

BUCCANEER MARCHING BAND
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

WARMUPS:

Maximum Strength Warm-ups
Bb Warm-Up

PRE-GAME:

Believer
Avengers
National Anthem
Victors (Fight Song)

HALFTIME:

Raise Your Glass
Take on Me
Greatest Show

SHORTS:

Soul Limbo
Power
7 Nation Army (Offensive 1st down)
Defense 1st down: Dies Irae
Defense 2nd down: Perc Break
Defense 3rd down: Santana Medley
Defense 4th down: Night on Bald Mtn.

STAND TUNES:

25 or 6 to 4
Big Ballin'
Boogie Shoes
Butter
Car Wash
Confident
ESPN
Everybody
Fat Bottomed Girls
Happy
The Horse
Ice Cream Man
Industry Baby
Land of 1000 Dances
Let It Whip
Let's Go SD
Pass The Peas
Skin I'm In
Soak Up the Sun
Talkin' (Neck)
Toxic
Uma Thurman
Uptown Funk
Vice Versa

Alto Sax 1

MAXIMUM STRENGTH WARMUP

GARY F. GILROY

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Alto Sax 1

MAXIMUM STRENGTH WARMUP

GARY F. GILROY

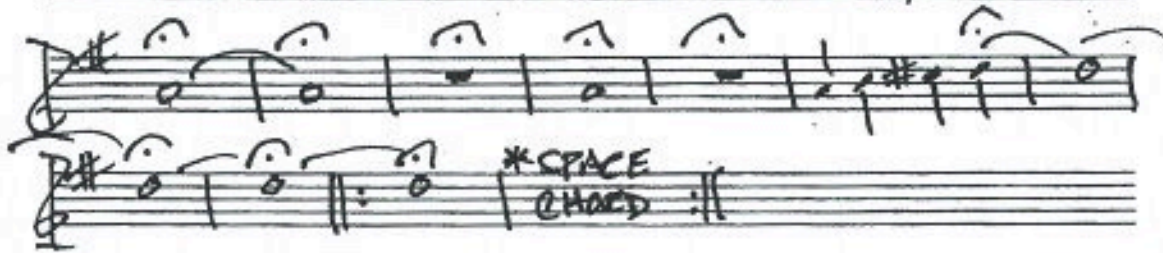
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A.SAX

B \flat WARM-UP



BLUE COATS WARM-UP / TUNE

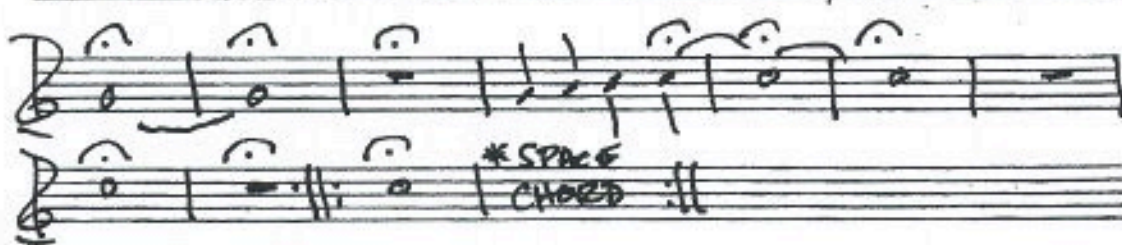


T.SAX

B \flat WARM-UP



BLUE COATS WARM-UP / TUNE



Alto Sax 1

BELIEVER

Words and Music by DAN KEYNOLDS, WAYNE SERMON, BEN MARR,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and SCOTT FRISCHBACH
Arranged by TOM WALLACE
Permission by TONY McCLUTCHEN

Heavy rock shuffle
♩ = 140



Measures 1-52. Dynamics: *f*, *sf*, *fff*. Includes fingerings and slurs.

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Alto Sax 1

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Heavy rock shuffle
♩ = 140



Measures 1-52. Dynamics: *f*, *sf*, *fff*. Includes fingerings and slurs.

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Alto Sax 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SEYMOUR, BEN HAZKE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHEW LARSON,
and ROBIN FRIEDRICHSON
Arranged by TOM WALLACE
Permission by SONY MUSIC

Heavy rock shuffle ♩ = 140

Musical score for Alto Sax 2 of 'Believer'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Heavy rock shuffle' and a metronome marking of '♩ = 140'. The score consists of eight staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, and 56 indicated. The music features a driving eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). The score ends with a double bar line and a repeat sign.

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Alto Sax 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SEYMOUR, BEN HAZKE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHEW LARSON,
and ROBIN FRIEDRICHSON
Arranged by TOM WALLACE
Permission by SONY MUSIC

Heavy rock shuffle ♩ = 140

Musical score for Alto Sax 2 of 'Believer'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Heavy rock shuffle' and a metronome marking of '♩ = 140'. The score consists of eight staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, and 56 indicated. The music features a driving eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). The score ends with a double bar line and a repeat sign.

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From the Motion Picture THE AVENGERS

THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43

f *p sub.* *ff > p < ff*

03745700
The Avengers

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From the Motion Picture THE AVENGERS

THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43

f *p sub.* *ff > p < ff*

03745700
The Avengers

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Star Spangled Banner

Music by John Stafford Smith

Scott Davis

Alto Sax

$\text{♩} = 108$

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a first and second ending bracket over measures 10-11, with a dynamic marking of *mp* (mezzo-piano) below it. The third staff begins with a dynamic marking of *f*. The fourth staff concludes the piece with a double bar line. The tempo is indicated as quarter note = 108.

THE VICTORS

(U. Of Michigan)

by LOUIS ELBEL
Arr by Paul Yeager

1st Eb Alto Sax

March Tempo

Chorus

THE VICTORS

(U. of Michigan)

9

by LOUIS ELBEL
Arr. by Paul Yoder

2nd Eb Alto Sax

March Tempo

Musical staff for 2nd Eb Alto Sax, March Tempo section. The staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The notation consists of a series of eighth and sixteenth notes, with some beams connecting them. The staff ends with a fermata over a final note.

Chorus

f

Musical staff for 2nd Eb Alto Sax, Chorus section. The staff continues with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte dynamic (*f*). The notation consists of a series of eighth and sixteenth notes, with some beams connecting them. The staff ends with a fermata over a final note.

Musical staff for 2nd Eb Alto Sax, Chorus section. The staff continues with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte dynamic (*f*). The notation consists of a series of eighth and sixteenth notes, with some beams connecting them. The staff ends with a fermata over a final note.

Musical staff for 2nd Eb Alto Sax, Chorus section. The staff continues with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The notation consists of a series of eighth and sixteenth notes, with some beams connecting them. The staff ends with a fermata over a final note.

To Next Strain

Last

Musical staff for 2nd Eb Alto Sax, Ending section. The staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The notation consists of a series of eighth and sixteenth notes, with some beams connecting them. The staff ends with a fermata over a final note.

Ending

Interlude 1

FINE

Musical staff for 2nd Eb Alto Sax, Ending section. The staff continues with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The notation consists of a series of eighth and sixteenth notes, with some beams connecting them. The staff ends with a fermata over a final note.

D.S. al. FINE

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Alto Sax 1

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright pop feel ♩ = 128

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Alto Sax 1

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
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Recorded by A-HA
TAKE ON ME

© ALTO SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

The musical score is written for Alto Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Driving Pop Rock'. The score is divided into several systems of staves. Measure numbers 5, 13, 21, 25, 33, 41, and 49 are indicated. Performance markings include dynamics such as *f*, *mp*, *ff*, and *div.*, as well as articulation like accents (^) and slurs. A section starting at measure 41 is marked 'To Coda' and ends at measure 49. A 'Coda' section follows, marked with a circled 'C' and 'Cl.'. The score concludes with 'D.S. al Coda' and a final measure.

03745609
Take On Me - 1

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Recorded by A-HA
TAKE ON ME

© ALTO SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

This is an identical copy of the musical score for Alto Saxophone of 'Take On Me' as shown above. It includes the same notation, measure numbers, and performance markings.

03745609
Take On Me - 1

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From THE GREATEST SHOWMAN
THE GREATEST SHOW

E♭ ALTO SAX

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

19 *f* 2 5 2 8 *fp < f*

mf 27 *f*

35 *mf*

Opt. cut to 1st time To Coda 43 *mf*

D.S. al Coda Coda *div.* *fp < f*

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03746208
 The Greatest Show

Audio Demo
 YouTube.com
 Search: HL3746208

From THE GREATEST SHOWMAN
THE GREATEST SHOW

E♭ ALTO SAX

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

19 *f* 2 5 2 8 *fp < f*

mf 27 *f*

35 *mf*

Opt. cut to 1st time To Coda 43 *mf*

D.S. al Coda Coda *div.* *fp < f*

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03746208
 The Greatest Show

Audio Demo
 YouTube.com
 Search: HL3746208

GRUV JAMZ

[A Collection including: 1. Uh Oh = 2. The Groovies = 3. Get Ready = 4. Soul Limbo]

Words and Music by
DALLAS AUSTIN and KANDACE BURRESS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

Play 2nd line only

1. 2.

3. 7. 11. Play dx

Uh Oh Uh Oh Uh Oh Uh Oh

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

Zing (falsetto) Play Sing Play

Whoa Whoa Whoa Whoa

11. Play

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03744973
Gruv Jamz - 1

Words and Music by
WILLIAM "SMOKEY" ROBERTSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

5. 2.

SOUL LIMBO

Words and Music by ROBERT T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Lively 2

5.

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03744973
Gruv Jamz - 2

Also See 1

POWER

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The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with several measures of eighth and quarter notes, some with slurs. A small annotation 'L-60' is placed above the first measure, and a circled number '2' is placed above the final measure. The second staff continues the melodic line with similar rhythmic patterns and slurs, ending with a circled number '17'. The third staff provides a harmonic accompaniment, primarily using chords and moving bass lines, with some slurs and a circled number '17' above a specific measure.

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STADIUM JAMS VOL. 5

[A collection including: 1. Star Spang • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain]

B♭ ALTO SAX

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Furore

1

Musical notation for the first piece, 'DIES IRAE', measures 1 through 8. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a circled '1' and a 'ff' dynamic marking. The music consists of a series of eighth and sixteenth notes, some with accents.

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2

Musical notation for the second piece, 'WM. TELL OVT.', measures 1 through 8. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a circled '2' and an 'Allegro' tempo marking. The music features a mix of eighth and sixteenth notes, with some rests and a 'ff' dynamic marking.

03745487
Saxhorn Jams Vol. 5 - 1

DESI BLAS - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

B♭ ALTO SAX

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3

Musical notation for the third piece, 'MARS', measures 1 through 12. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a circled '3' and a 'Feroce' tempo marking. The music is characterized by a series of accented eighth notes, with some rests and a 'ff' dynamic marking. Measure numbers 4, 8, and 12 are indicated above the staff.

NIGHT ON BALD MTN.

MODRISTE MUSKORSKY
Arranged by JAY BOCCOOK

Feroce

4

Musical notation for the fourth piece, 'NIGHT ON BALD MTN.', measures 1 through 8. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a circled '4' and a 'Feroce' tempo marking. The music features a series of eighth notes with accents, some with slurs, and a 'ff' dynamic marking.

03745487
Saxhorn Jams Vol. 5 - 2

E♭ ALTO SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

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03744607
25 or 6 to 4 - 1

E♭ ALTO SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

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03744607
25 or 6 to 4 - 1

Big Ballin'

E♭ Alto Sax.

Arr. Jean Vilpin

5 **A**
mf

7

9 **B**
p

13 **C** 4 **D**
fff

21 **E**
fff D.S. al Fine

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

♩ ALTO SAX

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2

14

22 *alx*

30 *alx*

38 *alx* 42 2

f *ff* *alx* *alx*

Detailed description: This is the first page of a musical score for Alto Saxophone. It features six staves of music in 4/4 time with a key signature of one sharp (F#). The piece is titled 'Boogie Shoes' and is arranged by Paul Murtha. The score begins with a 'Groovin'' section. The first staff starts with a dynamic marking of *f* and includes a measure with a circled '6' and a '2' below it. The second staff has a circled '14'. The third staff has a circled '22' and an *alx* marking above the staff. The fourth staff has circled '30' and '38' with *alx* markings above. The fifth staff has circled '42' and '2' with a '3' below the staff. The sixth staff ends with a circled '2' and an *alx* marking above. Dynamics include *f*, *ff*, and *alx*.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

♩ ALTO SAX

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2

14

22 *alx*

30 *alx*

38 *alx* 42 2

f *ff* *alx* *alx*

Detailed description: This is the second page of a musical score for Alto Saxophone, identical to the first page. It features six staves of music in 4/4 time with a key signature of one sharp (F#). The piece is titled 'Boogie Shoes' and is arranged by Paul Murtha. The score begins with a 'Groovin'' section. The first staff starts with a dynamic marking of *f* and includes a measure with a circled '6' and a '2' below it. The second staff has a circled '14'. The third staff has a circled '22' and an *alx* marking above the staff. The fourth staff has circled '30' and '38' with *alx* markings above. The fifth staff has circled '42' and '2' with a '3' below the staff. The sixth staff ends with a circled '2' and an *alx* marking above. Dynamics include *f*, *ff*, and *alx*.

03745820
Boogie Shoes

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Alto Sax 1

BUTTER

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Time: 3/4 = 116

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Alto Sax 1

BUTTER

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Time: 3/4 = 116

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 "I'm on the Ground" by Katy Perry. Lyrics: Katy Perry. Music: Katy Perry, Timbaland, Mike Rodden, and Mike Rodden. Published by Sony Music Publishing, Inc.

Alto Sax 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reid

Funk groove $\text{♩} = 124$

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Alto Sax 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reid

Funk groove $\text{♩} = 124$

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Alto Sax 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILIYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle $\text{♩} = 144$

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Alto Sax 1

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Words and Music by DEMI LOVATO,
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Alto Sax 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ $\text{♩} - \text{♩}$

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Alto Sax 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ $\text{♩} - \text{♩}$

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E.S.P.N.

Ed. Justin Maynard

♩ = 155

Alto Sax



Alto Sax staff 1: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.

A

AS



Alto Sax staff 2: Treble clef, key signature of one flat, 4/4 time. The staff contains a rhythmic accompaniment line with eighth notes and rests.

Hey!

Hey!

Hey!

Bing

AS



Alto Sax staff 3: Treble clef, key signature of one flat, 4/4 time. The staff contains a rhythmic accompaniment line with eighth notes and rests.

O-kay!

Hey!

AS



Alto Sax staff 4: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth notes, a triplet of eighth notes, and a quarter note.


C

AS



Alto Sax staff 5: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with quarter notes and half notes.

AS



Alto Sax staff 6: Treble clef, key signature of one flat, 4/4 time. The staff contains a rhythmic accompaniment line with eighth notes and rests.

D

AS



Alto Sax staff 7: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with quarter notes and eighth notes.

AS



Alto Sax staff 8: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with quarter notes and eighth notes.

Alto Sax 1

Heavy rock $\text{♩} = 116$

EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DICK ERIKSSON YOLLE
Arranged by TOM WALLACE
Revised by TONY MACLUTCHEN

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Alto Sax 1

Heavy rock $\text{♩} = 116$

EVERYBODY (BACKSTREET'S BACK)

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B♭ ALTO SAX

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONNORRY
Perf. arr. by JACK HOLT

Moderate Rock

Musical score for B♭ Alto Saxophone, measures 1-50. The score is written on a single staff with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderate Rock'. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Measure numbers 5, 11, 19, 27, 31, and 49 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

03746038
Fat Bottomed Girls

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B♭ ALTO SAX

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03746038
Fat Bottomed Girls

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BUCCANEER MARCHING BAND
PAST, PRESENT, AND FUTURE GAME

OCTOBER 6, 2023

WARMUPS:

Maximum Strength Warm-ups
Bb Warm-Up

PRE-GAME:

Believer
Avengers
National Anthem
Victors (Fight Song)

HALFTIME:

Raise Your Glass
Take on Me
Greatest Show

SHORTS:

Soul Limbo
Power
7 Nation Army (Offensive 1st down)
Defense 1st down: Dies Irae
Defense 2nd down: Perc Break
Defense 3rd down: Santana Medley
Defense 4th down: Night on Bald Mtn.

STAND TUNES:

25 or 6 to 4
Big Ballin'
Boogie Shoes
Butter
Car Wash
Confident
ESPN
Everybody
Fat Bottomed Girls
Happy
The Horse
Ice Cream Man
Industry Baby
Land of 1000 Dances
Let It Whip
Let's Go SD
Pass The Peas
Skin I'm In
Soak Up the Sun
Talkin' (Neck)
Toxic
Uma Thurman
Uptown Funk
Vice Versa

Alto Sax 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Alto Sax 1

MAXIMUM STRENGTH WARMUP

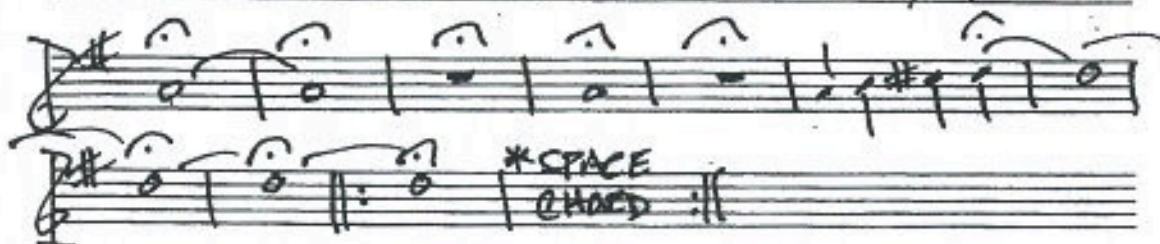
GARY P. GILROY

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A.SAX B \flat WARM-UP



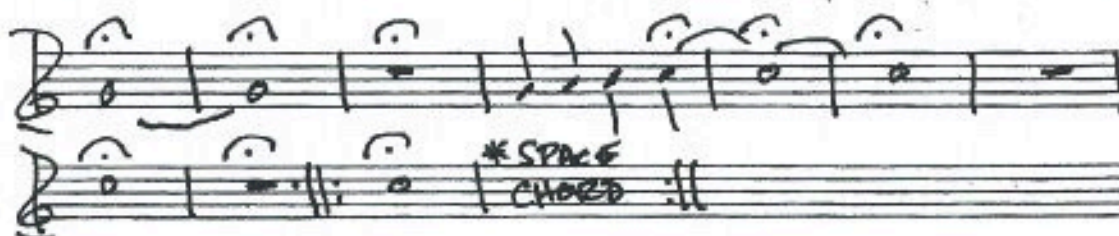
BLUE COATS WARM-UP/TUNE



T.SAX B \flat WARM-UP



BLUE COATS WARM-UP/TUNE



Alto Sax 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SEMON, BEN MACE,
DANIEL PLATZMAN, JUSTIN TRANICO, MATTHIAS LARSSON,
and KEVIN FREDERICKSON
Arranged by TOM WALLACE
Performed by TONY MCLUTCHEN

Heavy rock shuffle 
 $\text{♩} = 140$



The first page of the musical score for Alto Sax 1, 'Believer'. It features six staves of music. The key signature has two sharps (F# and C#). The tempo is marked as 'Heavy rock shuffle' with a quarter note equal to 140 beats. The score includes measures 4, 5, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46. Dynamic markings include *f*, *sf*, and *ff*. There are also slurs and accents throughout the piece.

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Alto Sax 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SEMON, BEN MACE,
DANIEL PLATZMAN, JUSTIN TRANICO, MATTHIAS LARSSON,
and KEVIN FREDERICKSON
Arranged by TOM WALLACE
Performed by TONY MCLUTCHEN

Heavy rock shuffle 
 $\text{♩} = 140$



The second page of the musical score for Alto Sax 1, 'Believer'. It features six staves of music. The key signature has two sharps (F# and C#). The tempo is marked as 'Heavy rock shuffle' with a quarter note equal to 140 beats. The score includes measures 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82. Dynamic markings include *f*, *sf*, and *ff*. There are also slurs and accents throughout the piece.

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Alto Sax 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE BRIDGMAN, BEN ALDICE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHIAS LARSSON,
and ROBIN PROSPEROSON
Arranged by TOM WALLACE
Performed by JONY McCLUTCHEN

Funky rock shuffle
♩ = 140

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Alto Sax 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE BRIDGMAN, BEN ALDICE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHIAS LARSSON,
and ROBIN PROSPEROSON
Arranged by TOM WALLACE
Performed by JONY McCLUTCHEN

Funky rock shuffle
♩ = 140

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From the Motion Picture THE AVENGERS
THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43

f *p sub.* *ff > p < ff*

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The Avengers

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From the Motion Picture THE AVENGERS
THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

4 5 9 17 25 35 stagger breathing as needed 43

f *p sub.* *ff > p < ff*

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The Avengers

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Alto Sax

Star Spangled Banner

Music by John Stafford Smith

Scott Davis

$\text{♩} = 108$

The musical score is written for Alto Saxophone in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a first and second ending bracket, with a dynamic marking of *mp* (mezzo-piano) below it. The third staff begins with a dynamic marking of *f*. The fourth staff continues the melody. The score includes various musical notations such as beams, slurs, and accents.

THE VICTORS

(U. Of Michigan)

1st Eb Alto Sax

by LOUIS ELBEL
Arr by Paul Yoder

March Tempo

Chorus

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THE VICTORS

(U. of Michigan)

9

by LOUIS ELBEL
Arr. by Paul Yoder

2nd Eb Alto Sax

March Tempo

1st Chorus

f

f

To Next Strain

Ending Interlude 1
ff FINE

D.S. al FINE

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Alto Sax 1

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright pop feel ♩ = 128

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Alto Sax 1

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright pop feel ♩ = 128

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Recorded by A-HA

TAKE ON ME

E[♭] ALTO SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for E[♭] Alto Saxophone of 'Take On Me'. The score is in 4/4 time and consists of six staves of music. It includes various dynamics such as *f*, *mp*, *ff*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 5, 13, 21, 25, 33, 41, and 49 are indicated. The score concludes with a Coda section and a 'D.S. al Coda' instruction.

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Take On Me - 1

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Recorded by A-HA

TAKE ON ME

E[♭] ALTO SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

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Take On Me - 1

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From THE GREATEST SHOWMAN
THE GREATEST SHOW

E♭ ALTO SAX

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

5 2 2 8

19 *f* *mf* *f* *fp < f*

27 *f*

35 *mf*

43 *mf* *div.* *fp < f*

Opt. cut to 1st time To Coda

D.S. at Coda

Coda

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03746208
 The Greatest Show

Audio Demo
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From THE GREATEST SHOWMAN
THE GREATEST SHOW

E♭ ALTO SAX

Words and Music by BENJ PASEK,
 JUSTIN PAUL and RYAN LEWIS
 Arranged by PAUL MURTHA
 Perc. arr. by WILL RAPP

Driving, with swagger

5 2 2 8

19 *f* *mf* *f* *fp < f*

27 *f*

35 *mf*

43 *mf* *div.* *fp < f*

Opt. cut to 1st time To Coda

D.S. at Coda

Coda

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03746208
 The Greatest Show

Audio Demo
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GRUV JAMZ

[A Collection including: 1. Uh Oh = 2. The Grooveline =
B. Get Ready = 4. Soul Limbo]

Words and Music by
DALLAS AUSTIN and KANDACE BURGESS
Arranged by MICHAEL SWENEY
Perc. Arr. by WILL RAPP

1. Fast Funk
Play 2nd line only

1, 2. A A
3. dx 7 Sing Uh Oh Uh Oh Uh Oh Uh Oh
11 Play dx

Words and Music by
BOB TEMPERLEY
Arranged by MICHAEL SWENEY
Perc. Arr. by WILL RAPP

2. Moderate Funk

Sing (Silent) Play Sing Play
Whoa Whoa Whoa Whoa
Sing Play 11
Whoa Whoa

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03744973
Gruv Jamz - 1

Words and Music by
WILLIAM "SMOKEY" ROBERTSON
Arranged by MICHAEL SWENEY
Perc. Arr. by WILL RAPP

3. Fast Rock

dx 5
2
ff

SOUL LIMBO

Words and Music by ROBERT T. JONES,
BUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWENEY
Perc. Arr. by WILL RAPP

4. Lively

2 5
mp

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03744973
Gruv Jamz - 2

Alto Sax 1

POWER

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♩ = 160

9

17

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STADIUM JAMS VOL. 5

(A collection including: 1. Star Line • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

♩ ALTO SAX

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOCK

Con Feroce

1

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOCK

Allargo

2

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - ROSSINI - NIGHT ON BALD MOUNTAIN
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MARS

♩ ALTO SAX

GUSTAV MOLETT
Arranged by JAY BOCCOCK

Feroce

3

NIGHT ON BALD MTN.

MODERATE MUSCOBESKY
Arranged by JAY BOCCOCK

Feroce

4

13745487
Stadium Jams Vol. 5 - 2

E♭ ALTO SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for E♭ Alto Saxophone, measures 1-49. The score is in 4/4 time and G major. It begins with a 'Driving Rock!' tempo marking. Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, and *fff*. There are also markings for 'Opt. Repeat' at measure 49 and 'rall' at the end of the piece.

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03744607
25 or 6 to 4 - 1

E♭ ALTO SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for E♭ Alto Saxophone, measures 1-49. The score is in 4/4 time and G major. It begins with a 'Driving Rock!' tempo marking. Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, and *fff*. There are also markings for 'Opt. Repeat' at measure 49 and 'rall' at the end of the piece.

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03744607
25 or 6 to 4 - 1

E♭ Alto Sax.

Big Ballin'

Arr. Jean Vilpin



Recorded by MC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

ALTO SAX

Groovin'

03745820
Boogie Shoes

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Recorded by MC AND THE SUNSHINE BAND

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ARRANGER • PUBLISHER • COMPOSER

Alto Sax 1

BUTTER

Words and Music by JENNIFER ANDERSON, WALT KANE, and TERRY JOHNSON
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Tempo-pop ♩ = 116

8 3 4

f *f*

11 12

f

17 18 19 20

f *f*

25 26 27 28 29 30

f *f*

35 36 37 38 39 40

f *f*

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Tempo-pop ♩ = 116

8 3 4

f *f*

11 12

f

17 18 19 20

f *f*

25 26 27 28 29 30

f *f*

35 36 37 38 39 40

f *f*

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Alto Sax 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DANSON
production by Jim Reed

Fast groove $\text{♩} = 124$

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Alto Sax 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DANSON
production by Jim Reed

Fast groove $\text{♩} = 124$

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Alto Sax 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$

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Alto Sax 2

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SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

Rock shuffle $\text{♩} = 144$

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Alto Sax 2

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Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

Rock shuffle $\text{♩} = 144$

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E.S.P.N.

Ed. Justin Maynard

$\text{♩} = 155$

Alto Sax



A

AS



Hey!

Hey!

Hey!

AS



Bing

O-kay!

Hey!

AS



C

AS



AS



D

AS



AS



Alto Sax 1

Happy rock $\text{♩} = 116$

EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and GUY EBBER VOLLE
Arranged by TOM WALLACE
Permission by TOMY MCUTCHEN

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Alto Sax 1

Happy rock $\text{♩} = 116$

EVERYBODY (BACKSTREET'S BACK)

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♩ ALTO SAX

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONNORS
Perf. arr. by JACK HOLT

Moderate Rock

Musical score for Alto Saxophone, measures 1-50. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes with various articulations and dynamics. Measure numbers 5, 11, 19, 27, 35, 43, and 50 are indicated in boxes. A '100%' mark is present at the end of the score.

03746038
Fat Bottomed Girls

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Search: HL03746038

♩ ALTO SAX

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONNORS
Perf. arr. by JACK HOLT

Moderate Rock

Musical score for Alto Saxophone, measures 1-50. This is an identical copy of the score on the top page, featuring the same notation, measure numbers, and dynamics.

14038
Fat Bottomed Girls

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YouTube.com
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Recorded by PHARRELL

HAPPY

From DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHMAN COX

E♭ ALTO SAX

Funky and Hip

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03745816
Happy

Recorded by PHARRELL

HAPPY

From DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHMAN COX

E♭ ALTO SAX

Funky and Hip

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03745816
Happy

BILL MOFFITT'S SOUNDPOWER SERIES
THE HORSE

E♭ ALTO SAXOPHONES

By JESSE JAMES
Arr. by BILL MOFFITT

A *f*

B

C *Soli* *f*

D

E *ff*

F *ff*

G

H

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Made in U.S.A.

Alto Saxophone

Ice Cream Man

Alto Saxophone 

A. Sax. ³ 

A. Sax. ¹³ 

A. Sax. ¹⁸ 

A. Sax. ²⁶ 
vamps or

A. Sax. ³⁷ 
ff

A. Sax. ⁴² 

A. Sax. ⁵⁰ 

Alto Saxophone 1/2

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

3

ff

7

11

15

19

A

B

1. Repeat as many times as needed | 2. Release (no articulation)

Alto Sax 1 & 2

LAND OF 1000 DANCES

by CHRIS KENNEDY & ANTONIO DOMINGO
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Fast rock four $\text{♩} = 168$

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• ARRANGER • PUBLISHER • COMPOSER •

Alto Sax 1 & 2

LAND OF 1000 DANCES

by CHRIS KENNEDY & ANTONIO DOMINGO
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Fast rock four $\text{♩} = 168$

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Alto Sax 1

LET IT WHIP

Written by LEON NDUGU CHANCLER and REGGIE ANDREWS
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance feel ♩ = 144

© 1983 Hey Skino Music (BMI) and Ujara Music (ASCAP)

Alto Sax 1

LET IT WHIP

Written by LEON NDUGU CHANCLER and REGGIE ANDREWS
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance feel ♩ = 144

© 1983 Hey Skino Music (BMI) and Ujara Music (ASCAP)

Alto Sax 2

LET IT WHIP

Written by LEON NDOGU CHANCLER and REGGIE ANDREWS
 arranged by TOM WALLACE
 permission by TONY McCLUTCHEN

Dance feel ♩ = 144

Musical score for Alto Sax 2, measures 1-48. The score is in 4/4 time with a dance feel of 144 bpm. It features a key signature of one flat (Bb) and a common time signature of 4. The music is written on a single staff with a treble clef. The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*, and includes articulation marks like accents (^) and slurs. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 are indicated. The score concludes with a double bar line and a *fff* dynamic marking.

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Alto Sax 2

LET IT WHIP

Written by LEON NDOGU CHANCLER and REGGIE ANDREWS
 arranged by TOM WALLACE
 permission by TONY McCLUTCHEN

Dance feel ♩ = 144

Musical score for Alto Sax 2, measures 1-48. This page is an identical copy of the first page. It features a key signature of one flat (Bb) and a common time signature of 4. The music is written on a single staff with a treble clef. The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*, and includes articulation marks like accents (^) and slurs. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 are indicated. The score concludes with a double bar line and a *fff* dynamic marking.

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Let's Go South Dade

♩ = 120

Alto Sax

7

AS

13

AS

18

AS

26

AS

31

AS

ALTO
SAX

PASS THE PEAS

BUB

PLAY 2X'S

Musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a sharp sign, and a common time signature. The first measure contains a whole note chord 'A'. The second measure contains a whole note chord '2'. The third measure contains a whole note chord 'A' with a circled '(A)' above it. The fourth measure contains a whole note chord 'D' with a circled '(D)' above it. The fifth measure contains a whole note chord 'E' with a circled '(E)' above it. The sixth measure contains a whole note chord 'F#' with a circled '(F#)' above it. The seventh measure contains a whole note chord 'G' with a circled '(G)' above it. The eighth measure contains a whole note chord 'A' with a circled '(A)' above it. The bottom staff contains rhythmic markings: a slash with a vertical line through it, a slash with a vertical line through it, a slash with a vertical line through it, a slash with a vertical line through it, a slash with a vertical line through it, a slash with a vertical line through it, a slash with a vertical line through it, and a wavy line.

Musical notation for the second system. It consists of one staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a circled '(A)' above the staff. The first measure contains a whole note chord 'A' with a circled '(A)' above it. The second measure contains a whole note chord '2' with a circled '(2)' above it. The third measure contains a whole note chord 'A' with a circled '(A)' above it. The fourth measure contains a whole note chord 'D' with a circled '(D)' above it. The fifth measure contains a whole note chord 'E' with a circled '(E)' above it. The sixth measure contains a whole note chord 'F#' with a circled '(F#)' above it. The seventh measure contains a whole note chord 'G' with a circled '(G)' above it. The eighth measure contains a whole note chord 'A' with a circled '(A)' above it.

Seven empty musical staves for practice or additional notation.

Alto Saxophone

Skin I'm In

Arr. Armando Torrealba
Perc Arr. Jeremiah Bang

Travis is a great sax

$\text{♩} = 120$

f

f Break it Down WY Y A H S AYY Y

ff A H S

fff

Alto Sax 1

SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Rock $\text{♩} = 148$

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Alto Sax 1

SOAK UP THE SUN

Written by JEFF TROTT & SHERYL CROW
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Rock $\text{♩} = 148$

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Recorded by CAMBO
TALKIN' OUT THE SIDE OF YOUR NECK

♩ ALTO SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFFMANT, CHARLES SPOBLITON and TOM JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489

Talkin' Out the Side of Your Neck

Recorded by CAMBO
TALKIN' OUT THE SIDE OF YOUR NECK

♩ ALTO SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFFMANT, CHARLES SPOBLITON and TOM JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489

Talkin' Out the Side of Your Neck

Alto Sax 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN EKLUND,
PONTUS WINNBERG and HENRIK JONSSON
Arranged by TOM WALLACE
Permission by TONY McCUTCHEN

Toxic rock $\text{♩} = 144$

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Alto Sax 1

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Toxic rock $\text{♩} = 144$

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Recorded by FALL OUT BOY
UMA THURMAN

E♭ ALTO SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

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02745934
 Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

E♭ ALTO SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Fast Rock

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02745934
 Uma Thurman

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF SHARRET,
DEVON GALLAGHY and NICHOLAS WILLIAMS
Arranged by JAY BOCCOOK

Funk

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF SHARRET,
DEVON GALLAGHY and NICHOLAS WILLIAMS
Arranged by JAY BOCCOOK

Funk

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03745896
Uptown Funk!

Copyright © 2015 by Sony Music Entertainment Inc. All Rights Reserved. This is a reproduction of the original score for the recording of 'Uptown Funk!' by Bruno Mars, featuring Mark Ronson. The score is for Alto Saxophone and is arranged by Jay Bocook. It includes a key signature of one sharp (F#) and a 4/4 time signature. The piece is in a funk style and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into systems, with measure numbers 4, 8, 9, 17, 21, 28, 33, 37, 43, and 49 marked. There are various musical notations including slurs, accents, and dynamic markings like 'f' and 'sf'.

Alto Saxophone

Vice Versa

The musical score consists of three staves of music in treble clef. The first staff contains the first four measures of the piece. The second staff begins with a measure rest labeled '5' and continues with measures 5 through 8, with a measure rest labeled '9' at the start of the second measure. The third staff begins with a measure rest labeled '18' and contains measures 18 through 21. The music is written in a key signature of one flat and a 4/4 time signature.