

BUCCANEER MARCHING BAND  
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

**WARMUPS:**

Maximum Strength Warm-ups  
Bb Warm-Up

**PRE-GAME:**

Believer  
Avengers  
National Anthem  
Victors (Fight Song)

**HALFTIME:**

Raise Your Glass  
Take on Me  
Greatest Show

**SHORTS:**

Soul Limbo  
Power  
7 Nation Army (Offensive 1<sup>st</sup> down)  
Defense 1<sup>st</sup> down: Dies Irae  
Defense 2<sup>nd</sup> down: Perc Break  
Defense 3<sup>rd</sup> down: Santana Medley  
Defense 4<sup>th</sup> down: Night on Bald Mtn.

**STAND TUNES:**

25 or 6 to 4  
Big Ballin'  
Boogie Shoes  
Butter  
Car Wash  
Confident  
ESPN  
Everybody  
Fat Bottomed Girls  
Happy  
The Horse  
Ice Cream Man  
Industry Baby  
Land of 1000 Dances  
Let It Whip  
Let's Go SD  
Pass The Peas  
Skin I'm In  
Soak Up the Sun  
Talkin' (Neck)  
Toxic  
Uma Thurman  
Uptown Funk  
Vice Versa

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tuba

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# MAXIMUM STRENGTH WARMUP

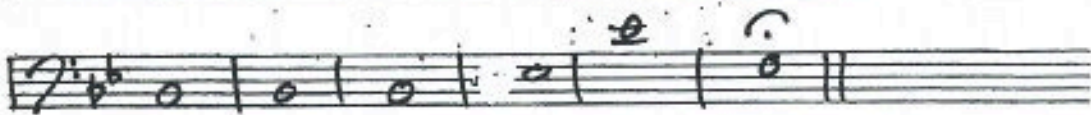
GARY P. GILROY

Tuba

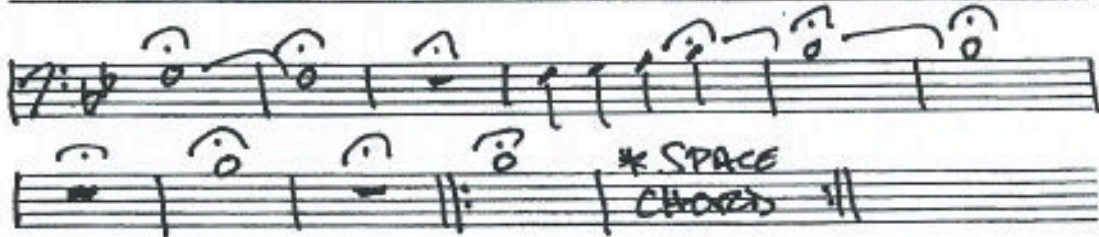
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BARITONE

Bb WARM-UP

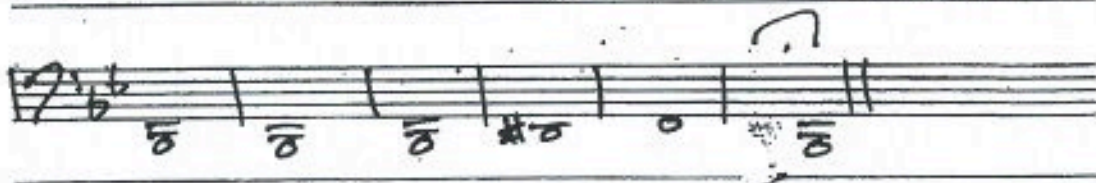


BLUE COATS WARM-UP / TUNE

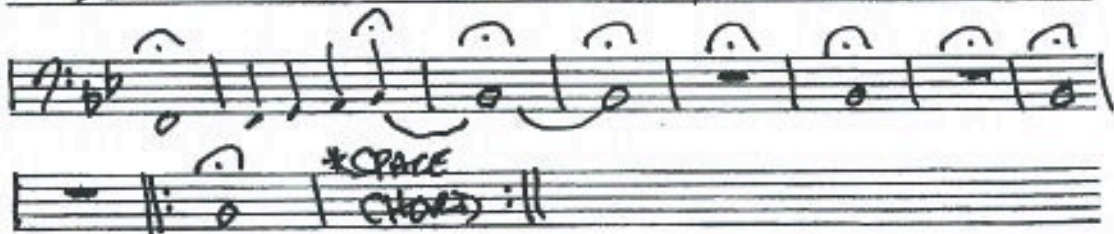


SOUSA

Bb WARM-UP



BLUE COATS WARM-UP / TUNE





From the Motion Picture THE AVENGERS  
**THE AVENGERS**

TUBA

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

Deliberately

5 9 17 25 35 43

*mf* *div.* *ff* *sub.* *ff* *p* *ff* *ff* *p* *ff*

03745/00  
The Avengers

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The Avengers

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Tuba

# Star Spangled Banner

Music by John Stafford Smith

Scott Davis

♩ = 108

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff includes first and second endings, with a first ending bracket and a second ending bracket. The third and fourth staves continue the melody. The piece concludes with a final double bar line. Performance markings include accents (>) and a forte dynamic (f) at the end of the second staff.

# THE VICTORS

(U. of Michigan)

by LOUIS ELBEL  
*Arr. by Paul Yoda*

9

Bassoon

March Tempo

Chorus

To Next Strain East Ending Interlude

*ff*

*f*

*ff*

1

D. S. al. FINE

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