZAN COX

Funky and Hip

Musical score for 3rd B<sup>b</sup> Trumpet of the song "Happy". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is marked "Funky and Hip". The score includes dynamic markings such as *f* and *ff*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. A "Clap" instruction is placed above measure 34. The piece concludes with the marking "D.S. al Fine".

Y5816  
77

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TPT.

# ICE CREAM MAN

B, Trumpet 

B, Tpt. 

B, Tpt. 

B, Tpt. 

B, Tpt.   
vocal or instrument

B, Tpt.   
*ff*

B, Tpt. 

B, Tpt. 

B3 Trumpet 3

# INDUSTRY BABY

FIU 2021

Lil Nas X  
Arr. Sean Rees

$\text{♩} = 145$

*f* *ff*

5 **A**

9

12 **B**

16

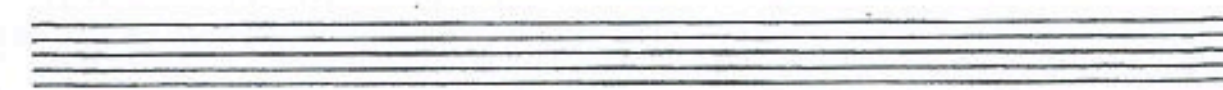
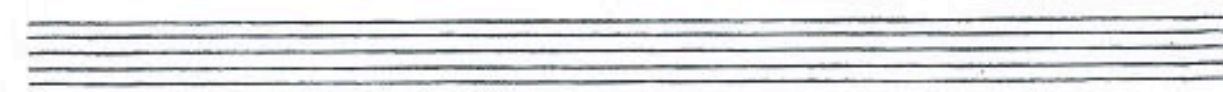
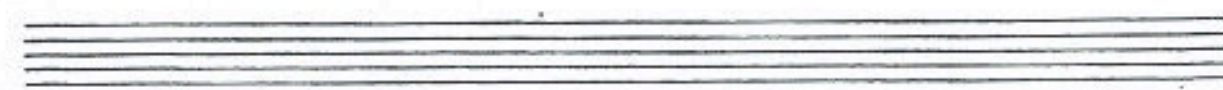
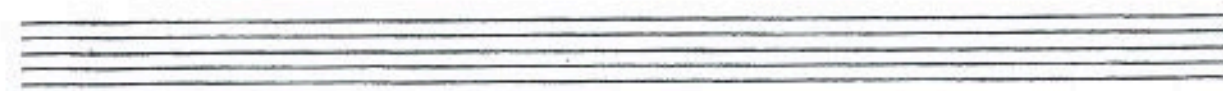
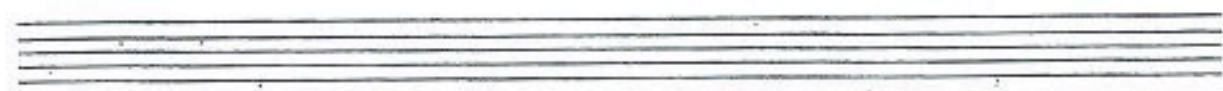
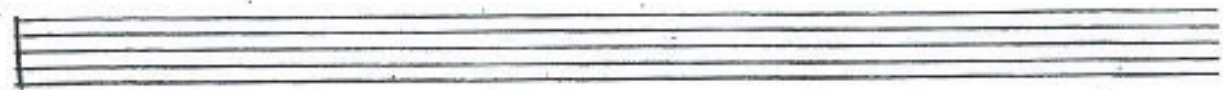
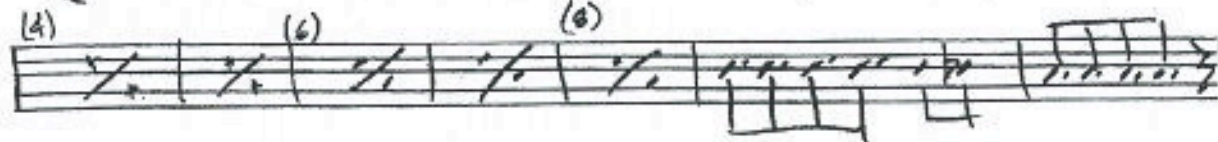
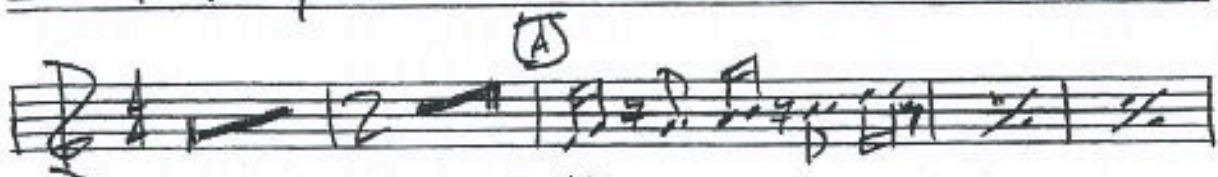
19

1. Repeat as many times as needed | 2. Release (no articulation)

TPT.

PASS THE PEAS

\* PLAY 2X'S





Trumpet 3

# SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 145$

Musical score for Trumpet 3 of 'Soak Up the Sun'. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *ff*, *mf*, and *fff*. The music features eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several measures with rests, particularly in the later staves. The score is marked with rehearsal cues 9 through 16.

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Trumpet 3

# SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 145$

Musical score for Trumpet 3 of 'Soak Up the Sun'. This score is identical to the one above, consisting of seven staves of music with various dynamics and rehearsal cues. It features eighth and sixteenth notes, beamed notes, and rests, with dynamics ranging from *f* to *fff*.

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# TALKIN' OUT THE SIDE OF YOUR NECK

3rd B<sup>b</sup> TRUMPET

Words and Music by LARRY BLACKMON,  
NATHAN LEFTENANT, CHARLES SHIBLITON and TOM JENKINS  
Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489  
Talkin' Out the Side of Your Neck

# TALKIN' OUT THE SIDE OF YOUR NECK

Recorded by CAMEO

3rd B<sup>b</sup> TRUMPET

Words and Music by LARRY BLACKMON,  
NATHAN LEFTENANT, CHARLES SHIBLITON and TOM JENKINS  
Arranged by RAYMOND JAMES ROLLE II

Funky

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0745489  
Talkin' Out the Side of Your Neck

Trumpet 3

# TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN CARLSSON,  
PONTUS WINNBERG and HENRIK JONACK  
Arranged by TOM MALLACE  
Permission by TONY McCUTCHEN

Toxic rock ♩ = 144

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Trumpet 3

# TOXIC

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Toxic rock ♩ = 144

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Recorded by FALL OUT BOY  
**UMA THURMAN**

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
 PATRICK STUMM, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
 WAGHAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

3rd B♭ TRUMPET

Fast Rock

Musical score for 3rd B♭ Trumpet, marked "Fast Rock". The score consists of seven staves of music in 4/4 time, starting with a key signature of one flat (B♭). The music features a driving eighth-note pattern. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. Dynamics include *mf*, *f*, and *fff*. The piece concludes with a final double bar line and a *fff* dynamic marking.

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03745934  
 Uma Thurman

Recorded by FALL OUT BOY  
**UMA THURMAN**

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
 PATRICK STUMM, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
 WAGHAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
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3rd B♭ TRUMPET

Fast Rock

Musical score for 3rd B♭ Trumpet, marked "Fast Rock". The score consists of seven staves of music in 4/4 time, starting with a key signature of one flat (B♭). The music features a driving eighth-note pattern. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. Dynamics include *mf*, *f*, and *fff*. The piece concludes with a final double bar line and a *fff* dynamic marking.

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03745934  
 Uma Thurman

3rd B♭ TRUMPET

# UPTOWN FUNKI!

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF SHAGGER,  
DEVON GALLAGHY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCCOOK

Funk 4 8 3 9 17 25 33 37 45

This musical score is for the 3rd B♭ Trumpet part of 'Uptown Funk!'. It consists of seven staves of music. The first staff begins with a 'Funk' section and a 4-measure rest, followed by measures 8, 3, and 9. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 17, 25, 33, 37, and 45 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and '(f)'. The key signature has one flat (B♭).

03745896  
Uptown Funk!

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# Recorded by MARK RONSON featuring BRUNO MARS UPTOWN FUNKI!

3rd B♭ TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF SHAGGER,  
DEVON GALLAGHY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCCOOK

Funk 4 8 3 9 17 25 33 37 45

This musical score is for the 3rd B♭ Trumpet part of 'Uptown Funk!'. It consists of seven staves of music. The first staff begins with a 'Funk' section and a 4-measure rest, followed by measures 8, 3, and 9. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 17, 25, 33, 37, and 45 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and '(f)'. The key signature has one flat (B♭).

03745896  
Uptown Funk!

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2-3

Trumpet in B $\flat$

Vice Versa

The image shows a musical score for a trumpet part in B-flat. The title "Vice Versa" is written above the first staff. The score consists of three staves of music, all in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff starts with a measure rest, followed by a measure containing a 9-measure rest, and then continues with the melody. The third staff starts with a measure rest, followed by a measure containing a 18-measure rest, and then continues with the melody. The music is written in a rhythmic style with eighth and sixteenth notes.