

BUCCANEER MARCHING BAND
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

WARMUPS:

Maximum Strength Warm-ups
Bb Warm-Up

PRE-GAME:

Believer
Avengers
National Anthem
Victors (Fight Song)

HALFTIME:

Raise Your Glass
Take on Me
Greatest Show

SHORTS:

Soul Limbo
Power
7 Nation Army (Offensive 1st down)
Defense 1st down: Dies Irae
Defense 2nd down: Perc Break
Defense 3rd down: Santana Medley
Defense 4th down: Night on Bald Mtn.

STAND TUNES:

25 or 6 to 4
Big Ballin'
Boogie Shoes
Butter
Car Wash
Confident
ESPN
Everybody
Fat Bottomed Girls
Happy
The Horse
Ice Cream Man
Industry Baby
Land of 1000 Dances
Let It Whip
Let's Go SD
Pass The Peas
Skin I'm In
Soak Up the Sun
Talkin' (Neck)
Toxic
Uma Thurman
Uptown Funk
Vice Versa

Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trombone 1, Maximum Strength Warmup, measures 1-36. The score consists of eight staves of music. It begins with a tempo marking of quarter note = 120. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte) and *ff* (fortissimo). The score includes articulation marks like slurs and accents, and fingering numbers are provided for many notes. Measure numbers 1 through 36 are clearly marked above the notes.

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Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trombone 1, Maximum Strength Warmup, measures 37-72. This section continues the piece from the previous page. It consists of eight staves of music. The tempo remains at quarter note = 120. The musical notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 37 through 72 are indicated above the notes.

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Trombone 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trombone 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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T-RONE I B \flat WARM-UP

Handwritten musical notation for T-RONE I B \flat WARM-UP. The staff is in 7/8 time with a key signature of one flat (B \flat). The melody consists of a quarter note G \flat , followed by four quarter notes G \flat , A \flat , B \flat , and C \flat , and ends with a half note G \flat . There are two empty staves below.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for BLUE COATS WARM-UP/TUNE. The staff is in 7/8 time with a key signature of one flat (B \flat). The melody consists of a quarter note G \flat , followed by a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a half note G \flat . There are two empty staves below.

T-RONE 2 B \flat WARM-UP

Handwritten musical notation for T-RONE 2 B \flat WARM-UP. The staff is in 7/8 time with a key signature of one flat (B \flat). The melody consists of a quarter note G \flat , followed by a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , and a half note E \flat . There are two empty staves below.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for BLUE COATS WARM-UP/TUNE. The staff is in 7/8 time with a key signature of one flat (B \flat). The melody consists of a quarter note G \flat , followed by a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a half note G \flat . There are two empty staves below.

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Trombone 2

BELIEVER

Words and Music by DAN REYNOLDS, IWAYNE SHERMAN, BEN MCKER,
DANIEL PLATONIAK, JUSTIN TRANFORD, MATTHIAS LARSSON,
and ROBIN FREDRIKSSON
Arranged by TOM WALLACE
Permission by TOMMY McCUTCHEN

Heavy rock shuffle ♩ = 140

The musical score for Trombone 2 of 'Believer' is written in bass clef with a key signature of one flat (Bb) and a tempo of 140 beats per minute. The piece is in 4/4 time and features a heavy rock shuffle feel. The score consists of seven staves of music, with measures numbered from 4 to 52. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout the piece. The score concludes with a final cadence at measure 52.

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Trombone 2

BELIEVER

Words and Music by D. DAN REYNOLDS, IWAYNE SHERMAN, BEN MCKER,
DANIEL PLATONIAK, JUSTIN TRANFORD, MATTHIAS LARSSON,
and ROBIN FREDRIKSSON
Arranged by TOM WALLACE
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Heavy rock shuffle ♩ = 140

This is a duplicate of the musical score for Trombone 2 of 'Believer' shown above. It includes the same notation, dynamics, and fingerings for the Trombone 2 part of the song.

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