

BUCCANEER MARCHING BAND  
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

**WARMUPS:**

Maximum Strength Warm-ups  
Bb Warm-Up

**PRE-GAME:**

Believer  
Avengers  
National Anthem  
Victors (Fight Song)

**HALFTIME:**

Raise Your Glass  
Take on Me  
Greatest Show

**SHORTS:**

Soul Limbo  
Power  
7 Nation Army (Offensive 1<sup>st</sup> down)  
Defense 1<sup>st</sup> down: Dies Irae  
Defense 2<sup>nd</sup> down: Perc Break  
Defense 3<sup>rd</sup> down: Santana Medley  
Defense 4<sup>th</sup> down: Night on Bald Mtn.

**STAND TUNES:**

25 or 6 to 4  
Big Ballin'  
Boogie Shoes  
Butter  
Car Wash  
Confident  
ESPN  
Everybody  
Fat Bottomed Girls  
Happy  
The Horse  
Ice Cream Man  
Industry Baby  
Land of 1000 Dances  
Let It Whip  
Let's Go SD  
Pass The Peas  
Skin I'm In  
Soak Up the Sun  
Talkin' (Neck)  
Toxic  
Uma Thurman  
Uptown Funk  
Vice Versa

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# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tenor Sax

The first system of the musical score consists of eight staves. The top staff is the melody line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The melody is marked with fingerings (1-4) and breath marks. The subsequent seven staves contain accompaniment, including chords and rhythmic patterns, with various dynamics and articulation markings.

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# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tenor Sax

The second system of the musical score is identical to the first system, consisting of eight staves. It includes the same melody line with fingerings and breath marks, and the same accompaniment with chords and rhythmic patterns.

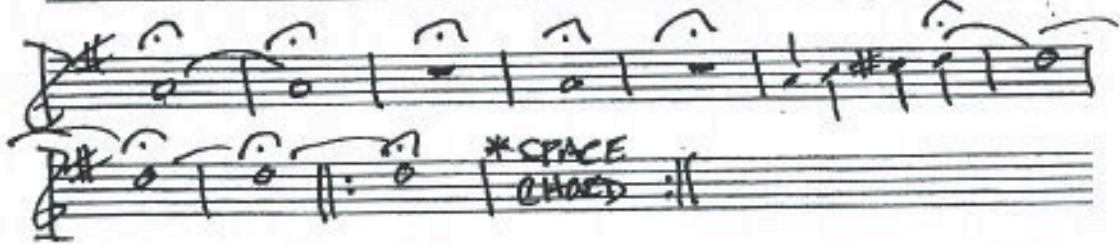
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A.SAX B♭ WARM-UP



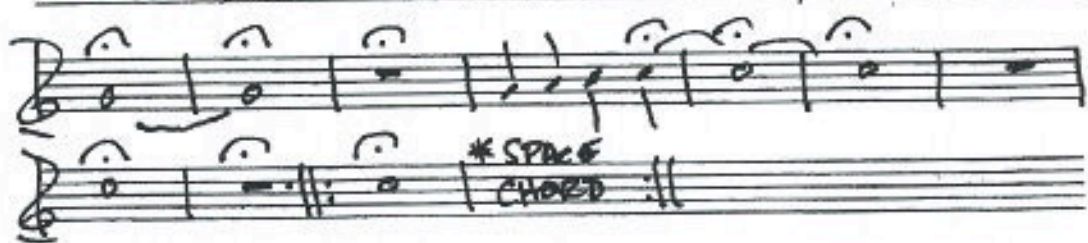
BLUE COATS WARM-UP/TUNE



T.SAX B♭ WARM-UP



BLUE COATS WARM-UP/TUNE







From the Motion Picture THE AVENGERS  
**THE AVENGERS**

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

B $\flat$  TENOR SAX

Deliberately

5

9

17

25 *saxophone breathing as needed*

35

43

*mf*

*f*

*ff*

*sub.*

*ffz* *p* *ff*

03745700  
The Avengers

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From the Motion Picture THE AVENGERS  
**THE AVENGERS**

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

B $\flat$  TENOR SAX

Deliberately

5

9

17

25 *saxophone breathing as needed*

35

43

*mf*

*f*

*ff*

*sub.*

*ffz* *p* *ff*

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The Avengers

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# Star Spangled Banner

Music by John Stafford Smith

Scott Davis

Tenor Sax

♩ = 108

The musical score is written for Tenor Saxophone in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 108. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a first ending bracket over measures 9-10, a dynamic marking of *f* (forte) above measure 9, and a *mp* (mezzo-piano) marking below measure 11. The third staff starts at measure 16 and continues to measure 22. The fourth staff starts at measure 23 and ends with a double bar line. The music features a mix of eighth and quarter notes, with many notes marked with accents (>). There are also some slurs and phrasing marks.



# THE VICTORS

(U. of Michigan)

Bb Tenor Sax

March Tempo

*ff*  
Chorus

by LOUIS ELBEL  
*Arr. by Paul Yoder*

To Next Strain  
*ff*

Interlude  
*ff*

Last Ending  
*ff*  
D.S. al FINE

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Tenor Sax

# RAISE YOUR GLASS

Words and Music by ALECIA MOORE,  
MAX MARTIN and JOHAN SCHUSTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Bright pop feel ♩ = 128

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Tenor Sax

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Recorded by A-HA  
**TAKE ON ME**

B♭ TENOR SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET  
Arranged by TIM WATERS

Driving Pop Rock

Musical score for B♭ Tenor Sax of "Take On Me". The score is in 4/4 time and consists of 50 measures. It features a driving pop rock style with various dynamics and articulations. The score is divided into sections: measures 1-12, 13-20, 21-24, 25-32, 33-40, 41-48, and 49-50. Dynamics include *f*, *mf*, *mp*, *f*, *mp*, *f*, *ff*, *p*, and *ff*. Articulations include accents (^) and slurs. The score includes a repeat sign at measure 25 and a Coda section starting at measure 49. The piece concludes with a D.S. al Coda instruction at measure 41 and a Coda section starting at measure 49.

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Take On Me

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Recorded by A-HA  
**TAKE ON ME**

B♭ TENOR SAX

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Take On Me

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

B $\flat$  TENOR SAX

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

19

27

35

43

Opt. cut to 1st time To Coda

D.S. al Coda

Coda

*f*, *mf*, *sf*, *f*, *sf*, *f*, *mf*, *f*, *sf*, *f*

03746208  
 The Greatest Show

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

B $\flat$  TENOR SAX

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

19

27

35

43

Opt. cut to 1st time To Coda

D.S. al Coda

Coda

*f*, *mf*, *sf*, *f*, *sf*, *f*, *mf*, *f*, *sf*, *f*

03746208  
 The Greatest Show

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B<sup>b</sup> TENOR SAX

# GRUV JAMZ

(A Collection including: 1. Uh Oh = 2. The Grooveline =  
3. Get Ready = 4. Soul Limbo)

Words and Music by  
DALLAS AUSTIN and RANDACE BURNETT  
Arranged by MICHAEL SWENEY  
Perc. Arr. by WILL RAPP

**1. Fast Funk**  
Play 2nd line only

Musical notation for 'Uh Oh' in B-flat major, 4/4 time. It consists of two staves. The first staff has a key signature of two flats and a common time signature. The second staff has a key signature of one flat and a common time signature. The piece is marked 'Fast Funk' and 'Play 2nd line only'. It includes first and second endings, a 'Play' section, and a 'Solo' section. The lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh' are written below the second staff.

Words and Music by  
ROD TEMPERONE  
Arranged by MICHAEL SWENEY  
Perc. Arr. by WILL RAPP

**2. Moderate Funk**

Musical notation for 'The Grooveline' in B-flat major, 4/4 time. It consists of two staves. The first staff has a key signature of two flats and a common time signature. The second staff has a key signature of one flat and a common time signature. The piece is marked 'Moderate Funk'. It includes a 'Play' section.

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03744973  
Gruv Jamz - 1

B<sup>b</sup> TENOR SAX

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by MICHAEL SWENEY  
Perc. Arr. by WILL RAPP

**3. Fast Rock**

Musical notation for 'Get Ready' in B-flat major, 4/4 time. It consists of two staves. The first staff has a key signature of two flats and a common time signature. The second staff has a key signature of one flat and a common time signature. The piece is marked 'Fast Rock'. It includes a 'Solo' section.

# Soul Limbo

Words and Music by BOONER T. JONES,  
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.  
Arranged by MICHAEL SWENEY  
Perc. Arr. by WILL RAPP

**4. Lively**

Musical notation for 'Soul Limbo' in B-flat major, 4/4 time. It consists of two staves. The first staff has a key signature of two flats and a common time signature. The second staff has a key signature of one flat and a common time signature. The piece is marked 'Lively'. It includes a 'Solo' section.

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Gruv Jamz - 2

Tenor Sax

**POWER**

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16

17

33

COMPILED BY JAMES NEWSON



# STADIUM JAMS VOL. 5

[A collection including: 1. Die Meere • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain]

B♭ TENOR SAX

## DIE MEERE

GIUSEPPE VERDI  
Arranged by JAY BOCCOOK

Con Foco

1.

Musical notation for the first piece, 'Die Meere'. It consists of two staves of music. The first staff begins with a circled '1' and contains a series of eighth notes with accents. The second staff continues the melody with various note values and rests.

GIACCHINO ROSSINI  
Arranged by JAY BOCCOOK

## WM. TELL OVT.

Allargo

2.

Musical notation for the second piece, 'William Tell Overture'. It consists of two staves of music. The first staff begins with a circled '2' and features a five-measure rest followed by a series of eighth notes. The second staff continues the piece with a dynamic marking of 'mf'.

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Stadium Jams Vol. 5 - 1

WM. TELL - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN  
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## MARS

B♭ TENOR SAX

MAURICE HOLEST  
Arranged by JAY BOCCOOK

Feroco

3.

Musical notation for the third piece, 'Mars'. It consists of three staves of music. The first staff begins with a circled '3' and contains a series of eighth notes with accents. The second and third staves continue the piece with various note values and rests.

## NIGHT ON BALD MTN.

MOORETE MIZNERBERRY  
Arranged by JAY BOCCOOK

Feroco

4.

Musical notation for the fourth piece, 'Night on Bald Mountain'. It consists of three staves of music. The first staff begins with a circled '4' and contains a series of eighth notes with accents. The second and third staves continue the piece with various note values and rests.

03745487  
Stadium Jams Vol. 5 - 2

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

B $\flat$  TENOR SAX

Driving Rock!

Musical score for B $\flat$  Tenor Sax, measures 1-49. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *ff*, and *fff*. It features a section labeled "Opt. Repeat" starting at measure 49. Measure numbers 9, 17, 33, and 41 are indicated in boxes. The score concludes with a "rall." marking and a *fff* dynamic.

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25 or 6 to 4 - 1

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

B $\flat$  TENOR SAX

Driving Rock!

Musical score for B $\flat$  Tenor Sax, measures 1-49. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *ff*, and *fff*. It features a section labeled "Opt. Repeat" starting at measure 49. Measure numbers 9, 17, 33, and 41 are indicated in boxes. The score concludes with a "rall." marking and a *fff* dynamic.

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03744607  
25 or 6 to 4 - 1



# Big Ballin'

Bb Tenor Sax.

Arr. Jean Vilpin



Recorded by KC AND THE SUNSHINE BAND

# BOOGIE SHOES

Words and Music by

HARRY WAYNE CARY and RICHARD FINCH

Arranged by PAUL WURTHA

B $\flat$  TENOR SAX

Groovin'

03745820  
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

# BOOGIE SHOES

Words and Music by

HARRY WAYNE CARY and RICHARD FINCH

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B $\flat$  TENOR SAX

Groovin'

03745820  
Boogie Shoes

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Tenor Sax

# CAR WASH

Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
production by Jim Reed

Funk groove ♩ = 124

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Tenor Sax

# CAR WASH

Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
production by Jim Reed

Funk groove ♩ = 124

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Tenor Sax

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTICHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCLUTCHEN

Rock shuffle  $\text{♩} = 144$

The musical score for Tenor Sax of 'Confident' is written in 4/4 time with a tempo of 144 beats per minute. It features a 'Rock shuffle' feel. The score consists of five staves of music, numbered 1 through 48. The key signature has one sharp (F#). The music includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents and slurs throughout. The score includes fingerings and breath marks (indicated by 'A' symbols).

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Tenor Sax

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTICHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCLUTCHEN

Rock shuffle  $\text{♩} = 144$

This is a duplicate of the musical score for Tenor Sax of 'Confident' shown above. It includes the same notation, dynamics, and copyright information.

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# E.S.P.N.

Ed. Justin Maynard

$\text{♩} = 155$

Tenor Sax

**A**

TS

Hey! Hey! Hey!

**Bing**

TS

O-kay! Hey!

TS

**C**

TS

TS

TS

**D**

TS

TS



Tenor Sax

Heavy rock  $\text{♩} = 116$ EVERYBODY  
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG ERSEK VOLL  
Arranged by TOM WALLACE  
Permission by TONY MACLUTCHEN

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Tenor Sax

Heavy rock  $\text{♩} = 116$ EVERYBODY  
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG ERSEK VOLL  
Arranged by TOM WALLACE  
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B♭ TENOR SAX

# FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY  
Arranged by MATT COMAROFF  
Perf. arr. by JACK HOLT

Moderate Rock

03744038  
Fat Bottomed Girls

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B♭ TENOR SAX

# FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY  
Arranged by MATT COMAROFF  
Perf. arr. by JACK HOLT

Moderate Rock

744038  
Fat Bottomed Girls

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# BILL MOFFITT'S SOUNDPOWER SERIES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFITT

B $\flat$  TENOR SAXOPHONE

(A) *f*

(B)

(C) Solo *f*

(D)

(E) 8 *ff*

(F)

(G)

(H)

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Tenor Saxophone

Ice Cream Man

Tenor Saxophone <sup>11</sup> 

T. Sax. <sup>23</sup>   
vocal or instrument

T. Sax. <sup>33</sup>   
*mf*

T. Sax. <sup>47</sup> 

Tenor Saxophone

# INDUSTRY BABY

FIU 2021

Lil Nas X  
Arr. Sean Rees

$\text{♩} = 145$       **A**

*ff*

7

11      **B**

15

20      1. Repeat as many times as needed      2. Release (no articulation)



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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTONIO DOMINO

Tenor Sax

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four  $\text{♩} = 168$

The musical score is written for Tenor Sax in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score consists of ten staves of music, numbered 1 through 66. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. Performance instructions include 'cresc. poco a poco' (crescendo little by little) and 'ritard.' (ritardando). The score concludes with a final *f* marking and a fermata over the last note.

# LET IT WHIP

Written by LEON NDOUGU CHANCLER and REGGIE ANDREWS  
arranged by TOM WALLACE  
percussion by TONY McCLUTCHEN

## Tenor Sax

Dance feel ♩ = 144

Musical score for Tenor Sax of "Let It Whip". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 48 measures across seven staves. The first staff shows a 4-measure phrase followed by a 3-measure phrase. The second staff begins with a *ff* dynamic and includes accents (^) over notes. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *fff* dynamic. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 are indicated. A copyright notice at the bottom reads: © 1983 Hey Skino Music (BMI) and Ujima Music (ASCAP).

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# Let's Go South Dade

$\text{♩} = 120$

Tenor Sax 6

TS 11

TS 15

TS 19

TS 23

TS 27

TS 31

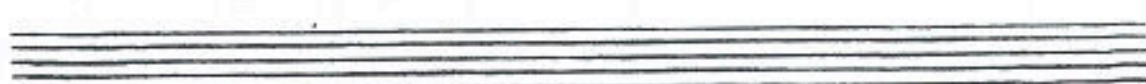
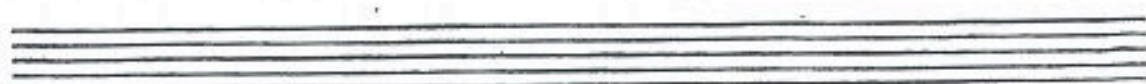
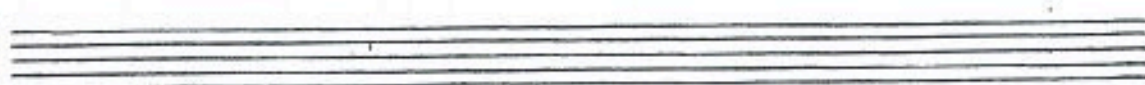
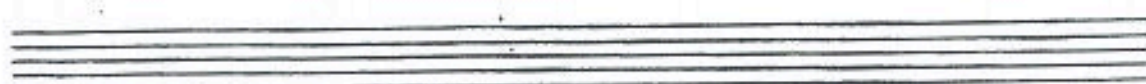
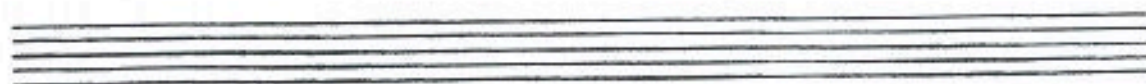
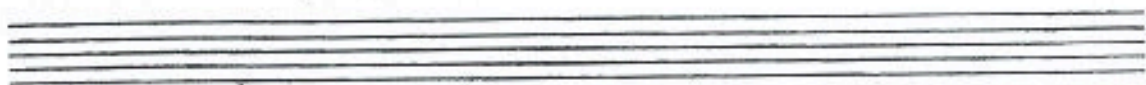
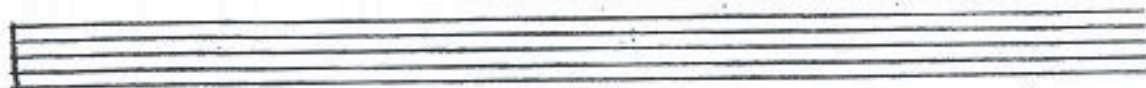
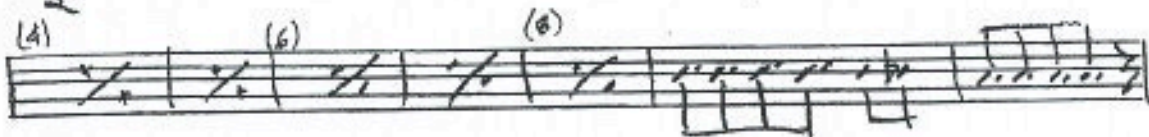
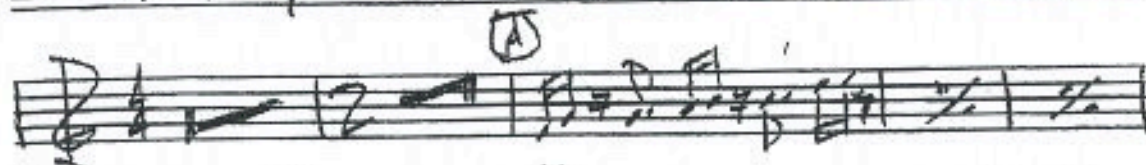
TS 35

CL/TS/TP

BWB

PASS THE PEAS

\* PLAY 2X'S





Tenor Saxophone

# Skin I'm In

Arr. Amando Torresha  
Perc. Arr. Jeremiah Bang

$\text{♩} = 120$

Break it Down

A H S      A H S

Tenor Sax

# SOAK UP THE SUN

Written by JEFF TROTT & SHERRYL CROW  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 148$

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Tenor Sax

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Rock  $\text{♩} = 148$

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Recorded by CAMERO  
**TALKIN' OUT THE SIDE OF YOUR NECK**

B $\flat$  TENOR SAX

Words and Music by LARRY BLACKMON,  
 NATHAN LEFFENANT, CHARLES SINGLETON and TOMI JENNINS  
 Arranged by RAYMOND JAMES ROLLE II

*Punky*

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03745489  
 Talkin' Out the Side of Your Neck

Recorded by CAMERO  
**TALKIN' OUT THE SIDE OF YOUR NECK**

B $\flat$  TENOR SAX

Words and Music by LARRY BLACKMON,  
 NATHAN LEFFENANT, CHARLES SINGLETON and TOMI JENNINS  
 Arranged by RAYMOND JAMES ROLLE II

*Punky*

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03745489  
 Talkin' Out the Side of Your Neck



Tenor Sax

# TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
RODOLPH WINBERG and HENRIK JOHNSON  
Arranged by TOM WALLACE  
Permission by TONY MCGUTCHEN

Toxic rock  $\text{♩} = 144$

Musical score for Tenor Sax of 'TOXIC', measures 1-42. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *f*, *sub. mf*, and *fff*. A 'ritardando' marking is present at measure 7. Measure numbers 1, 7, 14, 21, 28, 35, 41, and 42 are indicated in boxes. The piece concludes with a double bar line at measure 42.

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Tenor Sax

# TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
RODOLPH WINBERG and HENRIK JOHNSON  
Arranged by TOM WALLACE  
Permission by TONY MCGUTCHEN

Toxic rock  $\text{♩} = 144$

Musical score for Tenor Sax of 'TOXIC', measures 43-84. This page continues the score from the previous page. It maintains the same musical notation, including treble clef, Bb key signature, and 4/4 time signature. Dynamics include *ff*, *f*, *sub. mf*, and *fff*. A 'ritardando' marking is present at measure 47. Measure numbers 43, 47, 54, 61, 68, 75, 81, and 84 are indicated in boxes. The piece concludes with a double bar line at measure 84.

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Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

B♭ TENOR SAX

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF SHASKER,  
DEVON GALLASPY and NICHOLAS WILLIAMS  
Arranged by JW BOCCOOK

Funk  
Tuba

5 Play

9

17

21

31

37

45

Detailed description: This is the musical score for the Bb Tenor Saxophone part of 'Uptown Funk!'. It consists of six staves of music. The first staff starts with a key signature of one sharp (F#) and a 4/4 time signature. The music is in a funk style, characterized by syncopated rhythms and a driving bass line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are measure numbers 5, 9, 17, 21, 31, 37, and 45 marked at the beginning of their respective staves. The word 'Funk' and 'Tuba' are written above the first staff. A 'Play' instruction is placed above the first measure of the second staff.

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03745896  
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

B♭ TENOR SAX

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF SHASKER,  
DEVON GALLASPY and NICHOLAS WILLIAMS  
Arranged by JAY BOCCOOK

Funk  
Tuba

5 Play

9

17

21

31

37

45

Detailed description: This is the musical score for the Bb Tenor Saxophone part of 'Uptown Funk!'. It consists of six staves of music. The first staff starts with a key signature of one sharp (F#) and a 4/4 time signature. The music is in a funk style, characterized by syncopated rhythms and a driving bass line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are measure numbers 5, 9, 17, 21, 31, 37, and 45 marked at the beginning of their respective staves. The word 'Funk' and 'Tuba' are written above the first staff. A 'Play' instruction is placed above the first measure of the second staff.

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03745896  
Uptown Funk!



Tenor Saxophone

Vice Versa

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains five measures of music, with a fermata over the final measure. The second staff starts with a measure number '14' and contains five measures of music. The third staff starts with a measure number '18' and contains five measures of music. The notation includes various chords, eighth notes, and rests.