

BUCCANEER MARCHING BAND
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

WARMUPS:

Maximum Strength Warm-ups
Bb Warm-Up

PRE-GAME:

Believer
Avengers
National Anthem
Victors (Fight Song)

HALFTIME:

Raise Your Glass
Take on Me
Greatest Show

SHORTS:

Soul Limbo
Power
7 Nation Army (Offensive 1st down)
Defense 1st down: Dies Irae
Defense 2nd down: Perc Break
Defense 3rd down: Santana Medley
Defense 4th down: Night on Bald Mtn.

STAND TUNES:

25 or 6 to 4
Big Ballin'
Boogie Shoes
Butter
Car Wash
Confident
ESPN
Everybody
Fat Bottomed Girls
Happy
The Horse
Ice Cream Man
Industry Baby
Land of 1000 Dances
Let It Whip
Let's Go SD
Pass The Peas
Skin I'm In
Soak Up the Sun
Talkin' (Neck)
Toxic
Uma Thurman
Uptown Funk
Vice Versa

Trumpet 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trumpet 2

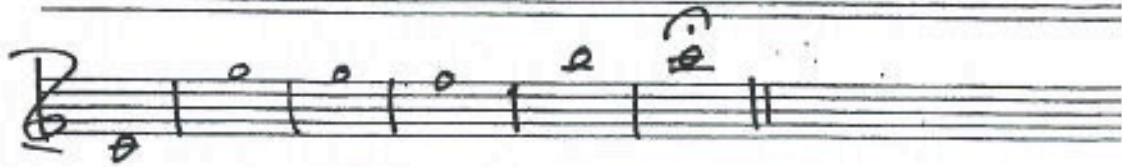
MAXIMUM STRENGTH WARMUP

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TRP. 1

B \flat WARM-UP



BLUE COATS WARM-UP/TUNE



TRP. 2

B \flat WARM-UP



BLUE COATS WARM-UP/TUNE



From the Motion Picture THE AVENGERS
THE AVENGERS

2nd B \flat TRUMPET

By ALAN SILVESTRI
 Arranged by MICHAEL BROWN
 Perc. Arr. by WILL RAPP

Deliberately
 Tpt. 1

5 4

9 *Play*

17 5

25 *stagger breathing as needed*

35

43

ff *ff* *p* *ff*

03745700
 The Avengers

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2nd B \flat TRUMPET

By ALAN SILVESTRI
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Deliberately
 Tpt. 1

5 4

9 *Play*

17 5

25 *stagger breathing as needed*

35

43

ff *ff* *p* *ff*

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 The Avengers

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Trumpet in B \flat 2
♩ = 108

Star Spangled Banner

Music by John Stafford Smith

Scott Davis

The musical score is written on four staves in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 108. The music starts with a dynamic marking of *f* (forte). The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking of *f* appears at the end of the second staff. The third staff continues the melody with various rhythmic patterns and accents. The fourth staff concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Trumpet 2

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER
arranged by TOM WALLACE
perc. by TONY McCLUTCHEN

Bright pop feel $\text{♩} = 128$

Musical score for Trumpet 2 of 'Raise Your Glass'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 128 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracketed from measure 6 to 7. The second staff continues the melody. The third staff includes a second ending bracketed from measure 22 to 25 and a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff concludes the piece with a dynamic marking of *ff*. Measure numbers 1 through 56 are indicated throughout the score.

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Trumpet 2

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER
arranged by TOM WALLACE
perc. by TONY McCLUTCHEN

Bright pop feel $\text{♩} = 128$

Musical score for Trumpet 2 of 'Raise Your Glass'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 128 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracketed from measure 6 to 7. The second staff continues the melody. The third staff includes a second ending bracketed from measure 22 to 25 and a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff concludes the piece with a dynamic marking of *ff*. Measure numbers 1 through 56 are indicated throughout the score.

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PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

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Bb Warm-Up

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Boogie Shoes
Butter
Car Wash
Confident
ESPN
Everybody
Fat Bottomed Girls
Happy
The Horse
Ice Cream Man
Industry Baby
Land of 1000 Dances
Let It Whip
Let's Go SD
Pass The Peas
Skin I'm In
Soak Up the Sun
Talkin' (Neck)
Toxic
Uma Thurman
Uptown Funk
Vice Versa

Trumpet 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trumpet 2

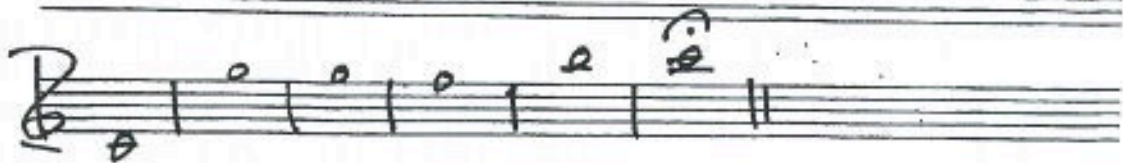
MAXIMUM STRENGTH WARMUP

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TRP. 1

B \flat WARM-UP



BLUE COATS WARM-UP / TUNE



TRP. 2

B \flat WARM-UP



BLUE COATS WARM-UP / TUNE



• ARRANGERS • PUBLISHING • COMPANY •

Trumpet 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SEEMON, BEN MACE,
DANIEL FLATZMAN, JUSTIN TRAMTOR, MATTIAS LARSSON,
and ROBIN FREDERICKSON
Arranged by TOM WALLACE
Performed by TONY McCUTCHEN

Heavy rock shuffle ♩ = 140

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Trumpet 2

BELIEVER

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From the Motion Picture THE AVENGERS
THE AVENGERS

2nd B \flat TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

5 4

9 Play *f*

17 5 *f > mf*

25 stagger breathing as needed *mf*

35 *p sub.*

43 *ff*

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The Avengers

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2nd B \flat TRUMPET

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Deliberately
Tpt. 1

5 4

9 Play *f*

17 5 *f > mf*

25 stagger breathing as needed *mf*

35 *p sub.*

43 *ff*

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The Avengers

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Trumpet in B \flat 2
♩ = 108

Star Spangled Banner

Music by John Stafford Smith

Scott Davis

8

1. 2.

16

23

Trumpet 2

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright pop feel $\text{♩} = 128$

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Trumpet 2

RAISE YOUR GLASS

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arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright pop feel $\text{♩} = 128$

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Recorded by A-HA

TAKE ON ME

2nd B^b TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for 2nd B^b Trumpet of "Take On Me". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest followed by a 5-measure rest, then starts with a quarter note G4. The second staff continues the melody with various dynamics like *f* and *mf*. The third staff includes a 21-measure rest. The fourth staff features triplets and a 25-measure rest. The fifth staff has a 41-measure rest and a 49-measure rest. The sixth staff includes a Coda section with a 2-measure rest and a 4-measure rest. Dynamics range from *f* to *ff*. Performance markings include accents (^) and slurs.

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Take On Me

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Recorded by A-HA

TAKE ON ME

2nd B^b TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for 2nd B^b Trumpet of "Take On Me". This is an identical copy of the score above, featuring six staves of music in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes performance markings such as dynamics (*f*, *mf*, *ff*), accents (^), slurs, and rests (e.g., 5, 13, 21, 25, 41, 49 measures). The score concludes with a Coda section.

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Take On Me

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From THE GREATEST SHOWMAN
THE GREATEST SHOW

2nd B \flat TRUMPET

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

The musical score is written for a 2nd B-flat Trumpet. It begins with a dynamic of *f* and a tempo/style marking of "Driving, with swagger". The score consists of five staves of music. The first staff contains measures 1-5, with a first ending bracketed from measure 4 to 5. The second staff contains measures 6-19, with a first ending bracketed from measure 17 to 19. The third staff contains measures 20-27, with a first ending bracketed from measure 25 to 27. The fourth staff contains measures 28-35, with a first ending bracketed from measure 33 to 35. The fifth staff contains measures 36-43, with a first ending bracketed from measure 41 to 43. The score concludes with a Coda section. Performance markings include *f*, *mf*, *f*, *mf*, *f*, *fp*, and *f*. There are also dynamic hairpins and accents. A section marked "Opt. cut to 1st time To Coda" is indicated between measures 35 and 43. The Coda section is marked with a Coda symbol and a dynamic of *fp*.

03746208
 The Greatest Show

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Audio Demo
 YouTube.com
 Search: HL03746208

From THE GREATEST SHOWMAN
THE GREATEST SHOW

2nd B \flat TRUMPET

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

This musical score is identical to the one above, providing a second page for the 2nd B-flat Trumpet part. It includes the same notation, dynamics, and performance instructions.

03746208
 The Greatest Show

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Audio Demo
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GRUV JAMZ

[A Collection including: 1. Uh Oh = 2. The Grooveline = 3. Get Ready = 4. Soul Limbo]

Words and Music by
DALLAS AUSTIN and KANDACE BURGESS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

Play 2nd time only

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

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03744973
Gruv Jamz - 1

2nd B♭ TRUMPET

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

Soul LIMBO

Words and Music by BOONER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

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Gruv Jamz - 2

Trumpet in B♭ 2

POWER

www.musicnotes.com

♩ = 120

16

24

f

p

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STADIUM JAMS VOL. 5

[A collection including: 1. Die Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain]

2nd B♭ TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1.

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2.

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - NIGHT ON BALD MOUNTAIN
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MARS

2nd B♭ TRUMPET

GUSTAV HOLT
Arranged by JAY BOCCOOK

Feroco

3.

NIGHT ON BALD MTN.

MODERATE MASSIMILIANO
Arranged by JAY BOCCOOK

Feroco

4.

03745487
Stadium Jams Vol. 5 - 2

2nd B \flat TRUMPET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for 2nd B \flat Trumpet, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *ff*, and *mf*, as well as performance markings like "Opt. Repeat" and "rall". Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with a *fff* dynamic and a fermata.

03744607
25 or 6 to 4 - 1

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2nd B \flat TRUMPET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for 2nd B \flat Trumpet, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *ff*, and *mf*, as well as performance markings like "Opt. Repeat" and "rall". Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. The piece concludes with a *fff* dynamic and a fermata.

03744607
25 or 6 to 4 - 1

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2nd + 3rd B♭ Trumpet

Big Ballin'

Arr. Jean Vilpin

The musical score is written for 2nd and 3rd B♭ Trumpet in G major (one sharp). It consists of five staves of music. The first staff is an introductory line. The second staff begins at measure 5 and contains a first ending marked 'A' and a second ending marked 'B'. The third staff begins at measure 13 and contains a first ending marked 'C' and a second ending marked 'D^p'. The fourth staff begins at measure 21 and contains a first ending marked 'E'. The fifth staff begins at measure 24 and concludes with the instruction 'D.S. al Fine'. Dynamics include *mf* and *ff*. Rehearsal marks are present at measures 5, 13, 21, and 24.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

2nd B^b TRUMPET

Groovin'

6 2

14

21

30

38

43 2

f

mf

f

This musical score is for the 2nd B^b Trumpet part of 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' marking and a dynamic of *f*. Measure numbers 6, 14, 21, 30, 38, and 43 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with an accent (^).

02745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

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Words and Music by
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Arranged by PAUL MURTHA

2nd B^b TRUMPET

Groovin'

6 2

14

21

30

38

43 2

f

mf

f

This musical score is for the 2nd B^b Trumpet part of 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' marking and a dynamic of *f*. Measure numbers 6, 14, 21, 30, 38, and 43 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with an accent (^).

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Boogie Shoes

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Trumpet 2

BUTTER

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Time: *pp* 4 = 116

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Trumpet 2

BUTTER

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Time: *pp* 4 = 116

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Trumpet 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
performed by Jim Ford

Funk groove ♩=124

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Trumpet 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
performed by Jim Ford

Funk groove ♩=124

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Trumpet 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILIA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $J = 144$

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Trumpet 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILIA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $J = 144$

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Trumpet 2

Hearty rock $J = 116$

EVERYBODY
(BACKSTREET'S BACK)

Muscle and Music by MARTIN SANDBERG and DAG RISSER VOLLE
Arranged by TOM WALLACE
Production by TOMMY MCCLUTCHEN

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2nd B^b TRUMPET

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Part. arr. by JACK HOLT

Moderate Rock

Musical score for 2nd B^b Trumpet, measures 5-40. The score is written on seven staves. Measure numbers 5, 11, 19, 27, 33, and 40 are indicated in boxes. Dynamics include *f*, *ff*, *10^{mp}*, and *10^f*. A section of 4 measures is marked at the end of the first system.

03746038
Fat Bottomed Girls

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Bb Trumpet

Ice Cream Man

B \flat Trumpet 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

verials or instrument

B \flat Tpt. 

ff

B \flat Tpt. 

B \flat Tpt. 

B \flat Trumpet 2

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

f *ff*

5 **A**

9

12 **B**

16

20

1. Repeat as many times as needed	2. Release (no articulation)
-----------------------------------	------------------------------

Trumpet 2

Dance feel ♩ = 144

LET IT WHIP

Written by LEON NDUGU CHANLER and REGGIE ANDREWS
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trumpet 2 of 'Let It Whip'. The score is written on seven staves in 4/4 time with a tempo of 144 beats per minute. It features a variety of dynamics including *ff*, *f*, *mf*, and *fff*. The piece includes several measures with first and second endings, marked with circled numbers 1 and 2. A 'PAT' (patent) symbol is present above measure 24. The score concludes with a double bar line and a final dynamic marking of *fff*.

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Trumpet 2

Dance feel ♩ = 144

LET IT WHIP

Written by LEON NDUGU CHANLER and REGGIE ANDREWS
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trumpet 2 of 'Let It Whip'. This score is identical to the one above, featuring seven staves of music in 4/4 time at 144 bpm. It includes dynamic markings such as *ff*, *f*, *mf*, and *fff*, as well as first and second endings. A 'PAT' symbol is located above measure 24. The score ends with a double bar line and a final *fff* dynamic.

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TPT^{TV} PASS THE PEAS

* PLAY 2X'S

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a whole note chord, with a circled 'A' written above it. The third measure contains a half note chord, followed by a quarter note chord, and then a quarter note chord. The fourth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The fifth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The sixth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The seventh measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The eighth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The piece ends with a double bar line.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord, with the chord symbol $i6i$ written above it. The second measure contains a whole note chord, with the chord symbol $i6i$ written above it. The third measure contains a whole note chord, with the chord symbol $i6i$ written above it. The fourth measure contains a whole note chord, with the chord symbol $i6i$ written above it. The fifth measure contains a whole note chord, with the chord symbol $i6i$ written above it. The sixth measure contains a whole note chord, with the chord symbol $i6i$ written above it. The seventh measure contains a whole note chord, with the chord symbol $i6i$ written above it. The eighth measure contains a whole note chord, with the chord symbol $i6i$ written above it. The piece ends with a double bar line.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The second measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The third measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The fourth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The piece ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Trumpet 2

SOAK UP THE SUN

Written by JEFF TRUITT & SHERYL CROW
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 148$

Musical score for Trumpet 2 of 'Soak Up the Sun'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 148 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, along with accents and slurs. Measure numbers 1 through 48 are indicated throughout the piece.

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Trumpet 2

SOAK UP THE SUN

Written by JEFF TRUITT & SHERYL CROW
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 148$

Musical score for Trumpet 2 of 'Soak Up the Sun'. This score is identical to the one above, consisting of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 148 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, along with accents and slurs. Measure numbers 1 through 48 are indicated throughout the piece.

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Recorded by CAMBO
TALKIN' OUT THE SIDE OF YOUR NECK

2nd B^b TRUMPET

Words and Music by LARRY BLACKMON,
 NATHAN LEFTMANT, CHARLES SINGLETON and TOMI JENNINS
 Arranged by RAYMOND JAMES ROLLE II

Punky

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03745489

Talkin' Out the Side of Your Neck

Recorded by CAMBO
TALKIN' OUT THE SIDE OF YOUR NECK

2nd B^b TRUMPET

Words and Music by LARRY BLACKMON,
 NATHAN LEFTMANT, CHARLES SINGLETON and TOMI JENNINS
 Arranged by RAYMOND JAMES ROLLE II

Punky

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Talkin' Out the Side of Your Neck

Trumpet 2

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS HENBERG and HENRIK JONSSON
Arranged by TOM WALLACE
Foreword by SONY McCLUTCHEN

Trumpet 2 $\text{♩} = 144$

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Trumpet 2

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS HENBERG and HENRIK JONSSON
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Trumpet 2 $\text{♩} = 144$

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2-3

Trumpet in B \flat

Vice Versa

