

BUCCANEER MARCHING BAND  
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

**WARMUPS:**

Maximum Strength Warm-ups  
Bb Warm-Up

**PRE-GAME:**

Believer  
Avengers  
National Anthem  
Victors (Fight Song)

**HALFTIME:**

Raise Your Glass  
Take on Me  
Greatest Show

**SHORTS:**

Soul Limbo  
Power  
7 Nation Army (Offensive 1<sup>st</sup> down)  
Defense 1<sup>st</sup> down: Dies Irae  
Defense 2<sup>nd</sup> down: Perc Break  
Defense 3<sup>rd</sup> down: Santana Medley  
Defense 4<sup>th</sup> down: Night on Bald Mtn.

**STAND TUNES:**

25 or 6 to 4  
Big Ballin'  
Boogie Shoes  
Butter  
Car Wash  
Confident  
ESPN  
Everybody  
Fat Bottomed Girls  
Happy  
The Horse  
Ice Cream Man  
Industry Baby  
Land of 1000 Dances  
Let It Whip  
Let's Go SD  
Pass The Peas  
Skin I'm In  
Soak Up the Sun  
Talkin' (Neck)  
Toxic  
Uma Thurman  
Uptown Funk  
Vice Versa

Trombone I

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trombone I, Maximum Strength Warmup, measures 1-30. The score consists of eight staves of music. It begins with a tempo marking of quarter note = 120. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f*, *mf*, and *ff*. The score includes articulation marks like accents and slurs, and fingering numbers are provided for many notes. Measure numbers 1 through 30 are indicated at the beginning of each line.

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Trombone I

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trombone I, Maximum Strength Warmup, measures 31-60. This section continues the piece with eight staves of music. It maintains the same tempo and includes similar rhythmic and dynamic elements as the first section. Measure numbers 31 through 60 are clearly marked at the start of each staff.

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Trombone 2

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trombone 2

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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T-RONE I B $\flat$  WARM-UP

Handwritten musical notation for T-RONE I B $\flat$  WARM-UP. The staff is in 7/8 time with a key signature of one flat (B $\flat$ ). The melody consists of a quarter note G $\flat$ , followed by four quarter notes G $\flat$ , A $\flat$ , B $\flat$ , and C $\flat$ , and ends with a half note G $\flat$ . There are two empty staves below.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for BLUE COATS WARM-UP/TUNE. The staff is in 7/8 time with a key signature of one flat (B $\flat$ ). The melody consists of a quarter note G $\flat$ , followed by a quarter note A $\flat$ , a quarter note B $\flat$ , a quarter note C $\flat$ , a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$ , and a half note G $\flat$ . The second staff contains a whole rest, a whole note G $\flat$ , and a whole note A $\flat$ , followed by a double bar line and the text '\*SPACE CHORD :||'. There are two empty staves below.

T-RONE 2. B $\flat$  WARM-UP

Handwritten musical notation for T-RONE 2. B $\flat$  WARM-UP. The staff is in 7/8 time with a key signature of one flat (B $\flat$ ). The melody consists of a quarter note G $\flat$ , followed by a quarter note A $\flat$ , a quarter note B $\flat$ , a quarter note C $\flat$ , a quarter note D $\flat$ , a quarter note E $\flat$ , and a half note G $\flat$ . There are two empty staves below.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for BLUE COATS WARM-UP/TUNE. The staff is in 7/8 time with a key signature of one flat (B $\flat$ ). The melody consists of a quarter note G $\flat$ , followed by a quarter note A $\flat$ , a quarter note B $\flat$ , a quarter note C $\flat$ , a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$ , and a half note G $\flat$ . The second staff contains a whole rest, a whole note G $\flat$ , a whole note A $\flat$ , and a whole note B $\flat$ , followed by a double bar line and the text '\*SPACE CHORD :||'. There are two empty staves below.




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### Trombone 2

# BELIEVER

Words and Music by DAN REYNOLDS, IWAYNE SHERMAN, BEN MCKER,  
DANIEL PLATONAK, JUSTIN TRANFORD, MATTHIAS LARSSON,  
and ROBIN FREDRIKSSON  
Arranged by TOM WALLACE  
Permission by TOMMY McCUTCHEEN

Heavy rock shuffle   
♩ = 140

The musical score for Trombone 2 of 'Believer' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Heavy rock shuffle' with a quarter note equal to 140 beats per minute. The score consists of seven staves of music, numbered 4 through 52. It features various dynamics including *f*, *mf*, and *ff*. The piece includes several measures with triplets and slurs. Measure numbers are placed in boxes above the staff lines.


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### Trombone 2

# BELIEVER

Words and Music by D. DAN REYNOLDS, IWAYNE SHERMAN, BEN MCKER,  
DANIEL PLATONAK, JUSTIN TRANFORD, MATTHIAS LARSSON,  
and ROBIN FREDRIKSSON  
Arranged by TOM WALLACE  
Permission by TOMMY McCUTCHEEN

Heavy rock shuffle   
♩ = 140

This is an identical copy of the musical score for Trombone 2 of 'Believer' as shown above. It includes the same notation, dynamics, and measure numbers (4-52) for the Trombone 2 part.

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From the Motion Picture THE AVENGERS  
**THE AVENGERS**

1st TROMBONE

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

Deliberately 4 5

9

17

25

35

43

*p sub. < ff*

*ff > p < ff*

03745700  
The Avengers

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From the Motion Picture THE AVENGERS  
**THE AVENGERS**

1st TROMBONE

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

Deliberately 4 5

9

17

25

35

43

*p sub. < ff*

*ff > p < ff*

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The Avengers

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# Star Spangled Banner

Music by John Stafford Smith

Scott Davis

Trombone 1

$\text{♩} = 108$

The musical score for Trombone 1 is written on four staves in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 108. The score includes dynamic markings such as *f* (forte) and accents (>). The first staff begins with a repeat sign. The second staff starts at measure 7 and includes a *f* marking. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a *f* marking. The piece concludes with a final cadence.

# Star Spangled Banner

Music by John Stafford Smith

Trombone 2

$\text{♩} = 108$

Scott Davis

The musical score is written on four staves of bass clef notation in 3/4 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and accents (>). Measure numbers 7, 14, and 21 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

# THE VICTORS

(U. of Michigan)

by LOUIS ELBEL

Arr. by Paul Fayer

1st Trombone

March Tempo

*rit.* *tr.*

Musical score for 1st Trombone, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score includes dynamic markings such as *f* and *mf*, and articulation like accents. Section markers include "March Tempo", "Interlude", and "To Next Strain". The piece concludes with a double bar line and the marking "D. B. of 1938".

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# THE VICTORS

(U. of Michigan)

by LOUIS ELBEL

Arr. by Paul Fayer

2nd Trombone

March Tempo

*rit.* *tr.*

Musical score for 2nd Trombone, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score includes dynamic markings such as *f* and *mf*, and articulation like accents. Section markers include "March Tempo", "Interlude", and "To Next Strain". The piece concludes with a double bar line and the marking "D. B. of 1938".

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Trombone 1

# RAISE YOUR GLASS

Words and Music by ALECIA MOORE,  
MAX MARTIN and JOHAN SCHLISTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright pop feel  $\text{♩} = 128$

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Trombone 1

# RAISE YOUR GLASS

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Bright pop feel  $\text{♩} = 128$

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Trombone 2

# RAISE YOUR GLASS

Words and Music by ALECIA MOORE,  
MAX MARTIN and JOHAN SCHUSTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Bright pop feel  $\text{♩} = 128$

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Trombone 2

# RAISE YOUR GLASS

Words and Music by ALECIA MOORE,  
MAX MARTIN and JOHAN SCHUSTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Bright pop feel  $\text{♩} = 128$

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Recorded by A-HA

# TAKE ON ME

1st TROMBONE

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMINE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMINE and MORTON HARKET  
Arranged by TIM WATERS

Musical score for 1st Trombone, featuring bass clef, 4/4 time signature, and key signature of one flat. The score includes measures 5, 13, 21, 25, 33, 41, and 49. It features dynamic markings such as *f*, *mf*, *mp*, *ff*, and *p*. A section starting at measure 25 is marked with a repeat sign and a double bar line. A section starting at measure 41 is marked "To Coda". A section starting at measure 49 is marked "D.S. al Coda". The score concludes with a Coda section starting at measure 50, marked with a circled Coda symbol and a double bar line.

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Take On Me

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Recorded by A-HA

# TAKE ON ME

1st TROMBONE

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMINE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMINE and MORTON HARKET  
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Musical score for 1st Trombone, featuring bass clef, 4/4 time signature, and key signature of one flat. The score includes measures 5, 13, 21, 25, 33, 41, and 49. It features dynamic markings such as *f*, *mf*, *mp*, *ff*, and *p*. A section starting at measure 25 is marked with a repeat sign and a double bar line. A section starting at measure 41 is marked "To Coda". A section starting at measure 49 is marked "D.S. al Coda". The score concludes with a Coda section starting at measure 50, marked with a circled Coda symbol and a double bar line.

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Recorded by A-MA  
**TAKE ON ME**

2nd TROMBONE

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE  
 Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET  
 Arranged by TIM WATERS

Driving Pop Rock

Musical score for 2nd Trombone, featuring bass clef, 4/4 time signature, and key signature of one flat. The score includes measures 4 through 50, with a Coda section starting at measure 41. Dynamics include *f*, *mf*, *mp*, *ff*, and *p*. Performance instructions include accents, slurs, and a 'D.S. al Coda' marking. Measure numbers 4, 5, 13, 21, 25, 33, 41, 49, and 50 are indicated in boxes.

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 Take On Me

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Recorded by A-11A  
**TAKE ON ME**

2nd TROMBONE

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE  
 Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET  
 Arranged by TIM WATERS

Driving Pop Rock

Musical score for 2nd Trombone, identical to the first page. It features bass clef, 4/4 time signature, and key signature of one flat. The score includes measures 4 through 50, with a Coda section starting at measure 41. Dynamics include *f*, *mf*, *mp*, *ff*, and *p*. Performance instructions include accents, slurs, and a 'D.S. al Coda' marking. Measure numbers 4, 5, 13, 21, 25, 33, 41, 49, and 50 are indicated in boxes.

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 Take On Me

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

1st TROMBONE

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

2

*f* *mf*

19

Small notes opt.

*mf* *mf* *fp < f*

27

35

*fp*

Opt. cut to  $\oplus$  1st time  
 To Coda  $\oplus$  43

*< f* *fp < f > mf*

D.S. al Coda

$\oplus$  Coda

*f mf* *f* *fp < f*

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 The Greatest Show

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

1st TROMBONE

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

2

*f* *mf*

19

Small notes opt.

*mf* *mf* *fp < f*

27

35

*fp*

Opt. cut to  $\oplus$  1st time  
 To Coda  $\oplus$  43

*< f* *fp < f > mf*

D.S. al Coda

$\oplus$  Coda

*f mf* *f* *fp < f*

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 The Greatest Show

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

2nd TROMBONE

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

2

*f* *mf*

19

Small notes opt.

27

*mf* < *mf* < *fp* < *f*

35

*fp*

Opt. cut to 1st time  
 To Coda

43

*f* *mf* *fp* < *f* > *mf*

D.S. al Coda

*f* *mf* *f*

Coda

*fp* < *f*

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 The Greatest Show

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

2nd TROMBONE

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

2

*f* *mf*

19

Small notes opt.

27

*mf* < *mf* < *fp* < *f*

35

*fp*

Opt. cut to 1st time  
 To Coda

43

*f* *mf* *fp* < *f* > *mf*

D.S. al Coda

*f* *mf* *f*

Coda

*fp* < *f*

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 The Greatest Show

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TROMBONE 1

# GRUV JAMZ

[A Collection including 1. Uh Oh - 2. The Grooveline -  
3. Get Ready - 4. Soul Limbo]

Words and Music by  
DALLAS AUSTIN and KANDACE BURRUS  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

**1. Fast Funk**  
Play 2nd time only

1., 2.

3.

7 Stop

Uh Oh Uh Oh Uh Oh Uh Oh

11 Play

**2. Moderate Funk**

2

11

Words and Music by  
BOB TEMPERTON  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

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Gruv Jamz - 1

TROMBONE 1

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

**3. Fast Rock**

5

11

# Soul Limbo

Words and Music by RUCKER T. JONES,  
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

**4. Lively**

3

5

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03744973  
Gruv Jamz - 2

TROMBONE 1

# GRUV JAMZ

(A Collection including 1. Uh Oh • 2. The Grooveline •  
3. Get Ready • 4. Soul Limbo)

Words and Music by  
**DALLAS AUSTIN and KANDACE BURRUS**  
Arranged by **MICHAEL SWEENEY**  
Perc. Arr. by **WILL RAPP**

**1. Fast Funk**  
Play 2nd line only

Musical notation for 'Uh Oh' featuring a fast funk style. It consists of two staves. The first staff has a key signature of one flat and a 4/4 time signature. The second staff includes lyrics: Uh Oh Uh Oh Uh Oh Uh Oh. There are first and second endings marked with '1., 2.' and '2.'. A '7 Skg' marking is present in the second staff.

Words and Music by  
**ROD TEMPERON**  
Arranged by **MICHAEL SWEENEY**  
Perc. Arr. by **WILL RAPP**

**2. Moderate Funk**

Musical notation for 'The Grooveline' featuring a moderate funk style. It consists of two staves. The first staff has a key signature of one flat and a 4/4 time signature. The second staff includes a '11' marking.

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Gruv Jamz - 1

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TROMBONE 2

Words and Music by  
**WILLIAM "MONKEY" ROBINSON**  
Arranged by **MICHAEL SWEENEY**  
Perc. Arr. by **WILL RAPP**

**3. Fast Rock**

Musical notation for 'Get Ready' featuring a fast rock style. It consists of three staves. The first staff has a key signature of one flat and a 4/4 time signature. The second and third staves include a '5' marking.

## Soul Limbo

Words and Music by **BOOMER T. JONES,  
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.**  
Arranged by **MICHAEL SWEENEY**  
Perc. Arr. by **WILL RAPP**

**4. Lively**

Musical notation for 'Soul Limbo' featuring a lively style. It consists of two staves. The first staff has a key signature of one flat and a 4/4 time signature. The second staff includes a '5' marking.

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03744973  
Gruv Jamz - 2

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Trombone 1

POWER

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♩ = 120

f

2

17

Trumpets 2

POWER

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8

17

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# STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

1st TROMBONE

## DIES IRAE

GIUSEPPE VERDI

Arranged by JAY BOCCOOK

Con Foco

1

## WM. TELL OVT.

GIACCHINO ROSSINI

Arranged by JAY BOCCOOK

Allagro

2

03745487  
Stadium Jams Vol. 5-1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN  
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## MARS

1st TROMBONE

OLIVIER MESSIAEN

Arranged by JAY BOCCOOK

Feroco

3

## NIGHT ON BALD MTN.

MODERNE MUSORGOV

Arranged by JAY BOCCOOK

Feroco

4

13745487  
Stadium Jams Vol. 5-2

# STADIUM JAMS VOL. 5

(A collection including 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

2nd Trombone

## DIES IRAE

GIUSEPPE VERDI  
Arranged by JAY BOCCOOK

Con Foco

1.

## WM. TELL OVT.

GIACCHINO ROSSINI  
Arranged by JAY BOCCOOK

Allegro

2.

03745487  
Stadium Jams Vol. 5-1

DIES IRAE - WILLIAM VERDI • WM. TELL OVERTURE - ROSSINI • NIGHT ON BALD MOUNTAIN  
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## MARS

2nd Trombone

GUSTAV HOLST  
Arranged by JAY BOCCOOK

Feroce

3.

## NIGHT ON BALD MTN.

MODERATE  
MUSORGSKY  
Arranged by JAY BOCCOOK

Feroce

4.

03745487  
Stadium Jams Vol. 5-2

TROMBONE

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Measures 1-49 of the Trombone part. Dynamics include *f*, *mf*, *fp*, and *ff*. Measure numbers 9, 17, 33, and 41 are boxed. An 'Opt. Repeat' section starts at measure 49 with a 'roll' instruction.

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03744607  
25 or 6 to 4 - 1

TROMBONE

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Measures 1-49 of the Trombone part. Dynamics include *f*, *mf*, *fp*, and *ff*. Measure numbers 9, 17, 33, and 41 are boxed. An 'Opt. Repeat' section starts at measure 49 with a 'roll' instruction.

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03744607  
25 or 6 to 4 - 1



Trombone

# Big Ballin'

Arr. Jean Vilpin



Recorded by KC AND THE SUNSHINE BAND

# BOOGIE SHOES

Words and Music by  
HARRY WAYNE CASEY and RICHARD FINCH  
Arranged by PAUL MURTHA

1st TROMBONE

*Groovin'*

6

14

21

30

38

43

*ff*

Detailed description: This is the first page of a musical score for the 1st Trombone part of 'Boogie Shoes'. It consists of seven staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes. Measure numbers 6, 14, 21, 30, 38, and 43 are indicated in boxes. The score concludes with a double bar line and a dynamic marking of *ff*.

03745820  
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

# BOOGIE SHOES

Words and Music by  
HARRY WAYNE CASEY and RICHARD FINCH  
Arranged by PAUL MURTHA

1st TROMBONE

*Groovin'*

6

14

21

30

38

43

*ff*

Detailed description: This is the second page of a musical score for the 1st Trombone part of 'Boogie Shoes'. It consists of seven staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. The music continues from the previous page, with measure numbers 6, 14, 21, 30, 38, and 43 indicated in boxes. The score concludes with a double bar line and a dynamic marking of *ff*.

03745820  
Boogie Shoes

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Trombone 1

# BUTTER

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Time: *pp* ♩ = 110

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Trombone 1

# BUTTER

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Time: *pp* ♩ = 110

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Trombone 1

# CAR WASH

Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
promoted by Jim Reed

Funk groove ♩ = 124

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Trombone 1

# CAR WASH

Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
promoted by Jim Reed

Funk groove ♩ = 124

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Trombone 1

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTICHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle  $\text{♩} = 144$

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Trombone 1

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Rock shuffle  $\text{♩} = 144$

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Tb



Trombone 1

# EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAC KRIST VOLLE  
Arranged by TOM WALLACE  
Permission by TOMMY MCUTCHEN

Heavy rock  $\text{♩} = 116$

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Trombone 1

# EVERYBODY (BACKSTREET'S BACK)

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Arranged by TOM WALLACE  
Permission by TOMMY MCUTCHEN

Heavy rock  $\text{♩} = 116$

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1st TROMBONE

# FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY  
Arranged by MATT COMPTON  
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 1st Trombone, measures 1-40. The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a consistent eighth-note rhythmic pattern. Measure numbers 5, 11, 19, 27, 32, and 40 are indicated in boxes above the staff. Performance markings include accents and dynamic markings like *mf* and *ff*.

03714038  
Fat Bottomed Girls

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Fat Bottomed Girls

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Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by ISHAH COX

1st TROMBONE

Funky and Hip

Musical score for 1st Trombone of 'Happy'. The score is written on five staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Funky and Hip'. The score includes various dynamics such as *mf*, *f*, *ff*, and *ffz*, and articulation marks like accents (^) and slurs. Measure numbers 10, 18, 26, 34, and 40 are indicated in boxes. The piece concludes with a 'D.S. al Fine' marking. Performance directions include 'cresc. poco a poco' and 'ffz'.

03745816  
Happy

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Recorded by PHARRELL

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03745816  
Happy

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**BILL MOFFIT'S SOUNDPOWER SERIES**  
**THE HORSE**

BY JESSE JAMES  
Arr. by BILL MOFFIT

1st TROMBONE

The musical score is written for a 1st Trombone. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into eight staves, each containing musical notation with various dynamics and rehearsal marks. The first staff starts with a *f* dynamic and includes rehearsal mark A. The second staff includes rehearsal mark B and a *mf* dynamic. The third staff includes rehearsal mark C and a *mf* dynamic. The fourth staff includes rehearsal mark D and a *f* dynamic. The fifth staff includes rehearsal marks E, F, and G, and a *ff* dynamic. The sixth staff includes rehearsal mark H and a *f* dynamic. The seventh and eighth staves continue the musical notation with various dynamics and rehearsal marks.

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Trombone

Ice Cream Man

Trombone 

11 Trb. 

17 Trb. 

23 Trb. 

vapils or instrument

32 Trb. 

**ff**

41 Trb. 

47 Trb. 

Trombone 1

# INDUSTRY BABY

FIU 2021

Lil Nas X  
Arr. Sean Rees

$\text{♩} = 145$

*f* *ff*

5 **A**

9

13 **B**

17

20

1. Repeat as many times as needed | 2. Release (no articulation)





John Smith

June 1864

Dear Mother

I received your letter of the 10th and was glad to hear from you.

I am well at present and hope these few lines will find you the same.

I have not much news to write at present.

I am still in the army and hope to see you soon.

I must close for this time.

Write soon.

Your affectionate son

John Smith

P.S. I have not much news to write at present.

I am still in the army and hope to see you soon.

I must close for this time.

Write soon.

Your affectionate son



Trombone 1

# SOAK UP THE SUN

Written by JEFF TROTT & SHERRYL CROW  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 148$

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Trombone 1

# SOAK UP THE SUN

Written by JEFF TROTT & SHERRYL CROW  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 148$

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Recorded by CAMBO  
**TALKIN' OUT THE SIDE OF YOUR NECK**

1st TROMBONE

Words and Music by LARRY BLACKMON,  
 NATHAN LEFFENANT, CHARLES EMBLETON and TOM JENNINGS  
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489

Talkin' Out the Side of Your Neck

Recorded by CAMBO  
**TALKIN' OUT THE SIDE OF YOUR NECK**

1st TROMBONE

Words and Music by LARRY BLACKMON,  
 NATHAN LEFFENANT, CHARLES EMBLETON and TOM JENNINGS  
 Arranged by RAYMOND JAMES ROLLE II

Funky

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Talkin' Out the Side of Your Neck

Trombone 1

# TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
TONY LUTENBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Revised by TONY MCCLUTCHEN

Toxic rock  $\text{♩} = 144$

Musical score for Trombone 1 of the song "Toxic". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes the instruction *marcato* and a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* and a *sub. mf* marking. The sixth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone 1

# TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
TONY LUTENBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Revised by TONY MCCLUTCHEN

Toxic rock  $\text{♩} = 144$

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Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

1st TROMBONS

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF SHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY SOCOOK

Peak 4

8 9 17 25 33 37 45

*mf* *f* *ff* *mf*

Detailed description: This is the musical score for the 1st Trombones part of 'Uptown Funk!'. It consists of six staves of music. The first staff begins with a 'Peak' marking and a '4' indicating a four-measure rest. The music is written in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, and *ff*. Measure numbers 8, 9, 17, 25, 33, 37, and 45 are boxed and placed above the staves. The piece concludes with a final double bar line.

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03745896  
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

1st TROMBONE

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF SHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY SOCOOK

Peak 4

8 9 17 25 33 37 45

*mf* *f* *ff* *mf*

Detailed description: This is the musical score for the 1st Trombone part of 'Uptown Funk!'. It consists of six staves of music. The first staff begins with a 'Peak' marking and a '4' indicating a four-measure rest. The music is written in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, and *ff*. Measure numbers 8, 9, 17, 25, 33, 37, and 45 are boxed and placed above the staves. The piece concludes with a final double bar line.

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03745896  
Uptown Funk!

Trombone

Vice Versa

