

To finger any note, depress the colored keys or levers in the drawing above the note.  
 Where 2 notes are shown, depress the octave key to sound the upper note.  
 Use the octave key also for the four highest notes.

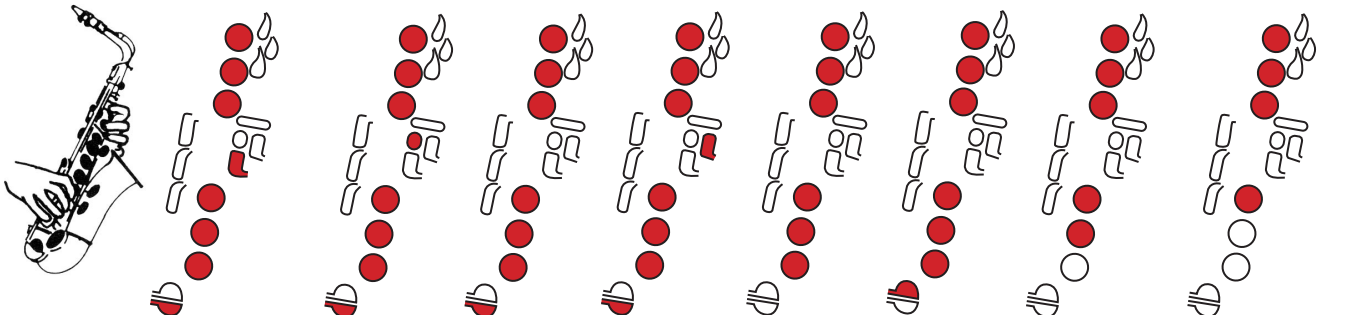


Diagram showing saxophone keys with colored dots (red for index, middle, ring, and little fingers) indicating fingerings for notes A# through F. Below the diagram is a musical staff with notes and their corresponding key signatures: A# (F#), Bb, B, C, C# (F#), Db, D, D# (F#), Eb, E, and F.

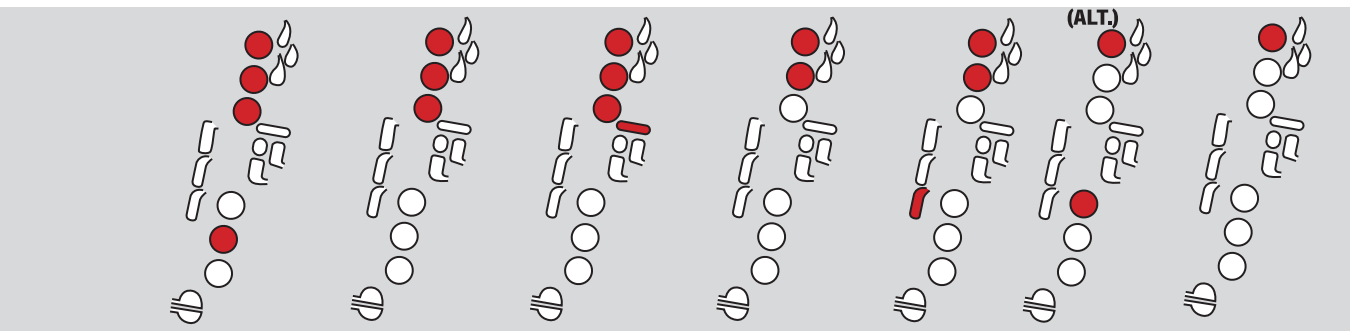


Diagram showing saxophone keys with colored dots indicating fingerings for notes F# through B. An alternative fingering for Bb is shown with a red dot on the 3rd finger and a white dot on the 2nd finger, labeled "(ALT.)". Below the diagram is a musical staff with notes and their corresponding key signatures: F# (C#), Gb, G, G# (C#), Ab, A, A# (C#), Bb, and B.

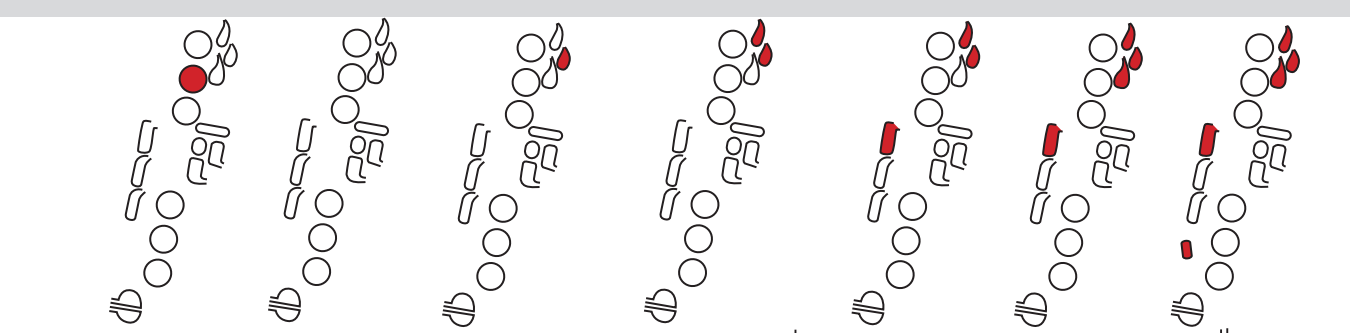


Diagram showing saxophone keys with colored dots indicating fingerings for notes C through F#. Below the diagram is a musical staff with notes and their corresponding key signatures: C, C# (F#), Db, D, D# (F#), Eb, E, F, and F#.

Octave key depressed